

CHAPTER IV

FINDINGS AND DISCUSSION

4.1 Findings

The contestation between id, ego, and superego was found in *The Host* novel written by Stephenie Meyer. The contestation involved id which was reflected by desires and aggression; ego which was reflected by rationality and calm consideration, and superego which was reflected by moral values between the two souls, Melanie and Wanda. It got complicated when two souls were living in the same body because they would do its best to control the body in order to get what they desired. This complicated contest happened between Melanie and Wanda throughout the novel. From the narrations and dialogues in the novel, six categories of contestation between Melanie and Wanda were found.

The contestation between Melanie's and Wanda's minds was divided into six categories according to its apparition in the novel. The first contestation between Melanie's id and Wanda's ego emerged as a sign of the beginning of their continuous contest. These contests were involving Melanie's impulses against Wanda's consciousness. The second contestation involved Melanie's id and Wanda's superego. This contestation was reflected through Melanie's impulses that were turned down by Wanda's morality.

The next contestation encountered Melanie's id with Wanda's id. Their same desires toward Jared were reflected in this category. The major contestation was involving Melanie's ego and Wanda's ego. The only conscious parts of their

minds were contesting with each other to reach same decision. Melanie's ego also encountered with Wanda's superego and caused them to contest. This contestation was reflected when Melanie's consideration was strong enough compared to Wanda's morality. The last contestation involved Melanie's ego and Wanda's id. This conflict emerged when Wanda's strong impulses had to deal with Melanie's rationality. These six continuous contests did not stop until one of the souls decided to leave the body.

4.2 Discussion

In this subchapter, the writer will discuss the two main characters' id, ego, and superego and their six contestations. Melanie the human soul, whose body was being invaded by an alien soul, still lived in the back of her head. Even though she was being repressed, her desire, moral and rationality were expressed through her dialogues with the alien soul and she was sometime also capable of controlling her own body. On the other hand, Wanda—the alien soul who took control of Melanie's body most of the time—tried so hard to put Melanie aside in order to gain the full control of the body.

4.2.1 Melanie's Mind

Melanie Stryder, a 20 year-old woman, had been in a run for 3 years before she was captured by the invaders. After being captured, the invading aliens inserted a soul named Wanda inside Melanie's head and assigned her to find information regarding the remaining Stryders through her memories. When a soul was being inserted into a new host, the former soul (the human soul) was usually

disappeared. While digging for some information through her memories, Wanda realized that she could feel Melanie's presence in her head. The analysis below is to prove the existence of Melanie's soul under the repression of Wanda the invader.

4.2.1.1 Id

In the first chapter of the novel, one of Melanie's id was reflected through her memories that Wanda experienced after the insertion. In her memory, Melanie was trying to run away from the invaders. During the chasing Melanie did her best to avoid from getting caught by them.

An elevator shaft. Abandoned, empty, and condemned, like this building. Once a hiding place, now a tomb.

A surge of relief floods through me as I race forward. There is a way. No way to survive, but perhaps a way to win (Meyer, 2008, p. 12).

Melanie decided to throw herself to an empty elevator shaft so the aliens could not get to her. She thought that if she is dead, her body would not be useful as a host to an alien soul, therefore she jumped to kill herself. As stated by Freud, the id is the source of all aggression and drives and it has the aim to self-destruction (Freud, 2003, p. 105). This death drive, as Freud called it, has a task of causing animate organisms to an inanimate state (Freud, 2003, p. 114). Therefore, her decision to end her life was affected by the death drive of her id.

Melanie's id once again appears in the form of aggression drive, particularly humiliation and humor. The aggression drives are flexible and appear in many forms such as gossip, sarcasm, humiliation, humor and the enjoyment of other people's feeling (Freud in G. Feist & J. Feist, 2008, p. 33).

I feel like laughing when I know that I am fast enough. I imagine their hands clutching for me just inches behind my back. But I am as fast as I need to be. I don't even pause at the end of the floor. The hole rises up to meet me midstride (Meyer, 2008, p. 12).

When she laughed because the invaders were not fast enough to catch her indicates the humiliation toward the invaders by being losers. The humiliation itself takes form as a humor.

Freud distinguished two types of drives: sexual drive or *Eros* and destruction drive or aggression. He described sexual drive as love whereas destruction drive as hate (Freud, 2003, p. 114). Melanie's sexual drive is reflected in her memory with Jared.

