

APPENDIX 1

Table 1. Analysis of Figurative Language and Imagery

Note:

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|--------------|--------------------|------------|----------------|
| A. Metaphor | D. Simile | G. Visual | J. Kinesthetic |
| B. Hyperbole | E. Personification | H. Organic | |
| C. Symbol | F. Irony | I. Tactile | |

No.	Lyrics	FIGURATIVE LANGUAGE						IMAGERY				Implied Meaning / Interpretation
		A	B	C	D	E	F	G	H	I	J	
Song Title : A Head Full of Dreams												
1.	Saying it's true, it's not what it seems Leave your broken windows open And in the light just streams	✓						✓				Based on Arp & Johnson's (2012), the above lines contain third form of metaphor. The comparison is not expressed but implied, the literal term is implied and figurative term is named. The literal term is "bad" and "good things" while the figurative term is "broken windows" and "light". The singer use basic and simple imagery to depicts how good things can come through the bad things by using the idea of light that come through a broken windows, but singer emphasize with a broken windows to help their listener to be aware of their messages. In accordance with the theory of meaning by Leech, in context of the song, this lines implies that the singer defines and depicts his thought about how good things can come

											<p>from all shapes and way, include the pain. As his divorce with his ex-wife is such a bad things but he realize there must be good things after it.</p> <p>The lines above classified as a visual imagery which shows in the word “broken windows” and “light”. The words classified as visual imagery because it evokes listener’s sense of sight to imagine the image of broken windows and the shine of a light which refer to a life lesson. In this case, the singer develops the visual imagery by using <i>metaphor</i> that compare “broken windows” to a bad things in life which refer to a “problems and pain” and compare “light” to a good things. Through the visual imagery, the singer brings listener to see an image of broken windows when its open there must be a light that streams on it so that the room will be brighter, which refer to a life lesson from the singer that there must be something good in and after the bad things in life.</p>
2.	Oh, I think I landed in a world I hadn't seen						✓				<p>From the line above, the phrase “world i had not seen” classifed as a visual imagery that invites listener to imagine the ambience that the singer try to deliver. From the sentence “ i think i landed in a world i had not seen” the singer brings listener’s sense of sight to imagine they were in place that they do not recognise at all, which refer to a head full of dreams.</p>
3.	When I'm feeling ordinary, when I don't know what I mean							✓			<p>The lines above contains organic imagery that shows in the sentences “when i’m feeling ordinary” and “when i don’t know what i mean” that appeals listener’s internal feelings or internal sensation. In the sentence</p>

											<p>“when i’m feeling ordinary” describes the feelings of normal or plain. This organic imagery explain the singer’s feeling when he thinks he landed in a world he had not seen, he feels ordinary, just like a foreign in another country. In the following sentences “ when i don’t know what i mean” describes the feelings of lost, the singer loosing his purpose to do anything in life. Through the organic imagery, the singer brings listener to imagine the feelings of plain and lost of purpose since they were in a new world.</p>
4.	Oh, I think I landed where there are miracles at work						✓				<p>The line above contain visual imagery that shows in the sentence “i landed where there are miracles at work” that appeals listener’s sense of sight. Through that sentence that contain visual imagery, the singer brings listener to imagine they were in a new place where they see many miracles happen around them, it could be anything that they wish to happen, which the place refer to a head which full of dreams.</p>
5.	A head full of dreams						✓				<p>The lines above contains visual imagery which shows in the sentence “a head full of dreams” that appeals listener’s sense of sight. In this visual imagery, the singer brings listener to imagine an image and ambience where they saw many dreams that they always wish for upon their head and seems real for them. Through the visual imagery, the singer invite listeners to activate their sense of sight to imagine the image of their dreams and evokes their emotion to feel the enthusiasm</p>

6.	You can see the change you want to							✓				<p>The lines above contains visual imagery which shows in the sentence “you can see the change you want to” that evokes listener’s sense of sight. This imagery brings listener to see what kinds of things that they always dreaming about and imagine the change that they always want to be happen in their life. Through the visual imagery, the singer invite listeners to activate their sense of sight to imagine the image of many kinds of their dreams and evokes their emotion to feel the enthusiasm.</p>
7.	Be what you want to be							✓				<p>The above lines contain visual imagery that shows in the phrase “be what you want to be” that evokes listener’s sense of sight. By the visual imagery, the singer invite listeners to imagine themselves become what they always want to be, what they always dreaming to be. By apply this visual imagery, the singer speaks about encouragement listeners so that they can activate theis sense of sight to imagine the image of their dreams and evokes their emotion to feel the enthusiasm.</p>
Song Title : Birds												
8.	Been standing in the corner studying the lights		✓					✓				<p>Based on Arp & Johnson’s (2012), the above lines contain hyperbole as the singer use the exaggeration by saying “studying the lights”. This line categorized as hyperbole because how can human studying the lights while lights is an abstract things. Correlated with the theory of meaning by Leech, in context of the song, the singer does not actually studying the</p>

											<p>lights with a book and pen, studying here refer to observing or gazing, it depicts the singer when he lay in his bed at night observing to the lights and thinking about escape.</p> <p>From the above line, the word “ the lights” classified as a visual imagery that appeals listener’s sense of sight. From the phrase “been standing in the corner studying the lights” the singer invite listeners to imagine the ambience that they were standing in the corner and staring the lights. The phrase “studying the lights” describes an ambience where the singer think or muse about something. This line which contain visual imagery brings listener to see an image of lights as a description of thinking or musing.</p>
9.	But someone had put the flares up Got me in the rays						✓				<p>The above lines contain visual imagery that shows in the word “flares” and “rays” that evokes listener’s sense of sight. This lines of visual imagery invite listeners to imagine the image of flares and its rays. Through the visual imagery, the singer brings listener to imagine an ambience where someone which refer to the singer’s new woman make the flares up that the shine help her to find the singer when he was in the dark and ask him to get out from the dark which refer to his lowest point and live the life. This imagery also speaks the singer’s adoration to his new woman that help him through the storm in his life.</p>

10.	It's a fools gold thunder It's just warring rain						✓				<p>From the above lines, the writer identified a visual imagery that shows in the word “thunder” and “rain”. Those lines contains visual imagery that describes about the rain and the thunder which has a colour like a gold which symbolize a problems in life. The singer brings listener to activate their mind’e eyes to imagine the image of a gold thunder and a rain as a parable of problems in life.</p>
11.	We’ll be birds flying free		✓	✓			✓			<p>The above lines contain hyperbole. According to Arp & Johnson’s (2012) this line categorized as hyperbole since the singer say “We'll be birds flying free”. Since how do human flying like a birds while we are not having a wings. The word “bird” depicts the feels of free to fly and doing anything on sky. Related with the theory of meaning by Leech, in context of the song, its not actually the singer flying free like a birds, but the singer emphasize the idea to choose to being free and happy rather than bemoaning the fate and pain.</p> <p>The above lines contains symbol as the singer use the word “bird”. In this album, coldplay uses many word of bird in different song as to emphasize and depicts the idea of being free and weightlessness. Bird also stand as one of the icons in the album’s cover as a symbol something free, as human supposed to be. Besides, the idea of birds also added by Noah Ark’s story which symbolizing a hope in life. Correlated with the theory</p>	

											<p>of meaning by Leech, in context of the song, singer use the word or bird even make it one of the icon as to speaks about the idea of live supposed to be like a bird, they are happy, free, weightlessness and surely full of hope.</p> <p>The line above contain visual imagery that shows in the phrase “birds flying free” that appeals listener’s sense of sight. In this case, the singer develops the visual imagery by using <i>symbol</i> of “birds” which symbolize a hope and indicates the feelings of freedom. Through the phrase “birds flying free” the singer brings listener to imagine how free the bird when they were flying on the sky as to deliver the idea that human should be as free as a bird.</p>
Song Title : Hymn For The Weekend											
12.	angel sent from up above	✓	✓					✓			<p>Based on Arp & Johnson’s (2012), the above lines contain third form of metaphor. The comparison is not expressed but implied, the literal term is implied and figurative terms is named. While the literal term is “the singer’s new woman” and the figurative term “angel” is named. The word “Angel” indicates a holy, good and adorable. Related to the theory of meaning by Leech, in the context of the song, the word “angel” refers to the new woman that comes to his life, encourages and treats him with</p>

love so that he can recover from his pain of divorce and live better. This line as the answer of Martin as the singer's wish in Another arm's songs in the previous album when he asks for someone that could reach him. Through this line, the singer shows a spiritual and mental progression, as when he is in his lowest point after divorce and now its all been paid, he found new love.

Based on Arp & Johnson's (2012), this line contains hyperbole as the singer use the exaggeration by saying "angel". Correlated with the theory of meaning by Leech, in context of the song, angel refer to the woman that help him to recover from his lowest point because of divorce by treat him full of love and make him feel worth again. This line categorized as hyperbole because no matter how good someone is, it can be sure that it was not an angel from heaven. Because angel is not a human, but someone could has a good heart as an angel to help and love another.

