

## CHAPTER III

### RESEARCH METHODOLOGY

#### 3.1 Research method

The method used to conduct this study is descriptive analytical. According to Creswell (1994) the descriptive analytical method is to gather information about present existing condition. This method is applied to describe the nature of a situation and to explore the cause of particular phenomenon. Thus, this study used descriptive analytical study as it is aimed to describe the existing phenomenon in the novel *By the River Piedra I Sat Down and Wept* by Coelho. This study used the concept of existential authenticity that is proposed by Martin Heidegger in his work *Being and Time* to analyse the way the main character existed in the story and thus reveal the depiction of the quest for authenticity that is experienced by the main character in Paulo Coelho's *By the River Piedra I Sat Down and Wept*.

#### 3.2 Data and source of the data

The source of the data is the novel *By the River Piedra I Sat Down and Wept* that is written by Paulo Coelho. This novel is published in 1996 by HarperCollins publishers, New York. This novel was originally written in Portuguese and firstly published in 1994 in Rio de Janeiro. The data is the narrations and dialogues in the novel which show the main character's quest for authenticity.

### 3.3 Data collection procedure

In collecting the data this study used these following steps:

- a. Reading the novel repeatedly and carefully
- b. Highlighting the narrations and dialogues in the novel which show the depiction of the main character's quest for authenticity based on Heidegger's theory
- c. Identified narrations and dialogues that indicate the main character's 'lostness' in the they, Angst and call of conscience, and resoluteness that characterized the main character's quest for authenticity
- d. Classifying narrations and dialogues that indicate the main character's 'lostness' in the they, Angst and call of conscience, and resoluteness that characterized the main character's quest for authenticity

### 3.4 Data analysis procedures

In analysing the data this study used these following steps:

- a. Analysing the identified narrations and dialogues which indicate the main character 'lostness' in the they (Das Man) that characterized the main character's inauthenticity. In this term, the main character's 'lostness' in the they is signified by the main character's acts of 'fleeing' from her own being or *Dasein* (this act of 'fleeing' is characterized by the 'distantiality');

levelling down, 'publicness', 'disburning' one's being or leaping-in for another )

- b. Analysing the identified narrations and dialogues which indicate the main character's Angst and conscience call which characterized the main character's disclosure to her potentiality of being authentic self.
- c. Analysing the identified narration and dialogues which indicate the main character's resoluteness as the feature of her authenticity. This resoluteness is determined by the main character's openness for liberating other, including herself, to be in their onwmost possibility for being.
- d. Making interpretation about how the main character's moved from inauthenticity to authenticity
- e. Drawing a conclusion about the main character's quest for authenticity