I dare to let my fingers brush lightly along the warm skin of his arm, and it feels like the flames are flowing from their tips now. His arm tightens around me. Does he feel the fire? "I don't want you to stop." I want to be more exact, but I can't find the words. That's fine. It's bad enough having admitted this much. "If you don't feel the same way, I understand. Maybe it isn't the same for you. That's okay." Lies (Meyer, 2008, p. 101).

Love as the representation of sexual drive once again reflected when they confronted with Jared. *Melanie's love flowed through me like a lake bursting through a dam, distracting me even more from the enraged barbarian closing the distance quickly* (Meyer, 2008, p. 349). Wanda felt a huge amount of love for Jared coming from Melanie. Melanie was relieved by the fact that Jared came back alive after joining a dangerous raid to get their lives supply.

Melanie's repressed mind did not seem to make her instinctual drives went invisible. Melanie's ids were reflected through her sexual and aggression drives. Melanie's sexual drive appeared in her memories with Jared before the captivation. Her aggression drives, on the other hand, emerged in the form of

suicide tendency (death drive), humor and humiliation toward the Seeker. The apparition of her ids took place in her memories and Wanda's thoughts.

4.2.1.2 Ego

The ego consists of what we think as conscious mind because consciousness attaches to it (Freud, 2003, p. 99). Therefore, ego is the only part of the mind which has contact to reality and it becomes the only source to communicate with the external world (Freud in G. Feist & J. Feist, 2008, p. 29). The first time Melanie tried to make a communication with Wanda was after the insertion. Melanie's memories crept in to Wanda's mind. The memories were powerful enough to make Wanda positioned herself as if she was Melanie.

The memory that was not mine was so frighteningly strong and clear that it sliced through my control—overwhelmed the detachment, the knowledge that this was just a memory and not me. Sucked into the hell that was the last minute of her life, I was she, and we were running (Meyer, 2008, p. 10).

Although Melanie's mind was repressed by Wanda, she was still able to attempt entering Wanda's consciousness through her memories. This event was the beginning of Melanie's other battles with the soul that repressed hers.

In the first attempt to make contact with Wanda, Melanie's ego sent her memories to Wanda's consciousness. This time Melanie's ego tried to communicate directly with Wanda. Her attempt occurred after Wanda had a vision about Melanie's boyfriend, Jared. Wanda could not stop looking at Jared beautiful face and it caused Melanie to block the memory and claim Jared as hers.

I wanted to keep looking at it. As soon as I realized this, it disappeared.
Mine, spoke the alien thought that should not have existed.
 Again, I was frozen, stunned. There should have been no one here but me. And yet this thought was so strong and so aware!

Impossible. How was she still here? This was me now.
Mine, I rebuked her, the power and authority that belonged to me
 alone flowing through the word. *Everything is mine*.
So why am I talking back to her? I wondered as the voices interrupted
 my thoughts (Meyer, 2008, p. 14).

The underlined words and sentences in the novel are internal conversations between Wanda and Melanie. Those conversations indicated Melanie's ego attempted to communicate with the external world.

Another communication she tried to convey was when Wanda sent an email to the Seeker (alien whose job is to seek live humans) containing some information about Melanie's family whereabouts. After Wanda sent the email, Melanie got angry and screamed at her head. *I sent it off. As soon as it was gone, terror washed through me. Not Jamie!* (underlined by the writer) *Her voice in my head was as clear as my own spoken aloud. I shuddered in horror* (Meyer, 2008, p. 49). Melanie's scream was a way to communicate with Wanda and as a warning against Wanda's wrong decision.

In several events Melanie's ego even succeeded in taking control of her body. *I stared at the hands gripping the collar of the Seeker's black suit for two seconds before I realized they were mine* (Meyer, 2008, p. 67). As Wanda's mind got tired after running away from the Comforter's office, Melanie's mind got stronger from the anger she felt toward the Seeker. Melanie was furious to the Seeker because she was consistently following and pushing Wanda to get the information about Melanie's remaining family member. The ego does not have its own strength and only relies to id's energy (Freud in Feist, 2008, p. 29). Therefore, the anger produced a huge amount of energy for the ego to take control.

