

ABSTRACT

JOSEPHINE ANGELICA. 2016. *Themes Lyrics of Jean-Jacques Goldman*. Skripsi. French Language Study, Faculty of Language and Art, State University of Jakarta.

This research aims to determine the themes in lyrics composed by Jean-Jacques Goldman according to Shipley's theme classification: physical theme, organic theme, social theme, egoic theme, and divine theme. The research analyzes eleven songs from Celine Dion's album, *D'eux*.

The research is conducted in qualitative manner using content analysis as method. Song structure theory is used to analyze the lyrics. First step is to collect the data and categorize it accordingly. Later, assessment is carried out to interpret and draw a conclusion from the studied data. Collecting data in this study using technique that is referring to the note.

The conclusion of the research shows that physical and egoic theme are the major themes found in songs by Jean-Jacques Goldman; the research finds three songs with physical theme and three song with egoic theme. Other songs are in organic theme (one song), social theme (two songs), and divine theme (two songs). The research also discovers songs with more than one theme, but it merely acts as an additional theme. Of the eleven songs, eight songs are found with additional theme. In research context, physical theme found covers romance, physical activities, and background. Organic theme covers sexuality, while social theme covers daily life and poverty, and egoic theme covers self-esteem and self-existence. Divine theme grazes belief system, faith, and outlook.

Keyword : Theme, Song lyrics, Goldman.