The above lines contain visual imagery that shows in the word "angel" and "above" that appeals listener's sense of sight. In the first word, the image "angel" indicates an angelic person, which is kind hearted, lovely and beautiful. By this visual imagery, the singer brings

											listener to imagine the existence of a beautiful and kind hearted woman which described as the singer's new woman as a healer in his life. The word "above" invite listeners to activate their sense of sight and imagine the "angel" that fall from the sky. By this visual imagery, the singer brings listener to imagine the sky where the angels come from.
13.	You know you make my world light up						✓				The above lines contain visual imagery that shows in the phrase "my world light up" that appeals listener's sense of sight. By this visual imagery, the singer describes that his world has been light up by his new woman's presents and love so that he can live better and find new hope to chase his dreams. The singer invite listeners to imagine the image of "light" that helps the singer to see clearer which also depicts the ambience of having new spirit to live the life again by the help of his new woman.
14.	Life is a drink and love's a drug	✓					✓				Based on Arp & Johnson's (2012) , the above lines contain the first form of metaphor. The comparison is not expressed but implied, both literal and figurative language are named. In this line, the comparison is implied, while the literal term are " life and love" and the figurative term are a "drink and a drug". The ideas of drink and drug brought by the singer to indicate the feel of happy, free and addicted to something. Correlated the theory of Leech, in context of song the line implies that <i>life</i> which represent as a <i>drink</i> for them which has been added with <i>drug</i> which a representation of <i>love</i> . Its basically explains that people who fall in love

											<p>will always feeling that happy as a person who got addicted to a drug giving them a feel of high, happy, free and addicted to the one that they love. As chris, the vocalist states in interview with The Wall Street Journey and posted in Billboard, the drug here stand as a drug which gives a euphoria sensation without giving the negative effect which refers to a love.</p> <p>The lines above classified as visual imagery which shows in the word “drink and “drug” that invite listeners to use their sense of sight. In this case, the singer develops the visual imagery by using <i>metaphor</i>. The singer compare “life” to a “drink” and “love” to “drugs” as to invite listeners to imagine “drink and drug” as two things that give a pleasure. Moreover, the singer also brings listener to imagine an ambience where life which represent as a “drink” has been added with love which represent as a “drug” will gives a happy, free and addicted feelings to them. This visual imagery also used to emphasize the over excitement of the singer when his life just filled with new love, someone that he always adore.</p>
15.	Your love's about to make the stars come out						✓				<p>From the above line, the writer identified a visual imagery that shows in the phrase “the stars come out” that evokes listener’s sense of sight. The singer brings listener to imagine the image of stars as the</p>

												depiction of the blissfulness because his new woman's love, treatment and support to him.
16.	Let me shoot across the sky							✓				The line above contain visual imagery that shows in the word "sky" that appeals listener's sense of sight. Through the word "sky" the singer invite listeners to imagine the sky and try to shoot across it. This visual imagery depicts the singer's feeling of beyond happy to be with his new woman and also as a description that both of them can do many remarkable things together.
17.	When i was a river dried up you came to rain a flood		✓	✓				✓	✓			Based on Arp & Johnson's (2012), this lines above contains hyperbole as the singer use the exaggeration by saying " you came to rain a flood". The phrase "i was a river dried up" refer to the singer's life, this phrase define how bad his life in past and compare it with a river which dried up and the phrase " you came to rain a flood" refer to a woman he loved and treat him better so he can recovery from the pain. The singer speaks over excitement through this line. Correlated with the theory of meaning by Leech, in context of this song, it implies that the singer finds his new love that can support, encourage and help him to recover from the past with her ex-wife. As the vocalist's statement in the interview with The Wall Street Journey and posted in Billboard on November 24th, 2015, he states that this song is talk about the idea of having an angelic person in your life.

												<p>According to Arp & Johnson's (2012), the above lines contain symbol as the singer use the word "flood" to represent another meaning that is much deeper than the literal. Generally the flood might potray the exceed amount of water that causes flood. Related with the theory of meaning by Leech, in context of the song, the word flood is not really a flood that causes by rain in a river which is dried, flood here stand to symbolizing a healer or a saviour for the singer when he was in the lowest point of his life. Through this symbol the singer speaks his adoration to his new woman that treat him better and help him to rise and recover.</p> <p>The lines above contains visual imagery that is proved in the phrase "river dried up" and " rain a flood". In the phrase " river dried up" the singer invite listeners to activate their sense of sight to imagine the ambience of "river dried up" until the soil seems crack. This imagery depicts the situation of the singer himself. He lives in desperation, agony and pain in his lowest time, specifically after her divorce with his ex-wife. In the following lines, the sentence "you came to rain a flood" evokes listener's sense of sight to experiencing the ambience of a relief. The phrase "you came to rain a flood" describes and defines the existence of the singer's new woman is just like a healer and life saviour in his lowest</p>
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											<p>point, so the singer can rise up time by time. Through this visual imagery, the listeners can imagine the ambience where the singer find his healer and try to recover.</p> <p>The lines above contains organic imagery that is proved in the phrase “river dried up” and “ rain a flood”. In the phrase “ river dried up” the singer invites listener to activate their internal felings to imagine the ambience of “river dried up” which refer to the feelings of desperate, hurt even lugubrious . This imagery depicts the situation of the singer himself. He lives in desperation and pain in his lowest time, specifically after his divorce with his ex-wife. In the following lines, the sentence “you came to rain a flood” evokes listener’s internal feelings to experiencing the ambience of a relief. The phrase “you came to rain a flood” describes and defines the existence of the singer’s new woman is just like a healer and life saviour in his lowest point,she can reassured the singer until he can rise up time by time. Through this organic imagery, the listener can imagine the ambience what the singer feels in his lowest point and finally find his healer.</p>
18.	When I was down , when I was hurt You came to lift me up								✓		<p>From the lines above, the word “down”, “hurt” and “lift up” shows organic imagery which means that those word appeals listener’s internal feelings to imagine and understand the singer’s feeling. The word “</p>

											<p>down” and “hurt” describes the singer’s situation and feelings at his lowest point when they divorce, he felt hurt, stressed, broke and down. However, in the following lines, the sentence “ you came to lift me up” depicts and defines the existence of the singer’s new woman in his life, her presents help the singer to see a hope to live better, she treats the singer with love so that he found another reason to live. These lines describes the pain that the singer felt but also emphasize the existence, the role and the singer’s adoration to his new woman.</p>
19.	<p>drink from me, drink from me When I was so thirsty</p>							✓			<p>Based on the lines above, the writer identifies an organic imagery that shows in the phrase “ drink from me” and the word “thirsty” which evokes listener’s internal feelings to feels the singer’s emotion. Through the word “thirsty”, the singer invites listener to imagine the feeling of thirsty, not only to a drink but also to describes a feeling of lonely and desperate. In the previous line, the phrase “drink from me” defines the existence of the singer’s new woman. She support and heal the singer when he feels so desperate. Through the imagery, the singer brings the listener to feels the idea of being loved, supported and healing by someone we love, furthermore, to emphasize the existence, the role and the singer’s adoration to his new woman.</p>
20.	<p>Put your wings on me, wings on me</p>							✓			<p>From the lines above, the sentence “ put your wings on me” and the sentence “when i was so heavy” classified into organic imagery,</p>

	When I was so heavy										because those sentence provokes listener's internal sensation. The first sentence that shows organic imagery is "put your wings on me", the word "wings" describes and defines the idea of angelic person in the singer's life which emphasize the existence of the singer's new woman. She encourage, support, heal and helps the singer to face the truth and the problems. In the following lines, the sentence " when i was so heavy" depicts the singer's feelings, he is stressed, miserable, hopeless, wounded and pathetic at that time. Through this imagery, the singer express his adoration to his new woman and invites listener to feels the idea of being loved, supported and healing by someone we love.
21.	Pour on a symphony when I'm low, low, low, low							✓			Based on the lines above, the word " symphony" and the sentence "when i'm low" shows an organic imagery which appeals listener's internal feelings. The word "symphony" indicates a music that describes a feelings of relax, besides, Martin, as the singer states in the interview with The Wall Street Journey and posted in Independent UK, that "symphony" attached to the ethereal and positive things. In the following lines, the sentence " when i'm low" evokes listener's internal feelings to feels low as the singer's means, which is when he feels hurt, stressed or hopeless. These organic imagery speaks the feelings of relax and glad through a music that helps singer to get a positive impact which makes him a little bit relax when he feels hurt.

