

CHAPTER III

METHODOLOGY

3.1 Research Method

This is a descriptive analytical study. Descriptive analytical method is a kind of research method using technique of searching, collecting, classifying, analyzing the data, interpreting them and finally drawing the conclusion (Surakhmad, 1994, p.147). The collected data will be described and analyzed using Freud's theory to reveal the contestation between id, ego and superego in Stephenie Meyer's *The Host*.

3.2 Source of the data

This study will be using a novel entitled *The Host* written by famous American author Stephenie Meyer. *The Host* was published in 2008 by Little, Brown and Company. *The Host* consists of 829 pages divided into prologue, 59 chapters, and an epilogue. The data of the study are the narrations and dialogues indicating the contestation of the main characters' id, ego and superego.

3.3 Data Collection Procedures

1. Close-reading *The Host* in order to obtain a complete understanding of the study.
2. Identifying the narrations and dialogues indicating id of Melanie and Wanda.

3. Identifying the narrations and dialogues indicating ego of Melanie and Wanda.
4. Identifying the narrations and dialogues indicating superego of Melanie and Wanda.
5. Identifying the narrations and dialogues indicating the contestation between id, ego, and superego of Melanie and Wanda.

3.4 Data Analysis Procedures

The processes of data analysis are:

1. Analyze the id of Melanie and Wanda.
2. Analyze the ego of Melanie and Wanda.
3. Analyze the superego of Melanie and Wanda.
4. Analyze the contestation between id, ego, and superego of Melanie and Wanda.
5. Make the interpretation of the data analysis.
6. Draw a conclusion.