

APPENDICES



patrickstarr • Following



79.713 likes

patrickstarr 🦊💋 Today is #kissandmakeup day!
We need to spread love and stop bullying!
Remember- we are all special! Yaz
@tartecosmetics !!! #patrickstarr

August 26, 2016

Image 1 Patrick Starr



Image 2 Patrick Starr

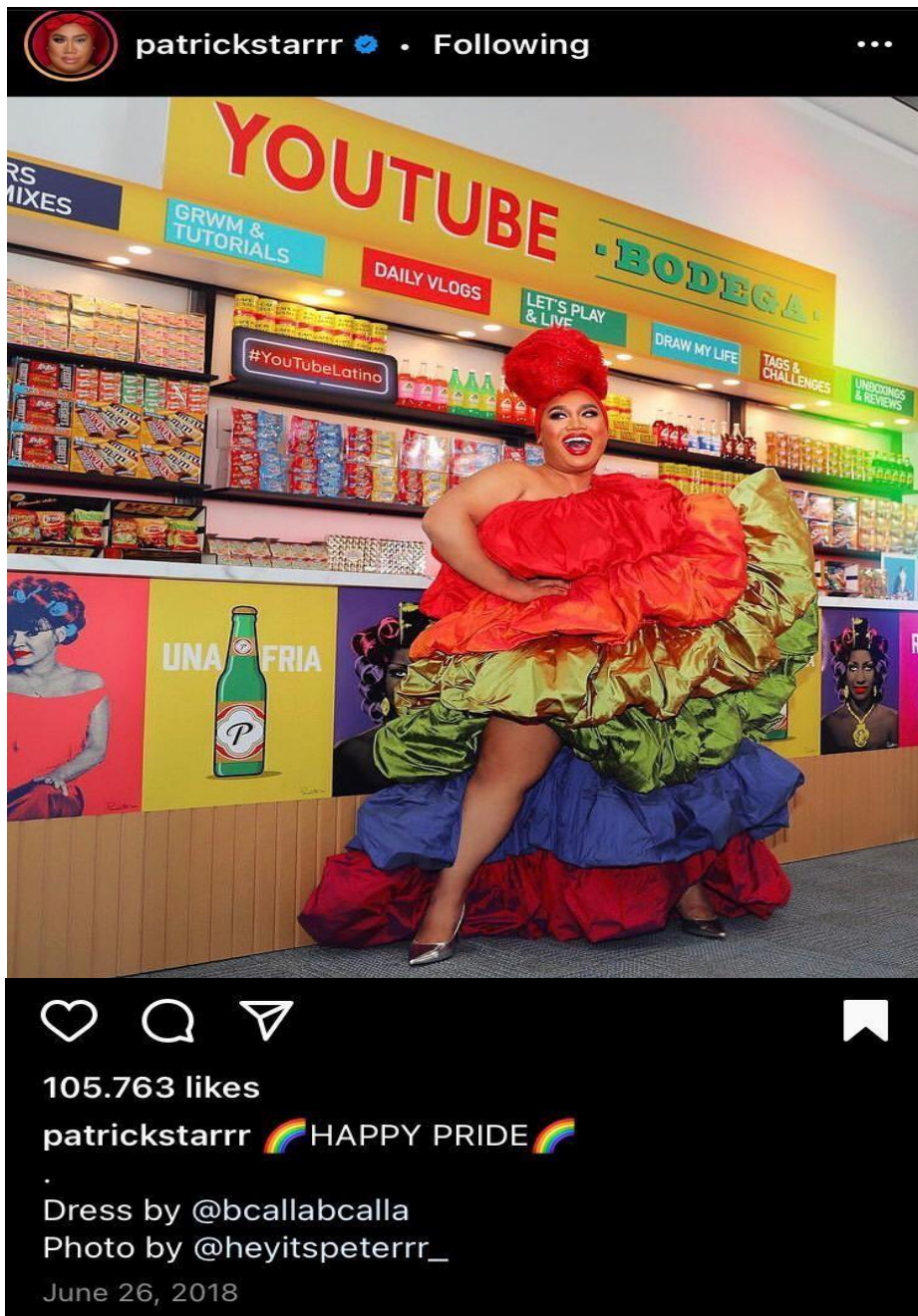
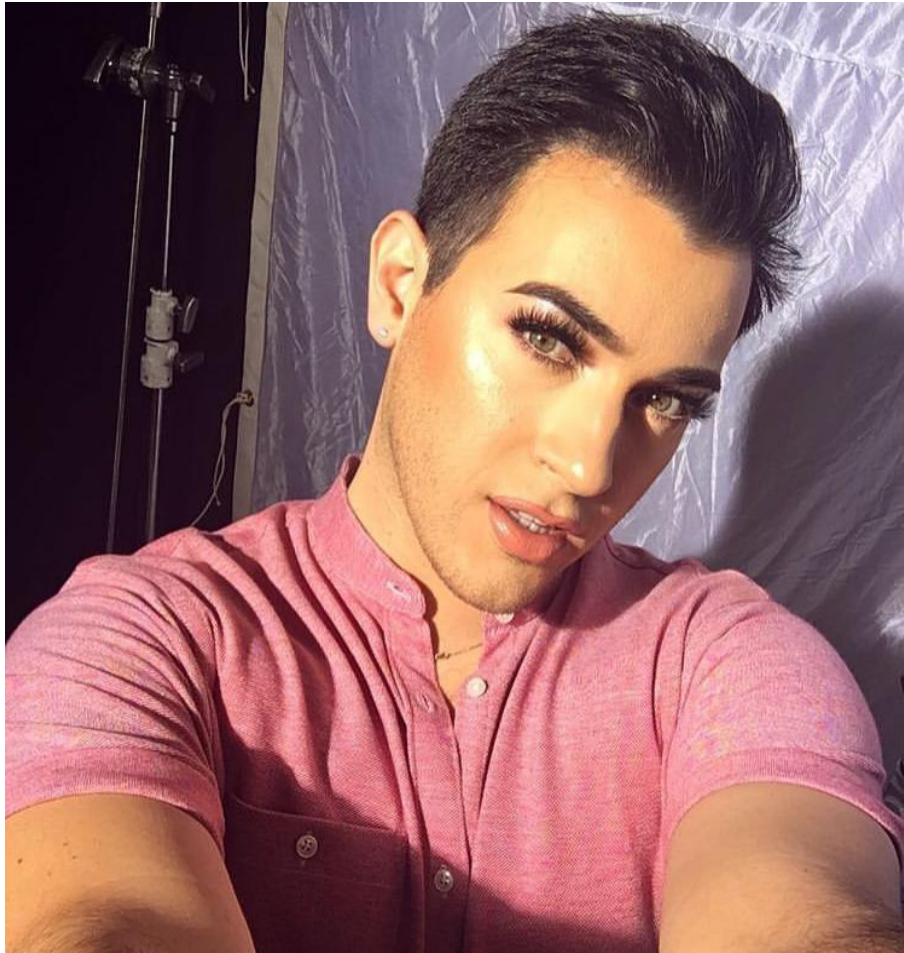


