

## **Satuan Acara Perkuliahan English Literature 2**

**Bobot : 3 SKS**  
**Semester : 3 (Dua)**

### **Pengantar**

Mata kuliah ini merupakan bagian dari kelompok mata kuliah English Literature yang diberikan dalam dua semester dan masing-masing berbobot 3 SKS. Mata kuliah ini bertujuan mengembangkan kemampuan mahasiswa dalam mengapresiasi karya sastra dengan cara mengidentifikasi elemen-elemen intrinsik dalam teks Drama dan Novel dan menghasilkan review dan critical essay sederhana terhadap teks tersebut guna menunjang pengembangan kemampuan dan keterampilan berkomunikasi lisan dan tulisan dalam bahasa Inggris secara benar dan baik.

### **Tujuan**

- Mahasiswa memahami konsep-konsep kesusastraan dalam tataran intrinsik terhadap berbagai teks Drama dan Novel.
- Mahasiswa dapat mengidentifikasi konsep-konsep intrinsik teks Drama dan Novel
- Mahasiswa menghasilkan apresiasi kritis dalam bentuk review dan critical essay terhadap elemen-elemen intrinsik yang terkandung dalam teks Drama dan Novel.

### **Standar Kompetensi**

Mahasiswa mampu secara kritis mengapresiasi Drama dan Novel dan menghasilkan review dan critical essay terhadap elemen-elemen intrinsik (tema, plot, tokoh dan penokohan, setting, sudut pandang, tone) yang disampaikan secara lisan dan tertulis, dalam wacana pengetahuan kesusastraan secara baik dan benar

## Kompetensi Dasar

Mahasiswa mampu mendemonstrasikan pemahaman kritis terhadap teks Drama dan Novel dengan cara:

- a. Mengidentifikasi tema, plot, tokoh dan penokohan, setting, sudut pandang, tone yang terdapat dalam Drama dan Novel.
- b. Menganalisis plot, tokoh dan penokohan, setting, sudut pandang, tone yang terdapat dalam Drama dan Novel.
- c. Mengapresiasi teks drama dan novel secara kritis dengan menggunakan bahasa Inggris yang baik dan berterima.

## Garis Besar Satuan Perkuliahan

### SESI I: Drama

| Pertemuan | Topik   | Readings   |
|-----------|---|--|
| 1         | Introduction. Group Making @ 5 persons. What is a play or drama?<br>Elements of Drama.  | Four Short Plays for EFL, by Dean Curry (Ed)<br>Elements of Literature, by Robert Scholes and friends. |
| 2         | SSR: Play “The case of the Crushed Petunias” Group Discussion, sharing on the intrinsic elements (Characterization, plot, setting, theme) | Plays for Reading, by Thomas Kral  |
| 3         | Theory: Feminism. Group work on the theory application, group presentation and sharing on the extrinsic elements.                         | Beginning theory, by Peter Barry<br>Twentieth Century Literary Criticism, by Bijay Kumar               |
| 4         | SSR: Play “Frederic Douglas” Group Discussion, sharing on the intrinsic elements (Characterization, plot, setting, theme)                 | Plays for Reading, by Thomas Kral  |
| 5         | Theory: Sociological approach. (Slavery   | Sociology of Literature and  |

|   |   |   |
|---|---|---|
|   | Era) Group work on the theory application, group presentation and sharing on the extrinsic elements.                                      | drama, by Elizabeth and Tom Burns<br>Sosiology Sastra, by Sapardi Djoko Damono<br>Genetic Structuralism, by Faruk |
| 6 | SSR: Play “A Doll’s House” by Hendrik Ibsen. Group Discussion, sharing on the intrinsic elements (Characterization, plot, setting, theme) |   |
| 7 | Theory: Feminism. Group work on the theory application, group presentation and sharing on the extrinsic elements.                         | Beginning theory, by Peter Barry<br>Twentieth Century Literary Criticism, by Bijay Kumar                          |
| 8 | Mid-term test<br><br>Make an Analysis of a play “The Death of A Salesman” in the form of an essay of 500 words.                           |   |

## SESI II: Novel

| Pertemuan | Topik  | Readings   |
|-----------|--|--|
| 9         | What is a novel? What are elements of prose?   | Elements of Literature, by Robert Scholes and friends.<br>Introduction to Poetry, by Kennedy, XJ & Dana Gioia, |
| 10        | SSR: Novel “Spider Boys”, by Ming Cher. Group Discussion, sharing on the intrinsic elements (Characterization, plot, setting, theme) | Singaporean novel  |
| 11        | Theory: Subculture (through language).   | Subculture, by Dick Hebdige  |

|    |   |  |
|----|---|--|
|    | Group work on the theory application, group presentation and sharing on the extrinsic elements.   | Beginning theory, by Peter Barry<br>Twentieth Century Literary Criticism, by Bijay Kumar |
| 12 | SSR: Novel “Diego, Run!”, by Deborah Ellis. Group Discussion, sharing on the intrinsic elements (Characterization, plot, setting, theme)      | Canadian novel   |
| 13 | Theory: Identity (assimilation, dislocation). Group work on the theory application, group presentation and sharing on the extrinsic elements. | Beginning theory, by Peter Barry<br>Twentieth Century Literary Criticism, by Bijay Kumar |
| 14 | SSR: “Neighbours”, by. R.F Holt (ed) Group Discussion, sharing on the intrinsic elements (Characterization, plot, setting, theme)             | Australian Writings  |
| 15 | Theory: Multiculturalism. Group work on the theory application, group presentation and sharing on the extrinsic elements.                     | Beginning theory, by Peter Barry<br>Twentieth Century Literary Criticism, by Bijay Kumar |
| 16 | Final Test<br><br>Make an Analysis of a novel of your own choice, in the form of an essay of 2000 words.                                      |  |

### For additional material:

Students may watch “Wuthering Heights” or “Jane Eyre” at LRC room. After watching the movie students have to discuss in group on the intrinsic and extrinsic elements of the story.

## Refferences

1. Bowman, Mary Rives, Vol. 2, 1963, Adventures in English Literature, Harcourt, Brace & World, Inc., New York.
2. Bowman, Mary Rives, Vol. 3, 1963, Adventures in English Literature, Harcourt, Brace & World, Inc., New York.
3. Bowler, Ellen (Eds.), 1994, Literature Platinum , Prentice Hall, New Jersey.
4. Bowler, Ellen (Eds.), 1994, Literature The British Tradition , Prentice Hall, New Jersey.
5. Bowler, Ellen (Eds.), 1994, Literature The American Experience, Prentice Hall, New Jersey.
6. Perrine, Laurence, 1988, Literature, Structure, Sound and Sense, 5<sup>th</sup> ed., Harcourt Brace Jovanovich Publishers, New York.
7. Perrine, Laurence & Thomas R. ARP, 1992, Sound and Sense, An Introduction to Poetry, 8<sup>th</sup> ed., Harcourt Brace College Publishers, New York.
8. Kennedy, XJ & Dana Gioia, 2005, Introduction to Poetry, 11<sup>th</sup> ed., Pearson Longman, New York.
9. Guth, Hans P & Gabriele, 1997, Discovering Literature, Stories, Poems, Plays, 2<sup>nd</sup> ed., Prentice Hall, New Jersey.
10. Barnet, Sylvan (Eds.), 2003, Literature For Composition, Essay, Fiction, Poetry and Drama, 6<sup>th</sup> ed., Longman, New York.
11. Budianta, Melani ( and friends), 2002, Membaca Sastra, Indonesiatera, Magelang.