

History of English Literature

Kode Mata Kuliah : 2250782

Jumlah sks : 2 sks

Pengetahuan pendukung

Mahasiswa diharapkan sudah menguasai kemampuan tatabahasa Inggris yang setara dengan materi *English Grammar 1*, kemampuan membaca setara materi *Reading 1*, serta perbendaharaan kata memadai setara penguasaan materi *Vocabulary*.

Tujuan

Setelah menyelesaikan *History of English Literature*, mahasiswa mempunyai pemahaman tentang kecenderungan budaya, idealisme dan pemikiran masyarakat Inggris yang tercermin melalui karya sastra para pengarangnya dalam kurun-kurun waktu tertentu, serta memahami kecenderungan perubahan kebahasaan dalam karya-karya tersebut seturut dengan perubahan-perubahan sejarah masyarakatnya.

Kompetensi standar

Mampu menjelaskan karakteristik unsur-unsur budaya, bahasa, idealisme dan pemikiran dalam setiap kurun masa yang berkembang di Inggris seperti terlihat dalam tulisan pengarang melalui karya-karya sastranya.

Indikator

Mahasiswa mampu memberikan paparan analitis tentang unsur-unsur budaya, bahasa, idealisme dan pemikiran-pemikiran yang mewarnai setiap kurun masa kesusasteraan di Inggris.

Penugasan

Membuat rangkuman, membuat tulisan analitis, dan membuat presentasi lisan, tentang materi yang dipelajari.

Penilaian

Penilaian didasarkan pada tugas penulisan, presentasi lisan, quiz, Ujian Tengah Semester, Ujian Akhir Semester, dengan tingkat keberhasilan antara 60% sampai 100%, dengan skor tingkat pencapaian sesuai peraturan yang berlaku di Universitas.

Satuan Acara Perkuliahan

| Week | Topic | Activities |
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| 1 | <i>The Old English Period</i> <ul style="list-style-type: none">- The invasion of the Celts into Britain- The influence of the Romans- The Celtic literature- The settling of the Anglo Saxons- The Anglo Saxon literature- Prose and Poetry : <i>The Seafarer, Beowulf</i> | Discussion |
| 2-3 | <i>The Middle English Period</i> <ul style="list-style-type: none">- The Norman conquest | Class presentation & |

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| | <ul style="list-style-type: none"> - The influence of the Normans on the language of England - The Medieval life and civilization - Romances, Allegoric works, Ballads, the Medieval pageants, miracles and morality plays <p><i>Geoffrey Chaucer</i></p> <ul style="list-style-type: none"> - Geoffrey Chaucer's literary career The Canterbury Tales <p><i>From Chaucer's Death to the Renaissance</i></p> <ul style="list-style-type: none"> - Literature in England during the 15th century | group discussion |
| 4-6 | <p><i>The Elizabethan Age</i></p> <p><i>The Renaissance</i></p> <ul style="list-style-type: none"> - The beginning of the Renaissance - The Revival of Learning (New Learning) in England <p><i>The Acme of the Renaissance</i></p> <ul style="list-style-type: none"> - The flowering of Elizabethan literature - The Elizabethan Theater - Poetry : Edmund Spenser, Christopher Marlowe, Sir Walter Raleigh, Ben Johnson, Francis Bacon - Elizabethan prose <p><i>William Shakespeare</i></p> <ul style="list-style-type: none"> - Shakespeare the Man - Particularities of Shakespeare's Work - Shakespeare's plays | <ul style="list-style-type: none"> - Watching films - Discussing Shakespeare's <i>Romeo and Juliet</i> and <i>Macbeth</i> - Poem recitation |
| 7 | <p><i>The Seventeenth Century</i></p> <ul style="list-style-type: none"> - Political upheaval, - Puritanism, - Restoration England. - Intellectual Ferment - The new prose : John Bunyan, Samuel Pepys - Poetry : John Donne, John Milton, John Dryden | Class discussion Paper assignments |
| 8 | <i>Mid Term Test</i> | |
| 9-10 | <p><i>The Eighteenth Century</i></p> <ul style="list-style-type: none"> - The Industrial Revolution - The Age of Reason - New religious developments - Literary patronage - Prose : The essay, the diary and the periodicals - The beginnings of Romanticism - Daniel Defoe, Jonathan Swift, Joseph Addison, Richard Steele, Alexander Pope, Samuel Johnson, Thomas Gray | <ul style="list-style-type: none"> - Text summarizing - Class discussion |
| 11-12 | <p><i>The Romantic Period</i></p> <ul style="list-style-type: none"> - The characters of Romanticism | <ul style="list-style-type: none"> - Poem recitation - Class |

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| | <ul style="list-style-type: none"> - The limited influence of Romanticism - The Romantics as champions of freedom - Interest in the past and Romantic melancholy - Romantic poets : William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Bysshe Shelley, John Keats | <p>discussion</p> <ul style="list-style-type: none"> - Students' oral presentation |
| 13-14 | <p><i>The Victorian Age</i></p> <ul style="list-style-type: none"> - Material progress and scientific advances - The Victorian spirit - Protests against Victorian optimism - The growing middle class - "Anti-Victorian" literature - The social novel - Individualism of Victorian writers - Victorian tastes - Thomas Carlyle, Robert Louis Stevenson, Thomas Hardy, Charles Dickens, Rudyard Kipling, Alfred Lord Tennyson, Robert Browning, Elizabeth Barrett Browning | <ul style="list-style-type: none"> - Class discussion - Home assignments |
| 15 | <p><i>The Twentieth Century</i></p> <ul style="list-style-type: none"> - Twentieth-century Britain - The new writing - The arts in contemporary Britain <p><i>American Twentieth Century</i> Fiction : Realism, Naturalism</p> | Final project |
| 16 | Final Test | |

Materi dan Buku Sumber

Burgess, John.1997. *English Literature. A Survey for Students*. London : Longmans, Green and Co.

Hunter, Jeremy and John McRae. *Talking Texts. School and Schooldays*. Middlesex : Penguin Books Ltd.

Kooistra. *Introduction to English Literature*.

Priestley, J.B. and Josephine Spear. *Adventures in English Literature*. New York : Harcourt, Brace & World, Inc.

Samekto. *Sejarah Kesusasteraan Inggris*.