

**FROM OPPRESSION TO EMPOWERMENT:
PAKISTANI WOMEN IN AISHA SAEED'S *AMAL UNBOUND***



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the Degree of “Sarjana Sastra”**

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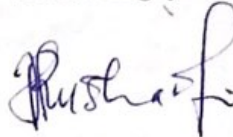
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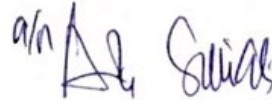
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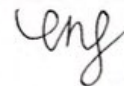
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ABSTRAK

Fathiyyah, E. N. (2020). *Dari Penindasan Menuju Pemberdayaan: Perempuan Pakistan dalam Amal Unbound Karya Aisha Saeed*. Skripsi: Jakarta, Jurusan Bahasa dan Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

Penelitian ini menyajikan pembacaan komprehensif terhadap novel *Amal Unbound* (2018) karya penulis Pakistan-Amerika Aisha Saeed. Dengan menerapkan metode deskriptif-analitis dan teori-teori dari Patricia Hill Collins, antara lain Matriks Dominasi dan Definisi-Diri, penelitian ini menyingkap bahwa *Amal Unbound* mengangkat isu penindasan terhadap perempuan dan pemberdayaan perempuan, khususnya di Pakistan. Ditemukannya dalam penelitian ini bahwa banyak karakter perempuan, termasuk Amal, Seema, Nabila dan Fatima tertindas karena status mereka sebagai perempuan, sementara beberapa di antaranya, yakni Amal dan Nabila tertindas tidak hanya karena status mereka sebagai perempuan, tetapi juga karena kelas sosial mereka. Penindasan yang dialami berasal dari matriks dominasi yang tersebar luas di kalangan masyarakat Pakistan, di antaranya sistem patriarki dan relasi kekuasaan yang didasarkan oleh kepemilikan modal. Karena peraturan yang diciptakan oleh sistem patriarki, Amal dan Seema tidak bisa melanjutkan sekolah, terlebih, mereka dipaksa untuk mengurus adik-adiknya dan memenuhi pekerjaan rumah tangga. Sementara Fatima—karena keluarganya selalu menginginkan anak laki-laki—ia dibuang pada umur enam tahun dan dihadapi tanpa banyak pilihan kecuali untuk bekerja. Sedangkan Amal dan Seema, tenaga kerja mereka dieksploitasi karena peraturan yang dibuat oleh sosok yang kaya dan berkuasa di kampungnya, yakni Jawad Sahib. Sebagai usaha untuk melawan penindasan yang ada, mereka memberdayakan diri dan satu sama lain dengan menunjukkan sudut definisi-diri, yakni menghargai diri dan potensi yang dimiliki, mengandalkan diri dan membentuk kesadaran diri.

Kata kunci: penindasan terhadap perempuan, pemberdayaan perempuan, perempuan Pakistan, *Amal Unbound* karya Aisha Saeed

ABSTRACT

Fathiyyah, E. N. (2020). *From Oppression to Empowerment: Pakistani Women in Aisha Saeed's Amal Unbound*. Undergraduate Thesis: Jakarta, English Department, Faculty of Language and Arts, State University of Jakarta.

This study offers an in-depth reading of Pakistani-American author Aisha Saeed's *Amal Unbound* (2018). Through the applications of descriptive-analytical method and Patricia Hill Collins's Matrix of Domination and Self-Definition, the study focuses on the analysis that *Amal Unbound* explores the themes of women's oppression and women's empowerment, particularly in Pakistan. The results of this study indicate that most female characters, including Amal, Seema, Nabila and Fatima are oppressed due to their gender, while some, including Amal and Nabila are doubly oppressed due to their gender and social class. The oppression originates from matrix of domination that prevail among Pakistani society, namely patriarchy and hierarchal power relations characterized by affluence. Because of the rules and regulations made by patriarchy, Amal and Seema can no longer pursue education, instead they are forced to attend their little sisters and the domestic chores. As for Fatima—because her family has a preference for son—she was abandoned at six years old and thus left with no other choice but to observe child labor, whereas Amal and Nabila are faced with unjust labor practices due to rules and regulations espoused by a wealthy and dominant figure in their village, Jawad Sahib. As an attempt to tackle the oppression, these women empower themselves and each other by establishing self-defined standpoint; they acknowledge their worth and potentials, place reliance upon themselves, and build a changed consciousness.

Keywords: women's oppression, women's empowerment, Pakistani women, Aisha Saeed's *Amal Unbound*

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