Melanie once again took control of her body. The event occurred when they finally met Melanie's love, Jared Howe. They both were surprised seeing him standing there with the other remaining humans. Without a doubt Melanie's ego pushed its way into the external world so she could touch her lover.

“Jared,” she cried; through my damaged throat the sound was just a croak.

She jerked me forward, much the same way as she had in the desert, assuming control of my frozen body. The only difference was that this time, it was by force.

I wasn't able to stop her fast enough.

She lurched forward, raising my arms to reach out for him. I screamed a warning at her in my head, but she wasn't listening to me. She was barely aware that I was even there” (Meyer, 2008, p.173).

Her ego was able to take control because it is the only psychic zone which has contact to reality and becomes the only source to communicate with the external world (Freud in Feist, 2008, p. 29). Melanie could take control by taking advantages when Wanda was in her weakest state of mind. As Wanda's mind got weaken for some reason, Melanie's mind got stronger and positioned herself as the controller of her body.

Melanie's power to take control once again appeared from her jealousy toward Wanda. *My right hand was faster. Was not mine. Melanie's fist punched his jaw, knocked his face away from mine with a blunt, low sound. Flesh against flesh, hard and angry* (Meyer, 2008, p. 400). Melanie got very angry when Jared kissed Wanda on purpose. The reason Jared did this was to prove whether or not Melanie still existed inside her body. Although the body was pretty much Melanie's appearance, but Jared realized that the soul inside was not Melanie.

Freud believed that the ego's dependence on the external world produces realistic anxiety. This kind of anxiety is related to fear and a possible danger (Freud, 2003, p. 60).

Melanie shied away from my feelings, worried by the depth of them, worried that I might change my mind. Instead she focused on her raging desire to be away from here, to be moving toward her objective. Her anxiety leaked through to me, and I walked faster (Meyer, 2008, p. 123).

Melanie feared that Wanda might change her mind and cancelled Mel's plans to find her family. If Wanda did change her mind, then she would be joining her kind to hunt Stryders family without considering Melanie's demands. Therefore, it would provoke danger for her family.

The only conscious part of Melanie's mind, her ego, helped her to communicate with her surroundings. Despite of the difficulties and struggles, she was able to gain the control of her body and do what she wanted to through her consciousness. Her ego appeared in the form of memories, internal conversations and body's control.

4.2.1.3 Superego

The main function of superego is to decide whether or not our actions fit into the ethical or moral values in the community we live in (Freud cited in Smith, 1999, p. 83)

We did make whatever we took better, more peaceful and beautiful. And the humans were brutish and ungovernable. They had killed one another so frequently that murder had been an accepted part of life....Wars had raged over the face of nearly every continent. Sanctioned murder, ordered and viciously effective. Those who lived in peaceful nations had looked the other way as members of their own species starved on their doorstep...Even the huge sphere of the planet had been put into jeopardy through their careless and greedy mistakes. No one could compare what

had been and what was now and not admit that Earth was a better place thanks to us.

You murder an entire species and then pat yourselves on the back (Meyer, 2008, p. 60).

Wanda and Melanie had an internal conversation about the objective of the invading souls. Wanda believed that their kind came to the Earth to make good changes. On the other side, Melanie's superego assessed what the invaders do on Earth are also evil because they killed a lot of people by putting their kinds into human heads. For Melanie, those acts were unethical and amoral even though she did not imply it explicitly.

Melanie's assessment toward cruelty appeared when Wanda was teaching in her class and someone asked her about the Fire World.

Why not tell them? You do think it's barbaric—and cruel and wrong. Which is pretty ironic if you ask me—not that you ever do. What's the problem? Are you ashamed that you agree with Robert? Because he's more human than the others? (Meyer, 2008, p. 78).

This one world survived by ingesting smoke of the burning flowers which was considered as very cruel by the invaders. Wanda was asked for her opinion but refused to answer whether it is cruel or not. Melanie who had the ability to know Wanda's mind told her that the way the Fire World survived for living was cruel and ironic.

Even though Melanie was just a soul who lived in the back of her head but she was still a human. Her humanity was reflected through several opportunities in her conversation with Wanda. Melanie's moral values were able to assess the aliens unacceptable behavior in comparison with human cruelty.

