

CHAPTER V

CONCLUSION

5.1. Conclusion

The thematic structures in Skripsis is structured coherently from the beginning until the half of the Discussion Section, but the other half are structured not coherently. While RAs of TESOL Quarterly that are structured coherently from the beginning until the end of the paragraph.

For the topical themes, there are two results found: participants as themes and circumstances as themes. Skripsis of ED UNJ's students have the same pattern with the process and function that each of themes bring. The participant as themes use relational and material process frequently. The process as themes were not found in both Skripsis and RAs because process as themes are only found in questions, while the discussion sections are written in the statement form. As for circumstances as themes, the results shows 5 out of 9 circumstances as themes were found in Skripsis while all the 9 circumstances as themes were found in RAs.

For the textual themes, there are two results found: structural as themes and conjunctive as themes. In structural as themes, results show that in Skripsis there are still structural themes in oral discourse, like: since, so that, or, so and while. In conjunctive as themes, the range of conjunctive use in RAs are 24 out of 31 themes, and 15 out of 31 themes in Skripsis.

5.2 Suggestions

For further research, it seems there is a need to investigate themes related to skills subjects, such as: Writing and Speaking. Meanwhile, the English Department could also provide the students with function of themes in scientific text, so students might see the departure point that are commonly used there.