

**CLASSICAL DETECTIVE STORY PATTERN
IN RICK RIORDAN'S *PERCY JACKSON AND
THE OLYMPIANS: THE LIGHTNING THIEF***



*Building
Future
Leaders*

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for the Degree of “Sarjana Sastra”**

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ABSTRAK

YANWAR ABIDIN, 2011. *Pola Cerita Detektif Klasik Dalam Novel Rick Riordan Berjudul Percy Jackson and The Olympians: The Lightning Thief*. Skripsi, Jurusan Bahasa dan Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

Skripsi ini disusun untuk mengkaji bagaimana pola cerita detektif klasik dalam novel kontemporer *Percy Jackson and The Olympians: The Lightning Thief* karya Rick Riordan, digambarkan melalui teks yang berpusat pada karakter utama dalam karya tersebut, Percy Jackson. Pola Cerita Detektif Klasik merupakan teori formula sastra yang dikemukakan oleh Jhon G. Cawelti, bahwa setiap cerita arketip kontemporer mempunyai kesamaan dengan pola cerita klasik. *Percy Jackson and The Olympians: The Lightning Thief*, adalah novel mitologi Yunani kontemporer yang menceritakan perjuangan seorang pemuda menuju Gunung Olympus untuk membuktikan kebenaran bahwa ia bukanlah seorang pencuri petir azali milik Zeus. Skripsi ini menggunakan metode deskriptif analisis yang menggunakan teori formula pola cerita detektif klasik Jhon G. Cawelti dan pendekatan kritik arketip karya sastra Carl G. Jung's untuk menunjukkan bahwa pola cerita detektif klasik itu merupakan pola arketip lain dalam novel fantasi yang dikaji. Dari kajian ini, didapatkan bahwa *Percy Jackson and The Olympians: The Lightning Thief* memiliki pola yang sama dengan pola cerita detektif klasik yang dikemukakan oleh Jhon G. Cawelti, yang berpusat pada pola tindakan yakni banyak didominasi dengan tahap pengenalan detektif dan kejahatan dan kunci.

Kata kunci: detektif, klasik, pola cerita

ABSTRACT

YANWAR ABIDIN, 2011, *Classical Detective Story Pattern in Rick Riordan's Percy Jackson and The Olympians: The Lightning Thief*. A thesis, English Department, Faculty of Language and Arts, State University of Jakarta.

This thesis is designed to reveal the classical detective story pattern portrayed in a contemporary novel written by Rick Riordan, *Percy Jackson and The Olympians; The Lightning Thief*, through the texts which are centered on its main character, Percy Jackson. The classical detective story pattern is a theory proposed by John G. Cawelti, who deemed that every contemporary archetype story is following the same universal pattern of classic story. *Percy Jackson and The Olympians; The Lightning Thiefs* is a contemporary novel which tells about the main character's struggle to Olympus mountain to prove the truth that he is not a Zeus's The Lightning Thief. This thesis is using descriptive analytical method, which uses Jhon G. Cawelti's literary formula and Carl G. Jung's archetypal literary criticism approach to uncover how the classical detective story pattern portrayed in *Percy Jackson and The Olympians; The Lightning Thief* through the novel. From this study, it can be concluded that *Percy Jackson and The Olympians; The Lightning Thief* has the classical detective story pattern proposed by Jhon G. Cawelti, which centered on pattern action mainly introduction of detective and crime and clue.

Keywords: classical, detective, story pattern

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