22.	oh I, oh I, I'm feeling drunk and high								✓		<p>From the lines above, writer identifies organic imagery because the sentence “i’m feeling drunk and high” build up listener’s internal sensation. It shows first in the sentence “ I’m feeling drunk” and the word “high” which describes about the excitement of falling in love that make the singer feels like he just drunk, it makes him happy, free and a little bit addicted to the sensation. In the word “high” its classified as organic imagery because it helps listener to feel how happy the singer is because of the new woman that heal him and make him alive. Through organic imagery, the singer provokes listener’s emotion to feels the singer’s feeling when he got new healer and cheerleader in his life.</p>
Song Title : Everglow											
23.	This particular diamond was extra special	✓						✓			<p>Based on Arp & Johnson’s (2012), the above lines contain third form of metaphor. The comparison is not expressed but implied, the literal term is implied and figurative term is named. The literal term is the “singer’s ex-wife” and figurative term is “particular diamond”. The singer compare his ex-wife with diamond to defines that his ex-wife is valuable and distinct from many people that exist in his life, even if they have been separated. According to the theory of meaning by Leech, this singer implies that everyone he met is a diamond, they have their own value and shine, but his ex-wife is an extra special diamond that he always grateful</p>

											<p>to have and will never be forgotten even when they have separated. Through this line singer defines his feeling of Everglow. Everglow is a new word that Coldplay made to describe their feeling about everyone or everything that they love but they havw already gone, its a feeling of happiness from the sadness that we have been through and the memory with them become lasting impression.</p> <p>The above lines contain visual imagery that shows in the word “diamond” which appeals listener’s sense of sight to imagine a diamond which refer to the most important person in someone’s life, in this context, in singer’s life. The image “diamond” indicates valuable, expensive and shining things which depicts how special the singer’s ex-wife even when they have been separated. In this case, the singer develops the visual imagery by using <i>metaphor</i>. The singer compares “diamond” to “his ex-wife” not only to provokes listener’s sense of sight, emotion and imagination, but also to emphasize how special and valuable the singer’s ex-wife even after the divorce for the singer.</p>
24.	Still I see you celestial.	✓					✓				<p>Based on Arp & Johnson’s (2012), the above lines contain third form of metaphor. The comparison is not expressed but implied, the literal term is implied and figurative term is named. While the literal term is “something important and perfect in life” and figurative term is “celestial”. The word celestial indicate something in space and something</p>

											<p>perfect. In one of interview with daily mail UK, Martin as the vocalist stated that celestial here stand as a “star” which has a correlation in Sky Full of Star song in previous album. Related with theory of meaning by Leech, in the context of this song the singer compares his ex-wife to the stars as to emphasize how important she was to him, and even they have been divorced, her kindness and all the happy moments with her will not be forgotten by the singer.</p> <p>The above lines contain visual imagery that shows in the word “celestial” because its appeals listener’s sense of sight. In this case, the singer develops the visual imagery by using <i>metaphor</i>. The singer compares his ex wife to the “celestial” which indicates as the depiction of stars or heaven. The singer states in interview with The Wall Street Journey and posted in New Musical Express (NME) that “celestial” which refer to a stars as the depiction of his ex-wife, she is beautiful and perfect for him, the memories and her kindness which refer to the star’s shine would become unforgettable things for him. Through this visual imagery, the singer brings listener to imagine the image of stars as the depiction of the singer’s ex-wife.</p>
25.	There's a light that you give me	✓						✓			Based on Arp & Johnson (2012), the above lines contain the third form of metaphor. The comparison is not expressed but implied. The

											<p>literal term are implied and figurative term are named. The figurative term are “ light” and “shadow” while the literal term are “ hope” and “desperation”. In accordance with the theory of meaning by Leech, in context of the song, the word “light” which indicates a shine that help the singer to see better refer to a “hope” that helps singer to live better, while the word “shadow” which describes something dark refer to “the singer’s lowest point that drives him to desperation”. Through the metaphor, the singer defines his ex-wife’s role and kindness in his life even if their divorce become the singer’s biggest pain.</p> <p>The above lines contain visual imagery which shows in the word “light” and “shadow”. In this case, the singer develops the visual imagery by using figurative language <i>metaphor</i>. The singer describes the endless support from his ex-wife even in his lowest point by comparing a light in a shadow, a shines which help the singer to stay strong and reminiscing the sweet memories with her when he was in pain of their divorce. Through this imagery, the singer invites listener to imagine the ambience that the singer build and feels the emotion vividly.</p>
26.	When I’m in shadow	✓						✓			<p>Based on Arp & Johnson (2012), the above lines contain the third form of metaphor. The comparison is not expressed but implied. The literal term are implied and figurative term are named. The figurative term are “ light” and “shadow” while the literal term are “ hope” and</p>

											<p>“desperation”. In accordance with the theory of meaning by Leech, in context of the song, the word “light” which indicates a shine that help the singer to see better refer to a “hope” that helps singer to live better, while the word “shadow” which describes something dark refer to “the singer’s lowest point that drives him to desperation”. Through the metaphor, the singer defines his ex-wife’s role and kindness in his life even if their divorce become the singer’s biggest pain.</p> <p>The above lines contain visual imagery which shows in the word “light” and “shadow”. In this case, the singer develops the visual imagery by using figurative language <i>metaphor</i>. The singer describes the endless support from his ex-wife even in his lowest point by comparing a light in a shadow, a shines which help the singer to stay strong and reminiscing the sweet memories with her when he was in pain of their divorce. Through this imagery, the singer invites reader or speaker to imagine the ambience that the singer build and feels the emotion vividly.</p>
27.	Like a lion you ran				✓			✓			<p>The above lines contains simile, it shows that “you”is being compared with “lion”. The singer compares two things unlike by using the comparative word “like” in this line. The idea of lion as the king of the jungle symbolizes that singer puts his wife as a queen on his heart and</p>

											<p>his life. The singer compares his ex-wife directly to a “lion” as an expression and depiction of his adoration to her.</p> <p>The above line contain visual imagery that shows in the word “lion” which evokes listener’s sense of sight. In this case, the singer develops the visual imagery by using <i>simile</i>. The singer compares his ex-wife to a “lion”. The idea of lion as the king of the jungle depicts and defines that the singer describes his ex-wife as a queen on his heart and his life. The singer depicts a lion who ran to describes how wonderful when the lion is run. Through the visual imagery, the singer brings listener to build up an imagination of a lion which described as the singer’s ex-wife and also to emphasize the singer’s adoration to her even after they divorce.</p>
28.	Like goddess you rolled				✓			✓			<p>The above lines contains simile, it shows that “you”is being compared with “goddess”. The composer compares two things which are unlike by using the comparative word “like” in this line. Goddess is a female god that indicates a love, beauty and perfection. The ideas of goddess is to indicate and depicts how beautiful and lovely the singer’s ex-wife. Correlated with the theory of Leech, in context of the song , the singer portrayed how much he loved his wife even to compare her to the goddess, it does not only about the face but they emphasize through the</p>

											<p>word of “rolled”, as to emphasize how lovely both the behaviour and the face of his wife. This line depicts adoration about singer’s ex-wife.</p> <p>The above lines contains visual imagery that shows in the word “goddess” because it appeals listener’s sense of sight. In this case, the singer develops the visual imagery by using <i>simile</i>. The singer compares his ex-wife to a “goddess”. The idea of “goddess indicates a love, beauty and perfection. The singer describes the perfection of his ex-wife by comparing her to a goddess, he also emphasize the behaviour of her by the word “rolled” as to depicts her behaviour and her kindness. Through this visual imagery, the singer invites listener to imagine the image of goddess.</p>
29.	Like a brothers in blood we swore on that night we’d be friends till we died				✓			✓			<p>The above lines contains simile, based on Arp & Johnson’s (2012), the composer compares two things which unlike by using the comparative word “like” in this line. This line comparing “we” which refer to the singer with his wife and “ brothers in blood who will be friends untill they died” which implied the singer hope they will be forever together, both as a lover and friends to each other. Correlated with the theory of Leech, in the context of this song, he defines his hope after making a promises to be together forever until died would be a reality.</p> <p>The line above contain visual imagery that shows in the phrase “Like the brothers in blood, sisters who ride” that appeals listener’s sense</p>

																					of sight. This phrase depicts an intimacy that the singer try to explains and brings listener to imagine that he and his ex-wife used to be so close and intimate like a brothers in blood and sister who ride together.
30.	Life as short as the falling snow				✓					✓											<p>Based on Arp & Johnson’s (2012), the above lines contains simile, its proved through the comparative words “as short as” between “life” and “the falling snow” means to compare this life is not longer as we thought, it just as short as the snow falling from the sky. Furthermore, in the previous line, composer put another complementary imagery lines which support the ideas of how fast the life is “ But the changing of winds and the way waters flow”. Related with the theory of Leech, in context of the song, he define and depict how fast singer’s life changed, his marriage life used to be so peace but it does not last as longer as he expect. Everything changed and the reality is they divorce. Singer is telling us through this line that there is nothing constant in our life.</p> <p>The above lines contains visual imagery that shows in the phrase “the falling snow”. This line become the singer’s main idea, which he defines that life is changing and describe it through a nature phenomenon. The sentence “life is as short as the falling snow” brings listener to imagine the image of falling snow first, then imagine how fast the snow finally touch to the ground. This imagery also invites listener to imagine the fast of the falling snow from the sky is as fast as the changing in life.</p>

											Through visual imagery, the singer the singer defines and depicts that life is not eternal and everything will change.
31.	When it feels like the end of my world		✓						✓		<p>Based on Arp & Johnson's (2012), this lines above contains hyperbole as the singer use the exaggeration by saying "when it feels like the end of my world". The word "the end" indicate something done or finished and there is no continuation after it, especially when the word" the end" combine with the word of "world" which indicate death. The singer speaks desperation through this line. In accordance with the theory of meaning by Leech, in context of the song, this line implies how desperate the singer when the girl that he loved decided to leave and get out of his life and as to depict how hurt, desperate and the climax of the pain on his life until he feels like he is died, while in reality he is not.</p> <p>The lines above shows an organic imagery which represented by the phrase " feels like the end of my world". Classified as an organic imagery because the lines evokes listener's internal sensation to build up a vivid experience of a feeling of loosing. In the first line, the singer invites listener to imagine what he feels about unbearable pain which describe through the phrase " the end of my world". This imagery depicts the singer's pain when he loosing his ex-wife. In the following lines, the sentence " when i should but i can not let you go" also invites listener's</p>

											internal sensation to feels the emotion of afraid of loosing someone we love. This sentence defines the depiction of the singer’s pain of loosing his ex-wife and decided to divorce. Through organic imagery, the singer provokes listener’s internal sensation about the the feeling of agony that the singer feels when he divorce with his ex-wife.
32.	Like an eagle your circled in a perfect purple			✓				✓			<p>According to Arp & Johnson’s (2012), The above lines contains symbol as the singer use the word “eagle” to represent another meaning that is much deeper than the literal. Generally the eagle might potray the ideas of wild, strong and a hunter. In this song, eagle stand as the symbol of zeus, the king of gods according to the greek mythology. Related with the theory of meaning by Leech, in context of the song “eagle” symbolizing how worth the woman for the singer, so he decided to depicts and compare her with a symbol of god by zeus. Also the singer say that she is like an eagle in perfect purple. The perfect purple also stand as a symbol of a royalty. In this line, the speaker speaks over excitement about his wife even when they decided to separate. As Christ stated in interview that even when they both separated, he would never forget all the happy and good things with his wife.</p> <p>The above lines contain symbol as the singer use the word “perfect purple” to represent another meaning that is much deeper than the literal. Generally purple is a kind of colour, but when combine with a word</p>

