

**WOMEN'S LIBERATION IN NAOMI ALDERMAN'S
*THE POWER***



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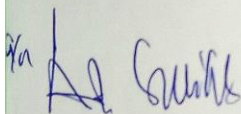
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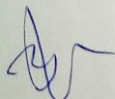
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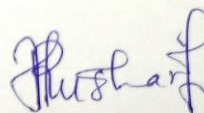
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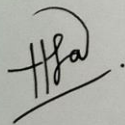
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ABSTRAK

Hana Soraya, 2020, Pembebasan Perempuan dalam *The Power* karya Naomi Alderman. Program Studi Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

Penelitian ini berfokus untuk mengungkap pembebasan wanita yang dikonstruksi melalui tiga karakter wanita utama dalam novel bergenre fiksi ilmiah *The Power* karya Naomi Alderman. Metode yang digunakan dalam penelitian ini adalah deskriptif analitis. Teori feminis yang diaplikasikan dalam riset ini adalah *Female Eunuch* milik Germaine Greer dan *Woman as Other* oleh Simone de Beauvoir yang bertujuan untuk membedah pembebasan perempuan melalui tiga karakter wanita utama. Hasil penelitian menunjukkan bahwa para tokoh perempuan dengan sukses mencapai pembebasan melalui tahapan-tahapan dari *female eunuch*. Melalui *Sex*, ditunjukkan bahwa para tokoh bertindak sebagai bentuk pasif dalam hubungan seksual pada tahap pertama. Sementara itu, dalam tahap *Soul*, menunjukkan bahwa kekuatan tokoh perempuan dibelokan untuk mendukung kegiatan yang dilakukan oleh laki-laki, dianggap membuat keputusan tidak berdasarkan logika, dan lebih lanjut diberi label lebih banyak dalam pekerjaan tidak terampil dibandingkan kategori pekerjaan terampil. Dalam tahapan terakhir *Hate*, pengkondisian oleh norma patriarki ini membangun kesadaran para tokoh wanita bahwa mereka mulai menganggap beberapa laki-laki sebagai musuh dan menumbuhkan relasi persaudaraan di antara wanita lain. Revolusi dari masing-masing tokoh akhirnya terjadi dengan mengebiri diri mereka dari norma-norma lama dan menemukan nilai-nilai baru dalam tiga aspek khususnya dalam bisnis, politik, dan agama. Selain itu, melalui konsep *Woman as Other*, para tokoh perempuan mengindikasikan ketergantungan pada laki-laki dan merasa tertindas oleh norma-norma yang ada sampai pada akhirnya mereka merasa cukup dengan dirinya sendiri karena kekuatan yang ada dalam diri mereka sendiri.

Kata kunci: feminisme, pembebasan wanita, Germaine Greer, Simone de Beauvoir, *The Power*, Naomi Alderman

ABSTRACT

Hana Soraya, 2020, Women's Liberation in Naomi Alderman's *The Power*. English Literature Study Program, Faculty of Languages and Arts, State University of Jakarta.

This research focuses on to reveal women's liberation that is constructed through three main woman characters in science fiction novel, *The Power* by Naomi Alderman. The method used in this study is analytical descriptive. The feminist theories applied in this research are *Female Eunuch* of Germaine Greer and *Woman as Other* of Simone de Beauvoir aimed to examine women's liberation through three main woman characters. The result of this study shows that the woman characters successfully achieve their liberation through stages of female eunuch. Through *sex*, it shows the characters acted as passive form in sexual intercourse in the first stage. Meanwhile, in *Soul* stage, it reveals the woman character's power is deflected to support activity running by man, considered making decision not based on logical reason further labeled more in unskilled job rather than skilled category of job. In the last stage of *Hate*, these conditionings by patriarchal norms build the awareness of each character that they start to consider some men as their enemy and develop the relation of sisterhood amongst other women. The revolution of each character eventually happened by castrating themselves by the old norms and inventing new values in three aspects particularly in business, politics, and religion. Besides, through the concept of *woman as other*, the woman characters indicate the dependence of man and feeling oppressed by the old norms until at the end they feel self-sufficient because of the power inside their body.

Keywords: feminism, women's liberation, Germaine Greer, Simone de Beauvoir, *The Power*, Naomi Alderman

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