4.2.2 Wanda's Mind

Wanderer, an alien soul who was placed inside Melanie's body, found it difficult to deal with Melanie's memories of her lover. Because in her previous lives Wanda never felt such complicated emotions before, she got overwhelmed by human emotions. Although being in Melanie's body was her first experience as a human, Wanda did not need a long time to adjust herself inside a human host. Her duty to dig in some information regarding the existence of the remaining humans became very tricky when she figured out that the former human soul had not yet disappeared. Therefore, she had to find ways to achieve her goals to find the other live humans without betraying her desires and morality.

4.2.2.1 Id

Wanda's basic instincts in the novel are depicted in the form of sex and aggression. For Freud, the pleasure of basic instincts is not limited to genital satisfaction. Mouth and anus can also produce pleasure. And he believed that all pleasurable activity is traceable to sexual drive (G. Feist & J. Feist, 2008, p. 32). Wanda's id was depicted through her body's impulse. *Driven by my fierce thirst, I sat up and grabbed the open bottle of water* (Meyer, 2008, p. 202). The aim of the id is to seek pleasure. The pleasure derived from her body's need, the need to fulfill her thirst. Therefore, Wanda drank the water in order to fulfill her id impulse.

In another event, Wanda's id appeared in the form of sarcasm. When Jeb, Melanie's uncle, led her to a new inside the cave, he convinced her not to go outside because she would get lost easily. *That's right. Don't forget. It's easy to*

get lost around here, and that wouldn't be safe for you. Folks'd just as soon stab you as send you in the right direction." I shuddered. *"Thanks,"* I muttered with quiet sarcasm (Meyer, 2008, p. 260). The aggression drives are flexible and likely to appear in many forms such as teaching, gossip, sarcasm, humiliation, humor and the enjoyment of other people's feelings (Freud in G. Feist & J. Feist, 2008, p. 33). It was clearly stated that Wanda used sarcasm during her conversation with Jeb regarding his warning about the other humans who hated her so much.

Another aggression appeared but this time in a different form. Wanda's hatred toward someone turned into real aggression. This aggression was for Kyle, Ian's older brother who attempted to kill her.

I wanted to choke him, to cut off his air in order to stop his calm words. Me, not Melanie. I was the one who wanted to turn his face purple. Melanie felt the same way, but I could tell how much of the violence came directly from me (Meyer, 2008, p. 585).

This time, her anger was not caused by Kyle's attempt to kill her but rather because of his refusal to participate in a raid to find medicine for Melanie's brother (Jamie). Jamie got a very bad infection from an untreated wound during a raid. Even though Jamie was Melanie's brother but since Melanie and Wanda lived in the same body, then they could not escape each other's feelings.

During her previous eight lives, Wanda never experienced such sexual encounter alike in a human world. But when she was with Jared, Wanda's id in the form of sexual drive is reflected during their intimate session together.

The body revolted. I was no longer in control of it—it was in control of me. It was not Melanie—the body was stronger than either of us now. Our breathing echoed loudly: mine wild and gasping, his fierce, almost a snarl. My arms broke free from my control. My left hand reached for his face, his hair, to wind my fingers in it (Meyer, 2008, p. 399).

Without being concern of Melanie's existence, Wanda was highly motivated by her id to fulfill her sexual drive toward Jared. For Freud, id would lead to any kind of destructions to satisfy its impulses for pleasures without concerning the social conventions, legal ethics, or moral restraints (Freud, 2003, p. 104).

Wanda's basic instinct in the form of sexual drive was also appeared in chapter 42 where the event still involving Melanie's boyfriend, Jared.

My hands knotted in his hair, pulling him to me as if there were any possible way for us to be closer. My legs wrapped around his waist, the wall giving me the leverage I needed. His tongue twisted with mine, and there was no part of my mind that was not invaded by the insane desire that possessed me (Meyer, 2008, p. 576).

Learned from her experience when Melanie punched Jared because she caught him kissing Wanda in this case it meant he kissed Melanie too, this time Wanda asked him to kiss her. She requested him in order to bring Melanie back because she was gone for several days.

Even though Wanda was not a human but she still had impulses. Her instinctual drives appeared in two different forms: sexual and aggression drives. These impulses were triggered by several factors including her body needs for water, her longing for Jared and her hatred toward Kyle. These impulses were strong enough to influence Wanda to behave according to her ids demands.

4.2.2.2 Ego

Wanda, the alien soul, felt it was not right to hate the other aliens but could not hide her hatred toward an alien soul called the Seeker. Every time she faced the Seeker, the hatred grew stronger. There was a time when her ego was confronted by her id to do something inappropriate to the Seeker.