										<p>“perfect” it has deeper meaning. As in the previous paragraph there is a brief explanation that perfect purple is a symbol of royalty. As the vocalist stated in interview that perfect purple written based on history when Queen Elizabeth I forbid everyone except the closest member of the royal family to wear it, so perfect purple is not only the symbol of royalty, wealth and power but also regality. Related with theory of meaning by Leech, in context of the song, perfect purple which symbolizing that singer’s ex-wife is as worth as the perfect purple, where it only the royalty that can afford it, included himself. Through this line singer speaks adoration about his ex-wife, started with comparing her with god in greek mythology which is eagle until the colour of the royalty.</p> <p>The lines above shows a visual imagery that proved in the word “eagle” and “perfect purple”. In the word “eagle” the singer develops visual imagery by using <i>symbol</i>. The singer compares his ex-wife to an “eagle” as to emphasize the rolled of her in his heart and his life. According to ancient greek mythology “eagle” is an emblem of god, so that the singer describes his ex-wife as a goddess for him. In the following word “perfect purple” is a purple fabrics which stand as symbol of royalty that represent an expensive things that only nobleman can afford it. “Perfect purple” describes how valuable his ex-wife to him. By this visual</p>
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												imagery, the singer brings reader or listener to imagine the image of the expensive purple fabrics with an eagle patterned that deeply symbolizing a luxury and holiness. Through the visual imagery, the singer speaks his adoration to his ex-wife.
33.	But the changing of winds									✓		The above lines contain tactile imagery that shows in the phrase “changing of winds” that appeals listener’s tactile sense. In context of the song, the singer compares how fast the life is changing by describing through a nature phenomenon. The phrase “the changing of winds” brings listener to imagine the touch of the winds when its bellows. This imagery also invites listener to imagine that fast of changing winds is as fast as the changing in life. Through tactile imagery, the singer the singer defines and depicts that life is not eternal and everything will change.
34.	The way waters flow							✓		✓		The above lines contains visual imagery that shows in the phrase “the way waters flow” which appeals listener’s sense of sight. In context of the song, the singer compares how fast the life is changing by describing through a nature phenomenon. The phrase “the way waters flow” brings listener to activate their sense of sight to imagine how fast the waters flow. This imagery also invites listener to imagine how fast the water flows is as fast as the changing in life. By this visual imagery,the singer defines and depicts that life is not eternal and everything will change.

											<p>The above lines contain kinesthetic imagery that shows in the phrase “the way waters flow” which appeals listener’s sense of movement. In context of the song, the singer compares how fast the life is changing by describing through a nature phenomenon. The phrase “the way waters flow” brings listener to feels the movement of the waters when its flow that also evokes listener to imagine the feels of how fast the water is. This imagery also invites listener to imagine the movement of the water when its flows is as fast as the changing in life. This kinesthetic imagery speaks about the singer’s depiction that life is not eternal and everything will change.</p>
35.	But when I’m cold, cold								✓		<p>The lines above contain organic imagery that shows in the phrase “when i’m cold” that appeals listener’s internal feelings or internal sensation. In this song, the word “cold” might seems attracts people’s sense of touch, but the singer used it different, he said “when i”m cold” as to express his feelings of lost, confused or sad everytime he remember about his happy family before they divorce. This organic imagery brings listener to feels the feeling of lost or sad everytime they thinking about someone they loved.</p>
Song Title : Adventure of A Lifetime											
36.	Turn your magic on	✓							✓		<p>Based on Arp & Johnson’s (2012), the above lines contain third form of metaphor. The comparison is not expressed but implied, the literal</p>

											<p>term is implied and figurative term is named. While the literal term is a “potential” in someone and the figurative term is “magic”. The ideas of magic usually related to the wizard or spell in literature, but in this song through this line the singer speaks an encouragement to the listener. In accordance with the theory of meaning by Leech, in context of this song, it implies that the singer who has been encouraged by his mother, since it was written by pronoun “umi” which means “mother” from Arabic, that help him to recover by thinking and finding his magic which refer to the hidden potential to rise up and chasing his dream rather than bemoaning the problem and pain.</p> <p>From the above line, the word “magic” shows an organic imagery that invites listener to activate their internal feelings or internal sensation. In this case, the singer develops the organic imagery by using <i>metaphor</i>. The singer compare magic to their potential, talents and spirit to encourage the broken heart people to rise up and chasing their dreams. In this line, the singer evokes listener’s internal feelings and emotion to activate their “magic” which refer to their potential and spirit in order to chasing the dreams instead of bemoaning the problems.</p>
37.	We are legends	✓						✓			<p>Based on Arp & Johnson’s (2012), the above lines contain the first form of metaphor. The comparison is not expressed but implied, both</p>

										<p>literal and figurative language are named. In this line, the comparison is implied, while the literal term is we which is refer to “the singer, the band and all of the listener” and figurative term is “legends”. The singer decided to compare “we” to the “legends” as to indicate a tale which has a main character who supposed to win and happy in the end. Correlated with the theory of Leech, the context of this song through this line is implied that we are all having our own story of life and we are the main character of our own, live better and fight for every obsctacle in life because we are the legends of our own. Its only us that can create whether its a happy or bad ending in the end.</p> <p>The above line contains a visual imagery that shows in the word “legends” which appeals listener’s sense of sight. In this case, the singer develops the visual imagery by using <i>metaphor</i>. The singer compares “we” which refer to the singer, listener to “legends” as to encourage and depicts to the people that we are legends to our own story in life, be our own hero in solving every problem and do not let people take us down. This imagery brings listener to imagine the image of legends that described as ourselves and to evokes their emotion to feel the encouragement as well.</p>
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38.	We are diamonds	✓					✓				<p>The above lines contain the first form of metaphor. In accordance with Arp& Johnson (2012), the first form of metaphor the comparison is not expressed but implied, both the literal and figurative terms are named. In this line, the comparison is implied, while the literal term is “we” and figurative term is “diamonds”. The ideas of diamonds is surely a beautiful, bright and expensive things but before became that valuable things, it takes extreme pressure to make it. Correlated with the theory of Leech, this line implied the context of the song that every things that is beautiful and valuable was born from an extreme pressure. That pressure might happen in life or love. Singer telling us that without pain, trouble and suffering we would not be shaped into someone better, stronger and wiser. So just live better because pressure and pain supposed to change something into good. Through this line, singer also emphasize besides life is constant, so does the pain.</p> <p>The above lines contain that shows in the word “diamond” which appeals listener’s sense of sight. In this case, the singer develops the visual imagery by using <i>metaphor</i>. The singer compares “we” to a “diamonds” which makes listener to create a visual picture of diamond on their mind and also as to emphasize the implies meaning by singer that we are all as valuable as diamond. But to become as beautiful and valuable as a</p>
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											<p>diamond, it takes extreme pressure to form it. Through this imagery that not only evokes listener's sense of sight and their imagination, but also to deliver the messages that in order to be greater it takes pressure which represent as a problems and pain in life and through the pressure, in the end we are all can transform into someone better, wiser and as valuable as a diamonds.</p>
39.	And I feel my heart beating								✓		<p>The lines above contains organic imagery that shows in the word “i feel my heart beating” and the phrase “i’m alive” that evokes listener's internal feeling or internal sensation. In the first line, the word “heart beating” evokes listener's sense of internal sensation to feels the spirit and excitement of recovering from the pain. In the third lines, the phrase “i’m alive” indicates the feeling of brand new, defines the feelings of awake from the temporary death of pain that causes by problems in life or love and ready to start new chapter of life. This image also support the previous image about the spirit of recovering. This organic imagery helps listener's to build an imagination of the feeling of enthusiasm to start new life after passing the pain and problems in life through the sense of internal sensation which also help listener to feel the emotion of spirit of recovery.</p>
<p>Song Title : Fun</p>											