Image 3 Patrick Star



56.941 likes

mannytua733 On Wednesdays ... We wear pink 😊



April 14, 2016

Image 1 Manuel Guterrez



mannymua733  • Following



213.229 likes

mannymua733 I smile sometimes 😜 😁

May 7, 2017

Image 2 Manuel Guterrez



Image 3 Manuel Guterrez

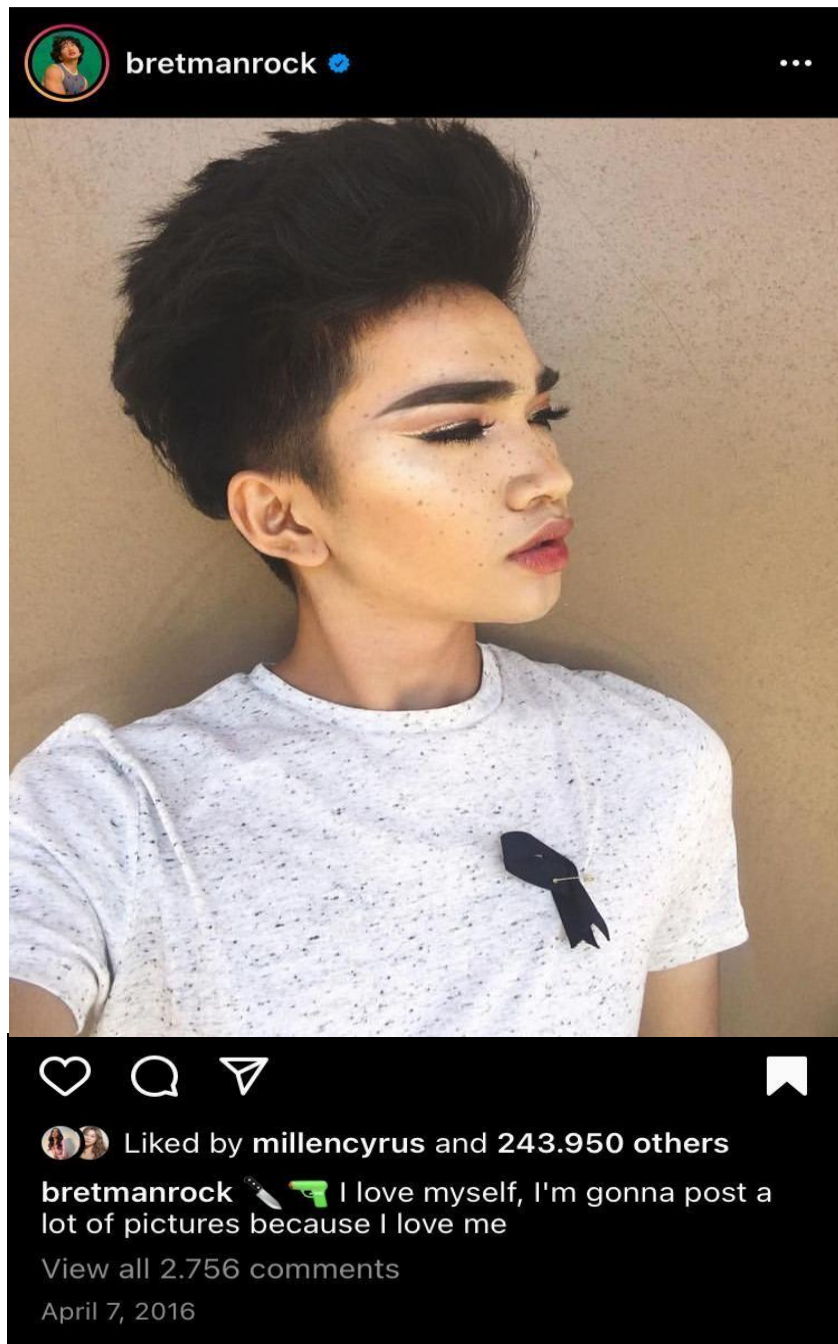


Image 1 Bretman Sacayanan



bretmanrock • Following



387.113 likes

bretmanrock Me on the red carpet ...

February 1, 2017

Image 2 Bretman Sacayanan



bretmanrock



Liked by sarahayuh_ and 558.879 others

bretmanrock Me hiding from my crush thru the bushes 🌿 😊 🌈 ...

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Lips: @fentybeauty Spanked mixed with S1ngle 🍷

Image 3 Bretman Sacayanan

APPENDICES

No	Pictures	Representational	Interpersonal	Compositional	Interpretation
1.	<i>Patrick Starr's Instagram post on August 26th 2016</i>	<ul style="list-style-type: none"> - This picture is one of Patrick's posts in 2016 on his Instagram. - Patrick as the Represented Participant (RP). - In this case of the classification structure, The brand makeup uses Patrick Starr as their representation of their products (Krees & Van Leeween, 1996, p.79). - The representation beauty of transgender. - The second is the 	<ul style="list-style-type: none"> - Patrick's direct fierce look and lack of smile present strong, fearless, and beauty - Patrick's demands the viewer to focus only to him. - The close personal distance on this image makes the viewer will focus on his makeup details. - The RP's body position is straight, this image considers as frontal angle. 	<ul style="list-style-type: none"> - The aim of this metafunction is to connect the previous two metafunction, which are representation al metafunction and interpersonal metafunction. - This image shows Patrick stand in the center of the image which emphasize the focus of the 	<ul style="list-style-type: none"> - This also led the image to bring up the transgender beauty influencer identity in this image. - This picture means describe about transgender beauty influencers who promote and support LGBTQ people. - He implied that he was respecting to

