

## CHAPTER 5

### CONCLUSIONS AND SUGGESTIONS

#### 5.1 Conclusion

By using Patricia Hill Collins' Matrix of Domination theory, it is found that White and Black women characters in Sue Monk Kidd's *The Invention of Wings* experienced matrix of dominations maintained by the patriarchal system. These dominations towards White and Black women occurred in all four domains of power (i.e. structural, disciplinary, hegemony and interpersonal domains of power). However, White and Black women's oppressions differed regarding their different statuses (race, class, nation, beliefs, etc.), but mostly, the differences of their oppression were caused based on their race and class.

The White female characters experienced the matrix of domination mostly because of their status as women, and often their class in the society, where they were oppressed by the system of patriarchy. Specifically in the nineteenth century, women were dependent on men regarding working, owning properties, and marriage; making women owe men their submission. Men obtained the liberties in working or having a profession, such as being a merchant, a jurist, a minister and politically related jobs. Meanwhile, women were commonly given the responsibilities in the household and womanly related duties, such as setting up for a party or tea time, and taking care of the labors in the household.

White women were also sexually oppressed by marriage. They were expected to get married in a certain age, where they were encouraged to find a