40.	An ocean that waits for a storm	✓					✓				<p>Based on Arp & Johnson’s (2012), the above lines contain third form of metaphor. The comparison is not expressed but implied, the literal term are “relationship” and “trouble” while figurative term are “ocean” and “storm”. Coldplay using oceanic metaphor to deliver the messages in aesthetics. They describe relationship just like an ocean that whenever the ocean seems calms, its actually only waiting a storm which represent as a trouble or problem in relationship which give an impact of suffering and desperate. According to the theory of meaning by Leech, in context of the song, through this line the singer implies that in every relationship there must be a problem, it could be a little or even a big problem that can causes a separation. This line defines and describes singer’s relationship with his ex-wife that had been separated a couple years ago.</p> <p>The above line contains imagery that shows in the word “ocean” and “storm”. In this case, the singer develops the visual imagery by using <i>metaphor</i>. The singer compares “ocean” to the “relationship” and “storm” with the “problems” as to brings listener to activate their sense of sight to imagining that every relationship which represent as an ocean even if it seems fine or calm it just wait for another problem as well as ocean that is calm but actually just wait for a storm. This imagery gives a clear ambience of how is actually relationship.</p>
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41.	You and me, we were always meant to be						✓				<p>The above lines contains the first form of irony, which is verbal irony. According to Arp & Johnson’s (2012) verbal irony occurs when speaker speak contradictory of what they intended to. This line speaks contradictory of they intended to. The singer states that “we” which refer to the singer and his ex-wife always meant to be while actually they are not, they have been divorce in reality. Correlated with theory of meaning by Leech, in context of this song, the singer who has been divorce with his wife hopes they can be together again someday, while actually they are not, his ex-wife already find his mate no longer after they been divorce. In the end both are already having their mate now.</p>
42.	The swords sinks in, lightning strikes						✓			<p>From the above phrase, the writer identifies those line as visual imagery. Those lines invites listener’s sense of sight to imagine what the singer expressed through the imagery. It is a depiction of how the singer and his ex-wife situation when they were fight for their relationship before finally they decided to separate. In the first lines, the image “ sword sinks in” describe that the singer and his ex-wife stand out among others and “lightning strikes” depicts the tension between one another, which might be strain. In the second lines, the image “ two forces collide” defines the ambience where the singer and his ex-wife finally on the climax and can not remain the anger one another. Those imagery clearly appeals listener’s</p>	

											<p>house, where people around us can come and go. Related with the theory of meaning by Leech, in context of the song the line implies the similarity that human being is just like a guest house, everyday there must be a new guest to rest and leaving whenever they decided to leave. Through this line singer defines that everyone around us, including the closest people, they can go and there must be new people come, each of them brings his / her own purpose and gives memories to us, it could be joy, depression even meanness. However, through this line, the singer also emphasizes to welcome everyone's existence because each human we met brings a lesson and purpose, to live with a gratefulness and be good even in hardest time.</p> <p>The above line contains imagery that shows in the word "guest house". In this case, the singer develops the visual imagery by using <i>metaphor</i>. The singer compares "human" to a "guest house" as to brings listener to see and imagine that human which represent a guest house is a temporary place for people to take a rest. Through the visual imagery, the singer conveys the idea of temporary people in life which would come and go, but each of them brings their own purpose in our life. Adding visual imagery create a vivid ambience and helps listener to feel the emotion.</p>
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Song Title : Army of One

45.	But the beautiful-est treasures lie in the deepest blue	✓										<p>Based on Arp & Johnson's (2012), the above lines contain third form of metaphor. The comparison is not expressed but implied, the literal term is implied and figurative term is named. The literal term is "new woman that he loved" while the figurative term is "beautiful-est treasure". The singer compares the new woman that he love with the beautiful-est treasure that lie in deepest blue which means both the treasure and the woman is hard to found.. Related with the theory of meaning by Leech, the singer depict that finally he can find that beautiful both the heart and behaviour of woman that can help him to recover from the suffering even that woman seems like hidden deep in the ocean because it takes time to meet with her.</p>
46.	Yeah my heart is my gun , army of one It's my only weapon , army of one	✓					✓					<p>The above lines contain the first form of metaphor. In accordance with Arp& Johnson (2012), the first form of metaphor the comparison is not expressed but implied, both the literal and figurative terms are named. In this line, the comparison is implied, while the literal term is "my heart" and figurative term is "my gun". The ideas of gun written indicate as the weapon that the army use to attack and conquer the enemy so they can alive and protected. Correlated with the theory of Leech, the context of this song implied that the singer as the army or protector would protect</p>

											<p>the woman from anything to make her feel safe and love, furthermore singer compare his heart to gun because heart can become a powerful weapon to love and protect his girl by treating her with love.</p> <p>The above lines contain visual imagery that shows in the word “heart”, “gun” and “weapon” which appeals listener’s sense of sight, and helps them to understand the singer’s idea. In the first line, the word “heart” and “gun” included into a metaphor where the singer describes his heart is a gun. In context of this song, the singer put himself as an army which always attached with their gun to protect themselves in war or their importance. In the case of the singer, he which is represented as an army would protect his new woman through his heart as his gun. The ideas of “heart” indicates a lovely and kind treatment, the singer defines that he will protect his new girl by loving and treat her with love so that the girl would be comfort and happy as long as they are together. The word “weapon” in the second lines defines the idea of “gun” in the previous line, but give a similar depiction in order to emphasize the singer’s way to protect and love his new woman.</p>
47.	My army of one is gonna fight for you	✓									<p>Based on Arp & Johnson’s (2012), the above lines contain third form of metaphor. The comparison is not expressed but implied, the literal term is implied and figurative term is named. The literal term is the singer</p>

											<p>“himself” and figurative term is “army”. The ideas of army must be indicate a protector, tough and brave. Correlated with the theory of meaning by Leech, in context of the song, the singer implies the similiarity of him with the army who will protect something important even it takes risks, danger even pain. Through this lines, the singer speaks over excitement of falling in love to the new woman that he loved.</p>
48.	There isn't fire that i wouldn't walk through		✓					✓			<p>Based on Arp & Johnson's (2012), this lines above contains hyperbole as the singer use the exaggeration by saying “there is no fire that he would not walk through”. The word “ fire” refers to a problems or any obstacle even any dangerous things. Singer speaks over enthusiasm through this line. Related with the theory of meaning by Leech, in context of the song, its not the real fire that singer would walk through for the woman he loved, since how come human can walk through a fire, while they could not get the heat of the sun. This line implies that singer would face and pass any problems, obstacles or even any dangerous things for his girl since he feels falling in love with the girl. In short this line speaks about sacrifice to the one they love.</p> <p>The above line contains visual imagery that shows in the word “fire” that provokes listener's sense of sight which defines the singer's enthusiasm when falling in love. The image “fire” indicates pain,</p>

												problems, obstacles or pain that might hit everyone in their life. Through this visual imagery, the singer brings listener to imagine a storm which refer to problems or pain that the singer would face in order to protect his new woman.
50.	Been around the world looking someone like you							✓				The above lines contains visual imagery that shows in the phrase “been around the world” that appeals listener’s sense of sight. The singer invites listener to activate their sense of sight and build up an experience where they were already “been around the world” looking for the singer’s new woman. Through this visual imagery, the singer speaks about over excitement when he is looking for his love.
51.	Pyramids try, Babylon too							✓				The above lines contains visual imagery that shows in the word “Pyramids” and “Babylon” that evokes listener’s sense of sight. The singer who is looking for his new woman has visited the seven wonders as he consider her as one of the wonders. It named “Pyramids” and “The hanging garden of babylon” to find her. The singer brings listener to imagine the seven wonders of “pyramids” and the ancient greek’s seven wonders of “The hanging garden of babylon” as to describes the singer’s new woman much beautiful than the seven wonders.
52.	Tanzaku stars , lasso the moon							✓				The above line contains visual imagery that shows in the word “Tanzaku Stars” and “lasso the moon” that invites listener to activate their sense of sight. The word “Tanzaku Stars” written based on the japanese

56.	And time seemed to say					✓					<p>The above lines contain personification. The singer personifies “time” by saying it say to forget the world and all its weight to the singer. The “time” is an abstract object, but singer gives human characterization of talking. In accordance with the theory of meaning by Leech, in context of the song this figurative word implies that the time is not really talk as a human to the singer, it means the time that passed by in his life, for many things that he has been through, that “time” make him realize and give him a break for enjoying the life and be grateful rather than contemplating the fate, because in the end bad things will end.</p>
57.	Sat on a roof named every star						✓				<p>The above line contains visual imagery that shows in the word “star” because it appeals listener’s sense of sight. The singer brings listener to see an image of “star” and imagine the ambience where the singer were sat on the roof with his new woman, as a depiction of quality time that the singer spend with his new woman and thinking about how crazy yet beautiful life.</p>
58.	Shed every bruise and showed every scar						✓				<p>The above line contains visual imagery that shows in the word “bruise” and “scar” because it appeals listener or reader’s sense of sight. The word “bruise” and “scar” describes the singer’s pain, especially his physical pain. Through this visual imagery, the singer brings listener to imagine the physical pain which described as “scar and bruise” but the singer choose to shed the pain and move on with his new woman as they</p>

												enjoy spending their quality time be sat on the roof and named every star. This imagery brings reader or listener to enjoy the music and the ambience as well.
59.	And the view, the whole milky way							✓				The above line contain visual imagery that shows in the word “milky way” that appeals listener’s sense of sight. In these lines, the singer invites listener to imagine a view of milky way when the singer sat on the roof with his new woman and enjoying the day. The view of milky way also describes a beautiful view that can impress and give a relax impact to the people who see it. Through this visual imagery, the singer brings listener to see an image of milky way and experience the view of milky way vividly.
Song Title : Up & Up												
60.	Try and see the forest there in every seed	✓						✓				Based on Arp & Johnson’s (2012), the above lines contain third form of metaphor. The comparison is not expressed but implied, the literal term is implied and figurative term is named. The figurative terms are “Forest” and “Seed” while the literal term are “potential” and “human”. The singer compares human and their potential with seed and forest because little seed always has potential to develops bigger and become a forest. Correlated with the theory of meaning by Leech, in context of the song, this lines which contain two metaphor implied that the singer

