

TABLE OF CONTENTS

ABSTRAK	v
ABSTRACT	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENTS	ix
CHAPTER I	1
INTRODUCTION	1
1.1. Background of the Study	1
1.2. Research Questions.....	13
1.3. Purpose	13
1.4. Significance.....	14
CHAPTER II.....	15
LITERATURE REVIEW	15
2.1. Digital Literature	15
2.2. Identity Construction	18
2.3. James Marcia's Identity Status Theory	21
2.4. Identity and Social Role	23
2.5. Racism	25
2.6. Young Adult Literature	31

2.7. Wattpad.....	33
2.8. Previous Related Studies	37
2.9. Theoretical Framework.....	41
CHAPTER III	42
METHODOLOGY	42
3.1. Research Method.....	42
3.2. Data and Source of Data	43
3.3. Data Collecting procedures	43
3.4. Data Analyzing procedures	44
CHAPTER IV	45
FINDINGS AND DISCUSSION	45
4.1 Findings.....	45
4.2. Discussion.....	45
4.2.1 Racism in Shades Darker	46
4.2.2 Identity Construction in Shades Darker.....	53
4.2.2.1 Two Process of Identity Construction by Glynis M. Breakwel	56
4.2.2.2 Identity Vs. Role Confusion by Erik Erikson.....	61
4.2.2.3 The paths of identity status by James Marcia’s Theory	63
CHAPTER V	71

CONCLUSION AND SUGGESTION	71
5.1 Conclusion	71
5.2 Suggestion	72