

## CHAPTER V

### CONCLUSION

#### 5.1 Conclusion

In this study, the writer analyzed how the three unique characters in in *The Wonderful Wizard of Oz* novel, namely the Scarecrow, the Tin Woodman, and the Cowardly Lion can reach their self-actualization. They are one of reinvention and realizing how to reach one's full potential. They represents the struggling to be who they should be on the journey to the Wizard of Oz, rather than whom their thought tells them to be. As they travel their way down in the yellow brick road to the land of Oz they stumble upon extraordinary adventures that allow them to realize who they really are. Without the land of Oz adventure the Scarecrow would still be a brainless-being stuck on a pole, the Tin Woodman would still be a heartless hunk of junk stuck in an uncomfortable pose in the forest, the Lion would still be a coward stuck hiding from his own shadow. By using Hierarchy of Needs theory by Abraham Maslow which assumes that lower level needs (physiological, safety, love and belongingness, and self-esteem) must be satisfied or at least relatively satisfied before higher level needs (self-actualization) become motivators, the writer found that the Scarecrow, the Tin Woodman, and the Cowardly Lion have mostly satisfied the basic needs and reach their self-actualization through experiences in the journey. Each of them finally get a chance to actualize themselves.

Self-actualization becomes a tangible aspect of the three characters' life when they realize what they are worth. The Scarecrow, who traditionally has no

brain but during their journey he proves his potential to think up and shows clever ways to solve all their obstacles. The Tin Woodman's desire to protect his friends definitely detected as affection, to love his friends and even unable to kill innocent creatures. The Cowardly Lion actually is not a coward lion, though with his courage the huge beast at the forest just dead even he does not care anymore with his coward manner. Self-actualization is a journey that cannot be traveled without the support of loved ones. In the journey, the three characters give and receive love from their close relationship which emerge their true self. Self-actualization is a voyage meant to allow someone the opportunity to look into themselves and become who they were meant to be. *The Wonderful Wizard of Oz* embodies every aspect of the journey of self, and the Scarecrow, the Tin Woodman, and the Cowardly Lion encounter their own understanding of who they are supposed to be on the yellow brick road of their life.

## **5.2 Suggestion**

By following the Scarecrow, the Tin Woodman, and the Cowardly Lion's journey in reaching their self-actualization in *the Wonderful Wizard of Oz*, the writer hopes that the reader of this study will be interested to comprehend children literature more deeply. Moreover there are still many issues in the novel which made it possible to be analyzed using other literary theories. The way the Wizard of Oz takes over the Emerald City and rule the people in deceiving way can be analyzed using Antonio Gramsci's hegemony theory. Feminism also can be used to investigate the characterization of women characters such as Dorothy, the Wicked Witch of the West, and the Good Witch Glinda who have power and authority.