		<p>analytical structure, the analytical structure where Patrick's image considered as a whole (Kress & Van Leuween, 1996, p.87).</p> <p>- The attributes themselves in Patrick's image are turban, tank top black and makeup.</p>	.	<p>image. wore.</p> <p>- The RP creates the strong frame lines.</p> <p>- The color contrast make the viewers' attention focus to the Patrick's face as the transgender beauty influencer.</p> <p>- The modality in this picture is low modality.</p>	<p>LGBTQ.</p> <p>- He shown proud to be part of transgender and also respecting transgender.</p>
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2.	<p><i>Patrick Star's Instagram post on January 1st 2017</i></p>	<ul style="list-style-type: none"> - Patrick as depiction of the ideal transgender's beauty on this picture. - This picture contains vector. - Patrick's accessory as the attributes themselves. - The black and white colours as the symbols on his picture. - The RP (Patrick) becomes the center of attention. 	<ul style="list-style-type: none"> - Patrick's direct nice look, full of smile, happy it means as demand process. - Patrick makes a hand gesture as a body language to the viewer. - Patrick is taken in frontal angle. - Patrick's image is taken in the medium shot. 	<ul style="list-style-type: none"> - This image shows Patrick stand in the center of the image which emphasize the focus of the image. - The modality in this picture is low because the picture is black and white (Harrison, 2003, p.58). 	<ul style="list-style-type: none"> - The writer assumes that Patrick used that this image to illustrate his Beauty side by sharing his picture in full of makeup. - The picture and caption have connection with beauty and transgender. - This picture indicates the beauty construction of transgender which is makeup,
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appearance and hand gesture as the main point of beauty construction and also the greet for welcoming new year for his followers especially for transgender's viewer.
 - Patrick's picture to show his real gender identity as a beauty influencer'.

3.	<i>Patrick Star's Instagram</i>	- Patrick as model of @bcallabcalla. BCALLA is a queer	- The image of Patrick starr in Instagram is	- Patrick's image considered as	- In this image and caption analysis of