										<p>encourage to the listener that every human has their own potential and talent to help us become a better human, to develop as bigger as tree in forest which can be beneficial to for surrounding and other people. This line speaks encouragement about to get something bigger starts from little one which is ourself.</p> <p>From the above line, the word “forest” and “seed” classified as a visual imagery because the words appeals listener’s sense of sight to understand the singer’s idea through a description. In this case, the singer develops the visual imagery by using <i>metaphor</i>. The singer compare “forest” with “potential” and compare “seed” with “human” as to invites listener’s imagination about there is always something great in little things. The listener can imagine the shape of a seed, it must be small and tiny, but from that tiny and small things there can be a forest which means every human has a chance to be greater and better because God bless them with a different potential and talents. Through this imagery, the singer speaks about encouragement by giving a clear description to makes the listener understand the messages.</p>
61.	See each sunrise is a gift	✓					✓			<p>Based on Arp & Johnson’s (2012), the above lines contain the first form of metaphor. The comparison is not expressed but implied, both literal and figurative language are named. In this line, the comparison is</p>

										<p>implied, while the literal term is “sunrise” and figurative term is a “gift”. The singer decided to compares sunrise to a gift, since each morning the sun rises means each day we get a chance to live better by seeing a sun which is represent as a gift from God. Correlated with the theory of Leech, the context of this song is the composer and coldplay want to spread the positivity to the listener who feel that vurnerable and desperate about love and life, to realise that each sunrise in every morning that they wake up is a gift that anyone can receive only from God.</p> <p>Based on the above line, the word “sunrise” and “gift” identified as a visual imagery because those word provokes listener’s sense of sight to imagine the image of sunrise and gift in their mind. In this case, the singer develops the visual imagery by using <i>metaphor</i>. The singer compare sunrise to a gift to deliver the messages about life, that human who had a chance to see each sunrise every morning is a special and blessed person, because they are live and still breath so they can continue their life to be better in each day. The singer brings the listener the image of gift to emphasize the feelings of appreciation, so that the singer or listener can be more grateful and appreciate God’s gift everyday no matter how bad the problems.</p>
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62.	Trying to empty out the ocean with a spoon		✓					✓				<p>Based on Arp & Johnson’s (2012), this lines above contains hyperbole as the singer use the exaggeration by saying “Trying to empty out the ocean with spoon”. The word “ocean” indicate a huge and very large amount of water and the singer would like to empty out the water by using the word “spoon” which indicate a small things. This line speaks about desperation as kind of the lowest point in life, doing something useless and dreaming something impossible. Correlated with the theory of meaning by Leech, in context of the song, the implied meaning is when singer feels desperate over something bad in life or love, he might doing something useless for remaining the things that he thoughts its true, while its totally useless.</p> <p>The above lines show visual imagery which represented by the word and “ocean” and a “spoon” that appeals listener’s sense of sight. the word “ocean” indicates a huge or big things while the word “spoon” indicates the something small. From the phrase “ trying to empty out the ocean with a spoon” the singer clearly describes about the improbability, he brings listener to imagine an ambience where someone try to empty out the water in ocean by a spoon. Through this visual imagery, the singer describes about impossibility but he also encourage people to always do an effort even if the situation and people says its impossible.</p>
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63.	See a bird soaring high above the flood		✓				✓				<p>The above lines contains symbol as the singer use the word of bird soaring above the flood. That phrase written based on biblical story about Noah’s Ark, where God punished human with deluge about forty days which make the flood covering the earth. Once the flood begin to regress noah sent out a dove to look if the flood has been regress or not, first time the dove come back to Noah it brings nothing which means the flood is still high because the dove has nothing to stand up on place. Second time Noah sent out his dove, the dove carries a fresh olive leaf on its beak as a sign that the flood has regress and symbolizing a new hope for life from God. In accordance with the theory of meaning by Leech, in context of the song, the bird soaring above the flood which refer to the story about Noah’s Ark depicts the symbol of hope. Through this symbol the singer speaks about encouragement that even in darkest time, we are always have a hope for life. As in the next lines he emphasize with Up and Up which means rise up and do something better.</p> <p>The above lines contain visual imagery that shows in the phrase “ bird soaring high above the flood” that appeals listener’s sense of sight. the phrase “bird soaring high above the flood” which written based on Noah Ark’s biblical story symbolizing a hope for human. The image “bird”</p>
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												appeals listener’s sense of sight which depicts that bird is a free creature even if there is an obstacle down there as described in the following word, the image “ flood” which appeals listener’s sense of sight which refer to the problems. This second lines, implies that no matter what obstacle we have, just be grateful and face it because in the end everything will find the end and get better.
64.	Underneath the storm an umbrella is saying					✓						The above lines contains personification which shows in the phrase “an aumbrella is saying”. The singer personifies “umbrella” that talking to him. The singer gives “umbrella” human characterization of talking. In accordance with the theory of meaning by Leech, in context of the song this figurative word implies that the umbrella is not really talking as a human to the singer, it just a depiction of a situation where the singer feels desperate and lonely the umbrella, the only things that close to him, suggest him to end his life. This lines speaks about the possibility of despair in life.
65.	Fixing up a car to drive in it again Searching for the water, hoping for the rain Up & Up							✓				The lines above contain visual imagery that shows in the sentence “fixing up a cars to drive in it again” that appeals reader or listener’s sense of sight. Through this sentence, the singer speaks about encouragement that if we do some mistakes, find a way to solve it rather than leave the problems. The singer deliver the messages by using visual imagery when a car brokes find a way to fix it in order to drive in it again.

66.	Fixing up a car to drive in it again Searching for the water, hoping for the rain Up & Up						✓				<p>The lines above contain visual imagery that shows in the sentence “searching for the water, hoping for the rain” that appeals listener’s sense of sight. The singer who wants to deliver an encouragement adding another visual imagery in order to emphasize the idea of “always be hope and keep in faith” through the visual imagery. Through this visual imagery, the singer brings listener to imagine when they were searching and hoping for rain in the middle of dryness which teach them to always put hope to God in any problems in life.</p>
67.	See a pearl form a diamond in the rough						✓			<p>The above line contain visual imagery that shows in the word “pearl” and “diamond” that appeals listener’s sense of sight. The image “pearl” indicates a rare and expensive things but it can be more expensive and great when it turns into “diamond”, but to become diamonds it takes pressure. This imagery imply and describes the idea of to be something great needs a process, takes changes even risks. Through the visual imagery, the singer brings listener to imagine the image of “pearl” turning into something great which is “diamonds”.</p>	
68.	Lying in the gutter aiming for the moon						✓			<p>The above lines show visual imagery which represented by the word “gutter and moon”. The word “gutter” describes a steps, where people might be close to reach their goal, while the word “moon” defines the idea of the goals itself. By this visual imagery, the singer brings listener to imagine an ambience where the singer on the gutter and starring at the</p>	

Table 2. The Frequency and The Percentage of Figurative Language

Figurative Language	Title	Lyric	Line	Frequency
METAPHORS	A Head Full Of Dreams	Leave your broken windows open	5	1
		And in the light just streams	6	1
	Hymn for the weekend	Oh, angel sent from up above	1	2
		Life is a drink and loves a drug	5	2
	Everglow	This particular diamond was extra special	3	1
		Still I see you celestial .	6	1
		There's a light that you give me	15	1
		When I'm in shadow	16	1
	Adventure of a Lifetime	Turn your magic on	1	2
		We are legends	4	1
		We are diamonds	9	3
	Fun	An ocean that waits for a storm	4	1
	Kaleidoscope	This being human is a guest house	1	1
	Army Of One	But the beautiful-est treasures lie in the deepest blue	6	1
		Yeah my heart is my gun , army of one	22	3
		My army of one is gonna fight for you	16	6
Amazing Day	"Forget the world and all its weight "	6	1	
Up&Up	Try and see the forest there in every seed	28	1	
	See each sunrise is a gift	41	1	
Total Metaphor: 22 (51.1%)				

Figurative Language	Title	Lyric	Line	Frequency
HYPERBOLE	Birds	Studying the lights	2	1
		We'll be birds flying free	29	1
	Hymn For The Weekend	Oh, angel sent from up above	1	2
		When i was a river dried up you came to rain a flood	7	1
	Everglow	When it feels like the end of my world	11	1
	Army of One	There isn't fire that i wouldn't walk through	7	2
	Amazing Day	And i asked every book and poetry	16	1
Up & Up	Trying to empty out the ocean with a spoon	18	1	
Total Hyperbole: 8 (18.6%)				

Figurative Language	Title	Lyric	Line	Frequency
Symbol	Birds	We'll be birds flying free	29	1
	Hymn for The Weekend	You know you make my world light up	2	1
		You came to rain a flood	8	1
	Everglow	Like an eagle your circled in a perfect purple	8	1
	Army of One	right when the storm comes thorough	12	1
Up & Up	See a bird soaring high above the flood	8	1	
Total Symbol: 6 (13.9%)				