	<p><i>Post on June 26 2018.</i></p>	<p>fashion designer living and working in New York City whose work has been worn by stars.</p> <ul style="list-style-type: none"> - In the case of the classificational structure, BCALLA uses Patrick as their representation of transgender beauty (Kress & Van Leuween, 1996, p.79). - The image of Patrick is considered as the carrier because his image is a whole. - Patrick image considered as a transgender model and the attributes are the full colour drees 	<p>included in the offer process.</p> <ul style="list-style-type: none"> - The RP (Patrick Starr) becomes an object of contemplation for the viewer. - Patrick’s image is taken in the oblique angle - The facial expression can be interpreted that he is so happy about what he is doing. - This picture taken in the low angle shot and considered as the close social distance (Kress 	<p>one element which placed in the left side.</p> <ul style="list-style-type: none"> - The background consists of written text and full of color. - The picture has a bad salience. - The color of the picture is strongly contrasted. 	<p>this picture indicate that this image focuses on the action and symbolic of this image.</p> <ul style="list-style-type: none"> - Patrick wants to brings a message to the viewer to celebrate Pride’s day and proud to be part of them. - Patrick as representation of ideal beauty transgender who has an
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		<p>and turban from BCALLA.</p> <p>- In the case symbolic structure, Patrick is human participant in symbolic attributive process because he is being placed in the foreground</p>	<p>& Van Leuween, 1996, p.124)</p>		<p>imperfect body.</p> <p>- This picture tries to encourage the viewer that beauty side is not comes from women only.</p> <p>- This picture also encourages transgender to feel beautiful when they do women's activity</p>
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4.	<p><i>Manuel Gutierrez's Instagram Post on April 14th 2016</i></p>	<ul style="list-style-type: none"> - This picture shows Manny Gutierrez as the Represented Participant (RP). - The RP Manny becomes the center of object in this image. 	<ul style="list-style-type: none"> - The image of Manny Gutierrez in his Instagram is included in the demand process. - This case makes the RP (Manny) becomes a main object. - The facial expression can be interpreted that he is happy with demand gaze and smile on his face. - The image of Manny is also taken in frontal angle because his image is taken from head to 	<ul style="list-style-type: none"> - This image shows Manny stands in the center of the image. - This image has low colour contrast. - The framelines makes Manny is more prominent 	<ul style="list-style-type: none"> - This image Manny represents pink shirt as one of feminine identity. - Manny used that image to illustrate his Feminine and beauty side by sharing his picture with his caption about pink color. - This picture wants to make transgender
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			<p>shoulders.</p> <p>- The Manny image shows his half figure that he is taken in medium long shot and considered as the closed personal distance (Kress & Van Leeuwen, 1996, p.124).</p>		<p>feel comfortable by using feminine things through the pink color that Manny wears.</p>
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5.	<i>Manuel Gutierrez's Instagram Post on May 7th 2017</i>	<ul style="list-style-type: none"> - In the case of the classificational structure, Manny as the representation of Transgender Beauty Influencer'. - This picture contains no vector which makes the represented participants connect to each other. - In the analytical structure, the image of Manny is considered as the carrier (Kress & Van Leeuwen, 1996, p.87). - The attributes of Manny's image are his makeup and accessory. 	<ul style="list-style-type: none"> - The image of Manny in his Instagram is included in the demand process. - The RP (Manny) becomes an object for the viewer. It makes the relation between the RP - The facial expression can be interpreted that he is so happy about himself. - The image of Manny is also taken in frontal 	<ul style="list-style-type: none"> - The RP'S positioned in the center of the image. - The picture has a great salience. - The color of the picture is highly saturated which will make a great salience(Harris on, 2003, p.57). - The modality in this picture is high. - The realness of the picture would feel overly real because of the color. 	<ul style="list-style-type: none"> - Manny shows indicates his confidence and happy as beauty influencers of transgender. - Manny showing off his beauty side such as makeup and control his appearance.
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		<ul style="list-style-type: none"> - In the symbolic structure, there is also blurred circumstance in the picture, which is the edge of the bedroom. - Manny as human participants in Symbolic Attributive process because he being placed in the foreground, through being especially well (Kress & Van Leuween, 1996, pp. 105-106). 	<ul style="list-style-type: none"> angle. - The Manny's image is taken in the medium shot and considered as a close personal distance (Kress & Van Leuween, 1996, p.124). 		
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6.	<p><i>Manuel Gutierrez's Instagram Post on May 4th 2018</i></p>	<p>This picture shows Manny Gutierrez as the represented participant (RP)</p> <p>Manny becomes the center of attention in this image</p> <p>The Makeup and his figure are a symbolic process in this image.</p> <p>In the case of the classificational structure, Manny as the representation of Transgender Beauty Influencer'.</p> <p>This picture contains no vector which makes the represented participants connect to each other.</p>	<ul style="list-style-type: none"> - The image of Manny in his Instagram is included in the demand process - He makes a gesture as a body language to the viewer - Manny's facial expression really proves that he makes a kind of beautiful model. - In this image, the viewers can see RP from the shoulder up which called close personal distance. 	<ul style="list-style-type: none"> - In this image, Manny's position is in the center of the picture. - He becomes the focus of this image because the frame lines around him is strong and his figure is clear while the background around him is blur. - The bad colour contrast around the black background. - These 	<ul style="list-style-type: none"> - Manny's uses himself as an ideal flawless makeup transgender. - This image brings a message to the viewer to show his beauty side through his Instagram post and persuade to recreates his flawless look. - The writer assumes that Manny as the representation of Beauty Transgender who has a beauty looks like a
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		<p>Manny is human participants in Symbolic Attributive process.</p> <p>The attributes of Manny images are his makeup and accessory</p>	<p>- This image used frontal angle since the RP is presented frontally to the viewers.</p> <p>- The medium angle between the viewers and RP indicates equality.</p>	<p>emphasize the salience of the image.</p>	<p>woman.</p> <p>- This picture tries to encourage the viewer that beauty of transgender comes from anyone.</p> <p>- Manny wants to show to the viewers that the balance and equal side of beauty</p> <p>- Manny wants to show to the viewers that the balance and equal side of beauty.</p>
7.	<i>Bretman Sacayana</i>	- Bretman Sacayanan as the Represented	- The image of Bretman in his	- Bretman's image which	- The image tends to be the