Figurative Language	Title	Lyric	Line	Frequency
SIMILE	Everglow	Like a lion you ran	7	1
		Like goddess you rolled	7	1
		Like a brothers in blood we swore on that night we'd be friends till we died	18	1
		Life as short as the falling snow	21	1
	Total Symbol: 4 (9.3%)			

Figurative Language	Title	Lyric	Line	Frequency
PERSONIFICATION	Amazing Day	And time seemed to say	5	1
	Up & Up	Underneath the storm an umbrella is saying	10	1
	Total Personification : 2 (4.6%)			

Figurative Language	Title	Lyric	Line	Frequency
Irony	Fun	You and me, we were always meant to be	34	4
	Total Irony: 1 (2.3%)			

Table 3. The Frequency and The Percentage of Imagery

Imagery	Title	Lyric	Line	Frequency	
VISUAL	A Head Full of Dreams	Oh, I think I landed in a world I hadn't seen	1	1	
		Oh, I think I landed where there are miracles at work	3	2	
		Leave your broken windows open	5	1	
		And in the light just streams	6	1	
		A head full of dreams	8	4	
		You can see the change you want to	9	1	
		Be what you want to be	10	1	
		Birds	Been standing in the corner studying the lights	1	1
			But someone had put the flares up	5	1
			Got me in the rays	6	1
			It's a fools gold thunder	8	1
			It's just warring rain	9	1
			We'll be birds flying free	29	1
		Hymn for The Weekend	angel sent from up above	1	2
			You know you make my world light up	2	1
			Life is a drink and love's a drug	5	2
			Your love's about to make the stars come out	19	1
			Let me shoot across the sky	31	4
			When i was a river dried up you came to rain a flood	7	1

Everglow	This particular diamond was extra special	3	1
	Still i see you celestial	6	1
	Like a lion you ran	7	1
	Goddess you rolled	7	1
	Like an eagle you circled in a perfect purple	8	1
	There's light that you give me when i'm in shadow	15	1
	Like a brothers in blood we swore on that night we'd be friends till we died	18	1
	The way waters flow	20	1
	Life as short as the falling snow	21	1
Adventure of A Lifetime	We are legends	4	1
	We are diamonds	9	2
Fun	An ocean that waits for a storm	4	1
	The swords sinks in, lightning strikes	21	1
	And two forces, two forces collide	22	1
Kaleidoscope	This being human is a guest house	1	1
Army of One	Been around the world looking someone like you	1	1
	Pyramids try, Babylon too	2	1
	But the beautiful-est treasures lie in the deepest blue	3	1

	There isn't fire that i wouldn't walk through	6	2
	Tanzaku stars , lasso the moon	11	1
	Right when the storm comes through	13	1
	Saying my heart is my gun	23	3
	Its only my weapon	25	1
Amazing Day	Sat on a roof named every star	1	2
	Shed every bruise and showed every scar	2	1
	And the view, the whole milky way	11	1
Up & Up	Fixing up a car to drive in it again Searching for the water, hoping for the rain Up & Up	1	2
	Fixing up a car to drive in it again Searching for the water, hoping for the rain Up & Up	2	2
	See a pearl form a diamond in the rough	4	1
	See a bird soaring high above the flood	5	1
	Lying in the gutter aiming for the moon	17	
	Trying to empty out the ocean with a spoon	18	1
	Try and see the forest there in every seed	25	1
	See each sunrise is a gift	41	1
Total Visual Imagery : 51 (76.1%)			

Imagery	Title	Lyric	Line	Frequency
ORGANIC	A Head Full of Dreams	When I'm feeling ordinary, when I don't know what I mean	2	1
	Hymn For the Weekend	When I was down , when I was hurt You came to lift me up	3 & 4	1
		When I was a river dried up You came to rain a flood	7 & 8	1
		drink from me, drink from me When I was so thirsty	9 & 10	1
		Put your wings on me , wings on me When I was so heavy	12 & 13	1
		Pour on a symphony when I'm low , low, low, low	14	1
		oh I, oh I, I'm feeling drunk and high	16	5
	Everglow	When it feels like the end of my world When I should but I can't let you go	11	1
		There's a feeling you give me, an everglow	17	2
		But when I'm cold, cold	13	3
	Adventure of a Lifetime	Turn your magic on	1	3
		And I feel my heart beating	12	3
Army of One	I'm never so high as when I'm with you	5	2	
Total Organic Imagery : 13 (19.4%)				

Imagery	Title	Lyric	Line	Frequency
TACTILE	Everglow	But the changing of winds and the way waters flow	20	1
	Amazing Day	Sat on a roof, your hand in mine , singing	3	1
Total Tactile Imagery : 2 (2.9%)				

Imagery	Title	Lyric	Line	Frequency
KINESTHETIC	Everglow	But the changing of winds and the way waters flow	20	1
	Total Tactile Imagery : 1 (1.4%)			

Table 4. The Frequency of Figurative Language and Imagery

Figurative language And Imagery	Title	Lyric	Line	Frequency
Metaphor & Visual	A Head Full of Dreams	Leave your broken windows open And in the light just streams	5 & 6	1
	Hymn For The Weekend	angel sent from up above Life is a drink and love's a drug	1 5	2 2
	Everglow	This particular diamond was extra special Still I see you celestial . There's a light that you give me	3 6 15	1 1 1
		When I'm in shadow	16	1
	Adventure of A Lifetime	We are legends We are diamonds	4 9	1 3
	Fun	An ocean that waits for a storm	4	1
	Kaleidoscope	This being human is a guest house	1	1
	Army of One	But the beautiful-est treasures lie in the deepest blue Yeah my heart is my gun , army of one My army of one is gonna fight for you	6 22 16	1 3 6
	Up & Up	Try and see the forest there in every seed See each sunrise is a gift	28 41	1 1

Figurative language And Imagery	Title	Lyric	Line	Frequency
Hyperbole & Visual	Birds	Been standing in the corner studying the lights	2	1
	Hymn For The Weekend	angel sent from up above	1	2
		When i was a river dried up you came to rain a flood	7	1
	Army of One	There isn't fire that i wouldn't walk through	7	2
	Up & Up	Trying to empty out the ocean with a spoon	18	1

Figurative language And Imagery	Title	Lyric	Line	Frequency
Symbol & Visual	Birds	We'll be birds flying free	29	1
	Hymn For The Weekend	you came to rain a flood	8	1
	Everglow	Like an eagle your circled in a perfect purple	8	1
	Up & Up	See a bird soaring high above the flood	8	1

Figurative language And Imagery	Title	Lyric	Line	Frequency
Simile & Visual	Everglow	Like a lion you ran	7	1
		Like goddess you rolled	7	1
		Like a brothers in blood we swore on that night we'd be friends till we died	18	1
		Life as short as the falling snow	21	1

Figurative language And Imagery	Title	Lyric	Line	Frequency
Hyperbole & Organic	Hymn For The Weekend	When i was a river dried up you came to rain a flood	7	1
	Everglow	When it feels like the end of my world	11	1
	Adventure of A Lifetime	Turn your magic on	1	3

APPENDIX 2

SONG LYRICS

A Head Full Of Dreams Lyrics

Oh, I think I landed in a world I hadn't seen
When I'm feeling ordinary, when I don't know what I mean

Oh, I think I landed where there are miracles at work
For the thirst and for the hunger come the conference of birds

Saying it's true, it's not what it seems
Leave your broken windows open
And in the light just streams

And you get a head
A head full of dreams
You can see the change you want to
Be what you want to be

When you get a head
A head full of dreams
Into a life I've just been spoken
With a head full, a head full of dreams

Oh, I think I landed where there are miracles at work
When you got me open handed
When you got me lost for words

I sing oh, oh

A head full of dreams, oh

A head full of dreams, oh

Into life I've just been spoken

With a head full, a head full of dreams

Songwriters: CHRIS MARTIN, GUY BERRYMAN, JOHNNY BUCKLAND, MIKKEL ERIKSEN, TOR HERMANSEN, WILL CHAMPION

Birds Lyrics

Been standing in the corner
Studying the lights
The dreaming of escape
Will keep you up at night

But someone had put the flares up
Got me in the rays so guess I better stay
"Uh uh, no come on!" You say

"It's a fools gold thunder
It's just warring rain
Don't let the fears just start
'What if I won't see you again'

Around here you never
Want to sleep all night
So start falling in love,
And come on, rage with me

We don't need words, we'll be birds
Got to make our own key"

Only got this moment, you and me
Guilty of nothing but geography
Come on raise it
raise this noise for million people
Who got not one voice

Come on it's not over!
If you mean it say loud
Come on all for love
Out from the underground away with me

We don't need words
Close your eyes and see
We'll be birds flying free
Holding on in the mystery

Fearless through this you said
We'll go through this together
So when you fly won't you - won't you take me too?
In this world so cruel I think you're so cool

Songwriters: CHRIS MARTIN, GUY BERRYMAN, JOHNNY BUCKLAND, MIKKEL ERIKSEN, TOR HERMANSEN, WILL CHAMPION

Hymn For The Weekend Lyrics

Oh, angel sent from up above
You know you make my world light up
When I was down, when I was hurt
You came to lift me up

Life is a drink and loves a drug
Oh, now I think I must be miles up
When I was a river dried up
You came to rain a flood

And said drink from me, drink from me
When I was so thirsty
Pour on a symphony, now I just can't get enough

Put your wings on me, wings on me
When I was so heavy
Pour on a symphony when I'm low, low, low, low