	<p><i>n's</i> <i>Instagram</i> <i>Post on</i> <i>April 7th</i> <i>2016</i></p>	<p>Participant (RP) in this picture.</p> <ul style="list-style-type: none"> - He turned his face to the left. He does not look at the viewer directly. - In this conceptual image, Bretman becomes the center of attention in this image. - The makeup and his figure as a makeup wearing transgender are a symbolic process in this image. - This picture contains no vector which makes the represented participants connect 	<p>Instagram is included in offer process.</p> <ul style="list-style-type: none"> - The way Bretman's image shows his head and shoulders means that it is taken in medium long shot and hot and considered as a close personal distance. - This picture considered as the oblique angle and medium angle. 	<p>placed in the central.</p> <ul style="list-style-type: none"> - Bretman's image is the main focus on the picture. - This colour contrast makes the viewers' attention focus to himself especially to his details makeup that being constructed in this image. 	<p>main clauses of this posts, the caption is describing the context of the image.</p> <ul style="list-style-type: none"> - This also led image to bring up the transgender beauty influencer identity in this image. This picture tries to confidence through his Instagram post. - He implied that he was loving himself as transgender.
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		<p>to each other.</p> <p>- In the analytical structure, the image of Bretman is considered as the carrier (Kress & Van Leuween, 1996, p.87).</p>			<p>- This indicates he shows proud and love to be a transgender.</p>
8.	<p><i>Bretman Sacayana n's Instagram Post on February 1st 2017</i></p>	<p>- This is Bretman in this picture as a beauty influencer.</p> <p>- This picture contains no vector it could be seen by close his eyes there is not eye gaze that Bretman makes</p> <p>- Bretman is the only represented participant in this picture</p> <p>- In the analytical structure, the image of</p>	<p>- The image of Bretman in Instagram is included in the offer process</p> <p>- He makes a gesture as a body language to the viewer derictly.</p> <p>- He pose that he does is also supporting the</p>	<p>- Salience of this picture such as size, focus, and foreground/background contribute to this picture (Harrison, 2003, p.56)</p> <p>- Bretman's position is in the center of</p>	<p>- The writer assumes that Bretman used that this image</p> <p>- Bretman used that this image to show his achievement in beauty industry as transgender beauty influencer by sharing his</p>

		<p>Bretman Sacayanan is considered as the carrier (Kress and Van Leuwen, 1996, p.87)</p> <p>- In symbolic structure, Bretman as human participants in symbolic attributive processes.</p>	<p>feminine style, by putting his hand on his left knee.</p> <p>- This picture taken in medium long shot and considered as a close social distance (Kress & Van Leuween, 1996, p.124).</p> <p>- This picture considered as the oblique angle and medium angle</p>	<p>the picture.</p> <p>- Bretman's picture represents the center information (Kress & Leuween, 1996, p.196)</p> <p>- Bretman is the largest RP.</p> <p>- The color in the picture is not too flashy. The color of the picture is a basic as it is.</p> <p>- The modality in this picture is high because the picture is full</p>	<p>picture while attended the event with his caption. It can be seen there is a lot of beauty industry as sponsorships which placed as the background.</p>
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				color (Harrison, 2003, p.58).	
9.	<i>Bretman Sacayana n's Instagram Post image number 3</i>	<ul style="list-style-type: none"> - This picture shows a Bretman in under the tree. He as the represented participant (RP). - In this conceptual image, the RP (Bretman) becomes the center of attention in this picture. - Bretman becomes a symbol of transgender figure who wanted to potrayed by new Fenty Beauty makeup lips product. - This classification structure, Fenty 	<ul style="list-style-type: none"> - The image of Bretman in his Instagram post is included in the offer process. - The way Bretman's image shows his half body shoulders up means that taken in medium shot and considered as a close personal distance (Krees & Van Leuween, 1996, p.124). - That means the picture 	<ul style="list-style-type: none"> - Salience of this picture such as size, focus, and foreground/background contribute to this picture (Harrison, 2003, p.53). - Bretman is the largest RP. - This picture has a great salience. - Bretman is more prominent and the Viewers only focus on the RP (Bretman). 	<ul style="list-style-type: none"> - The visual and text analysis of this picture indicate that this image focus on the Fenty beauty product as new released product. - This images brings a message to empower and as confidence boost for transgender. - Bretman also use this new

		<p>beauty uses Bretman as their representation of their products (Kress & Leuween, 1996, p.79).</p> <p>- This picture contains no vector which makes the represented participants connect to each other.</p>	<p>considered as the oblique angle and medium angle.</p>	<p>- The background has a high contrast colour between black and green.</p> <p>- The modality in this picture is high.</p>	<p>Fenty beauty product to give the message to everyone that transgender can do everything without any hindrance.</p>
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Ideational : Transitivity

Picture	Conjunction	Clause	Participants	Process	Participant	Circumstance	Process Type
1.Patrick	and	Today is kiss and makeup day.	Today (Identified).	(is) kiss and makeup day.	Kiss and makeup day. (Identifier).		Relational
	and	We need to spread love and stop bullying.	We (Senser).	Spread love. (Inner action).	Stop bullying (Phenomenon).		Mental
		Remember, we are all special.	We (Senser).	Remember. -r.	All special(Phenomenon)		Mental
2.Patrick		Happy new year bitches.	Patrick (Sayer was ellipted).	Saying.	Patrick's followers /readers (Receiver was		Verbal

					ellipted).		
		Makeup is a one a size fits all.	Patrick (Sayer was ellipted).	Saying.	Patrick's followers /readers (Receiver was ellipted).		Verbal
3.Patrick		Happy pride.	Patrick (Sayer was ellipted).	Greeting	Patrick's follower /readers (Receiver was ellipted).		Verbal
4.Manny	On	On Wednesd -ays we wear pink.	Manny (Sayer was ellipted).	Explaining	Manny's followers/reader s (Receiver was ellipted).	Wednesdays	Verbal
5.Manny		I smile someti- mes	I (Behaver)	Smile (psycholo- gical process)		Sometimes	Behavior

6. Manny		A Vampire steps into the sun... you best believe he is gonna shine.	Manny (Senser).	Believe he is gonna shine (Inner action)	Into the sun (Phenomenon)		Mental
7. Bretman		I love myself, I am gonna post a lot of pictures because I love me.	I (Senser)	Love (Inner action)	My self (Phenomenon)		Mental
8. Bretman	on	Me on the red carpet.	Bretman (Sayer was ellipted).	Telling	Bretman's followers /readers	On the red carpet.	Mental

					(Receiver was ellipted).		
9.Bretman		Me hiding from my crush thru the bushes.	Me (Actor).	Hiding.	Thru the bushes (goal).	From my crush.	Material

Interpersonal: Mood & Modality

Picture	Conjunction	Subject	Finite	Mood	Modality
1.Patrick	And	Today	is kiss and makeup day.	Declarative	-
		We	need to spread love and stop bullying.	Declarative	-
		We	are all special.	Declarative	-

2. Patrick		Patrick	Happy new year bitches.	Declarative	-
3.Patrick		Patrick	Happy pride.	Declarative	-
4.Manny	On	We	On Wednesdays we wear pink.	Declarative	-
5. Manny		I	smile sometimes	Declarative	-
6. Manny		A Vampire	steps into the sun... you best believe he is gonna shine.	Imperative	-
7. Bretman		I	love my self, I am gonna post a lot of pictures because I love me.	Declarative	-
8. Bretman		Me	on the red carpet	Declarative	-
9.Bretman		Me.	hiding from my crush thru the bushes.	Declarative	-

Textual : Theme & Rheme

Cover	Theme		Rheme
	Textual	Topical	
1.Patrick	And	Patrick	is kiss and makeup day.
		Patrick	need to spread love and stop bullying.
		Patrick	are all special.
2.Patrick		Patrick	Happy new year bitches.
3.Patrick		Patrick	Happy pride.
4.Manny	On	Manny	On Wednesdays we wear pink.
5.Manny		Manny	smile sometimes
6.Manny		Manny	steps into the sun... you best believe he is gonna shine.
7.Bretman		Bretman	love my self, I am gonna post a lot of pictures because I love me.
8.Bretman		Bretman	on the red carpet
9.Bretman		Bretman	hiding from my crush thru the bushes.