I, oh I, oh I, got me feeling drunk and high
So high, so high
Oh I, oh I, oh I, I'm feeling drunk and high
So high, so high

Oh, angel sent from up above
I feel you coursing through my blood

Life is a drink and your love's
About to make the stars come out
Put your wings on me, wings on me

When I was so heavy
Pour on a symphony, when I'm low, low, low, low

I, oh I, oh I, got me feeling drunk and high
So high, so high
Oh I, oh I, oh I, I'm feeling drunk and high
So high, so high

I, oh I, oh I, lalala lalalala
So high, so high
I, oh I, oh I, I'm feeling drunk and high
So high, so high

Let me shoot across the sky
Let me shoot across the
Let me shoot across the sky
Let me shoot across the

Let me shoot across the sky
Let me shoot across the
Let me shoot across the sky
Let me shoot across the

Songwriters: CHRIS MARTIN, GUY BERRYMAN, JOHNNY BUCKLAND, MARCOS TOVAR, MIKKEL ERIKSEN, SCOTT ALAN ZANT,
TOR HERMANSEN, VENOR YARD, WILL CHAMPION

Everglow Lyrics

Oh, they say people come
They say people go
This particular diamond was extra special

And though you might be gone,
and the world may not know
Still I see you celestial

Like a lion you ran, goddess you rolled
Like an eagle you circled in perfect purple

So how come things move on?
How come cars don't slow?
When it feels like the end of my world
When I should but I can't let you go

But when I'm cold, cold
When I'm cold, cold
There's a light that you give me
When I'm in shadow
There's a feeling you give me, an everglow

Like the brothers in blood, sisters who ride
Yeah we swore on that night we'd be friends till we died
But the changing of winds and the way waters flow

Life as short as the falling snow
Now I'm going to miss you, I know

But when I'm cold, cold
I know that you're with me, and the way you will show
And you're with me wherever I go
And you give me this feeling, this everglow

Oh, what I wouldn't give for just a moment to hold
Yeah, I live for this feeling, this everglow

So if you love someone you should let them know
Oh, the light that you left me will everglow

Songwriters: CHRIS MARTIN, GUY BERRYMAN, JOHNNY BUCKLAND, MIKKEL ERIKSEN, TOR HERMANSEN, WILL CHAMPION

Adventure Of A Lifetime Lyrics

Turn your magic on
Umi she'd say
Everything you want's a dream away
We are legends, every day
That's what she told me

Turn your magic on, to me she'd say
Everything you want's a dream away
Under this pressure, under this weight
We are diamonds

Now I feel my heart beating,
I feel my heart underneath my skin
And I feel my heart beating
Oh, you make me feel
Like I'm alive again
Alive again
Oh, you make me feel
Like I'm alive again

Said I can't go on, not in this way
Gonna hold up half the sky and say
Only I own me
And I feel my heart beating
I feel my heart underneath my skin
Oh, I can feel my heart beating
Cause you make me feel

Like I'm alive again
Alive again
Oh, you make me feel
Like I'm alive again

Turn your magic on, Umi she'd say
Everything you want's a dream away
Under this pressure, under this weight
We are diamonds taking shape
We are diamonds taking shape
Repeated: (Woo hoo, woo hoo)

If we've only got this life
This adventure, oh then I
And if we've only got this life
You get me through
And if we've only got this life
This adventure, oh then I
Want to share it with you
With you, with you
Yeah I do

(Woo hoo, woo hoo)
(Woo hoo, woo hoo)
(Woo hoo, woo hoo)

Songwriters: CHRIS MARTIN, GUY BERRYMAN, JOHNNY BUCKLAND, MIKKEL ERIKSEN, TOR HERMANSEN, WILL CHAMPION

Fun Lyrics

I know it's over before she says
I know the falls that the water face
I know it's over
An ocean that waits for a storm
Crystal ball can foresee a change
And I know it's over, a parting of ways
And it's done
But didn't we have fun?
Don't say it was all a waste
Didn't we have fun?

From the top of the world, the top of the waves
We said forever, forever always
We could have been lost, we would have been saved
Now we're stopping the world, stopping it's spin
Come on don't give up, don't say we give in
Don't say it's over, don't say we're done
Oh, didn't we have fun?

Oh, didn't we have fun?
I know it's over before she says
Now someone else has taken your place
'I know it's over' Icarus says to the sun

The sword sinks in, lightning strikes
And two forces, two forces collide
And the fight til it's over, fight til it's done
Oh, didn't we have fun?
Don't say it was all a waste

Didn't we have fun?
We said forever, forever always

Now we're stopping the world, stopping it in it's tracks
But nothing's too broken to find a way back
We were always meant to, always meant to
You and me, we were always meant to, always meant to be
Oh, didn't we have fun?
Oh, didn't we have fun?
But then, maybe we could again

Songwriters: MIKKEL ERIKSEN, TOR HERMANSEN, CHRIS MARTIN, GUY BERRYMAN, WILL CHAMPION, JOHNNY BUCKLAND

Kaleidoscope

This being human is a guest house

Every morning a new arrival

A joy , a depression , a meanness

Some momentary awareness comes

As an unexpected visitor

Welcome and entertain them all

Be grateful for whoever comes

Because each has been sent

As a guide

Army Of One Lyrics

Been around the world, looking for someone like you
Pyramids try, Babylon too
But the beautiful-est treasures lie in the deepest blue

So I never say die, aim never untrue
I'm never so high as when I'm with you
And there isn't a fire that I wouldn't walk through
My army of one is gonna fight for you

Been around the world, universe too
I've been around flying, baby, there's nothing I wouldn't do
Tanzaku stars , lasso the moon
And be standing here beside you
Right when the storm comes through

Cause I never say die, aim never untrue
I'm never so high as when I'm with you
And there isn't a fire that I wouldn't walk through
My army of one is gonna fight for you
My army of one is gonna fall for you, yeah

Cause you reign
All cause you reign
All cause you reign
My army of one is gonna call it through

Saying my heart is my gun, army of one
Yeah my heart is my gun, army of one
It's my only weapon, army of one
Yeah my heart is my gun, army of one

Songwriters: CHRIS MARTIN, GUY BERRYMAN, JOHNNY BUCKLAND, MIKKEL ERIKSEN, TOR HERMANSEN, WILL CHAMPION

Amazing Day Lyrics

Sat on a roof, named every star
Shed every bruise and showed every scar
Sat on a roof, your hand in mine, singing
"Life has a beautiful, crazy design"

And time seemed to say
"Forget the world and all its weight"
Here I just wanna stay
Amazing day, amazing day

Sat on a roof, named every star and
Showed me a place where you can be who you are

And the view; the whole Milky Way
In your eyes, I'm drifting away
And in your arms, I just wanna sway
Amazing day, amazing day
Amazing day, amazing day

And I asked every book, poetry and chime
"Can there be breaks in the chaos of times?"
Oh, thanks God, you must've heard when I prayed
Because now I always want to feel this way

Amazing day, amazing day
Amazing day, amazing day
Today

Songwriters: MIKKEL ERIKSEN, TOR HERMANSEN, GUY BERRYMAN, WILL CHAMPION, CHRIS MARTIN, JOHNNY BUCKLAND

Up&Up Lyrics

Fixing up a car to drive in it again
Searching for the water, hoping for the rain
Up and up, up and up

Down upon the canvas, working meal to meal
Waiting for a chance to pick your orange field
Up and up, up and up

See a pearl form a diamond in the rough
See a bird soaring high above the flood
Up and up, up and up

Underneath the storm an umbrella is saying
"Sitting with the poison takes away the pain"
Up and up, up and up

We're gonna get it, get it together
Right now we're gonna get it, get it together somehow
We're gonna get it, get it together and flower

We're gonna get it, get it together
I know, we're gonna get it, get it together and flow
We're gonna get it, get it together and go
Up, and up, and up

Lying in the gutter aiming for the moon
Trying to empty out the ocean with a spoon
Up and up, up and up

How come people suffer? How come people part?
How come people struggle? How come people break your heart?
Break your heart

Yes I want to know, yes, I want to feel
Yes I want to grow, show me how to heal it up, heal it up

Try and see the forest there in every seed
Just need love, just need love
When the going is rough, saying

We're gonna get it, get it together
Right now we're gonna get it, get it together somehow
We're gonna get it, get it together and flower

We're gonna get it, get it together
I know, we're gonna get it, get it together and flow
We're gonna get it, get it together and go

And you can say what is, or fight for it
Close your mind, or take a risk
You can say "it's mine" and clench your fists
Or see each sunrise is a gift

We're gonna get it, get it together
Right now we're gonna get it, get it together somehow
We're gonna get it, get it together and flower

We're gonna get it, get it together
I know, we're gonna get it, get it together and flow
We're gonna get it, get it together and go
Up, and up, and up

We're gonna get it, get it together
Right now we're gonna get it, get it together somehow
We're gonna get it, get it together and flower

We're gonna get it, get it together
I know, we're gonna get it, get it together and flow
We're gonna get it, get it together and go
Up, and up, and up

Fixing up a car to drive in it again
When you're in pain, when you think you've had enough
Don't ever give up

Don't ever give up
Believe in love

Songwriters: CHRIS MARTIN, GUY BERRYMAN, JOHNNY BUCKLAND, MIKKEL ERIKSEN, TOR HERMANSEN, WILL CHAMPION