The Seeker, clad in her usual black, leaned forward, intent for the first time on the subject of discussion.

I resisted the urge to scowl at her. I didn't want Robert, already looking embarrassed, to mistake the expression as meant for him. Melanie grumbled. She wished I wouldn't resist (Meyer, 2008, p. 78).

In dealing with the id impulses, ego either puts up with them or represses them (Freud, 2003, p. 107). Her desire to scowl at the Seeker was repressed by her ego because she did not want other people to mistake the expression.

One of Wanda's rationality was reflected when Melanie persuaded her to go in a search to find Jamie and Jared. Before she got herself into the actual search, she convinced herself to believe what she did with Melanie was merely to get more coordinates from her not to let Melanie enslaved her.

I took a deep breath, trying to tell myself that I wasn't going along with this. I was simply trying to get more coordinates from her, that was all. When I had the whole story, I would find someone—a different Seeker, maybe, one less repulsive than the one assigned to me—and pass the information along. I was just being thorough, I promised myself (Meyer, 2008, p. 121).

As she made an excuse to join Melanie in the search, her ego used a defense mechanism to overcome the anxiety that she felt. The defense was rationalization. This defense mechanism reinterprets our behavior to make it more rational and acceptable (Freud in D. Schultz & S. Schultz, 2005, p. 60). As an invading soul, Wanda knew very well that she should not in any way be influenced by the human soul. She also promised herself that she was going to tell all the information from Melanie to the Seeker. But soon she realized what she did was just to justify her behavior toward Melanie's persuasion. *My awkward attempt to lie to myself was so pathetic that Melanie didn't pay any attention to it, felt no worry at all* (Meyer,

2008, p. 121). She felt guilty because she was actually let herself being persuaded by Melanie's wishes.

For Freud, the first function of the ego is to watch the external world and assess the most harmless opportunity in dealing with id urges (Freud, 2003, p. 105). Wanda had desires to ask questions to Jeb regarding how he turned a volcano into a hiding place for the other humans. *I wanted to ask him how, but I couldn't bring myself to speak. Silence was safest* (Meyer, 2008, p. 209). These desires were pushed back by her ego because the ego interpreted the situation as the harmful one.

Sometimes, Melanie and Wanda used what they called as a defense to protect their minds from each other. This defense was built so they could protect some information that they considered as life and death information.

I did not let Melanie see the secret I protected. I used her own defenses against her and threw up a wall in my head to hide behind while I thought of the information for the first time since implantation. There had been no reason to think of it before (Meyer, 2008, p. 160).

If in the previous event Melanie built a wall for Wanda, this time Wanda's ego tried to build a wall between them to keep her thought from being read by Melanie.

In an event, Wanda's ego once again reacted to cope with her anxiety. This time the defense mechanism that her ego used was displacement. Freud (cited in G. Feist & J. Feist, 2008, p. 36) argued that displacement allows people to redirect their undesired impulses toward a variety of people or objects so the original impulses are disguised or concealed.

It wasn't what we thought. Doc wasn't hurting anyone on purpose; he was just trying to save –

GET OUT OF MY HEAD! I shrieked.

As I thrust her away from me—gagged her so that I wouldn't have to bear her justifications—I realized how weak she'd grown in all these months of friendliness. How much I'd been allowing. Encouraging.

It was almost too easy to silence her. As easy as it should have been from the beginning (Meyer, 2008, p. 551).

Displacement was used by her ego to protect itself from anxiety attack. When Wanda found out that the humans living with her were secretly abducting and cutting the human host bodies, she got furious. Melanie who got nothing to do with their actions was trying to calm Wanda. Instead of calming her down, Melanie turned out to be someone who got attack by Wanda's anger.

As the only alien who lived in the hiding place, no one permitted Wanda to go outside the cave. She only could rely on the food they gave her. But guilt emerged after she ate food that was not meant for her.

Even as I imagined finding these things, tasting them again, being full for the first time since I'd left civilization, I felt guilty for thinking of it. Jared hadn't risked his life and spent weeks hiding and stealing to feed me. This food was for others (Meyer, 2008, p. 361).

For Freud, moral anxiety or guilt emerged from the conflict between ego and superego. It resulted from the failure to behave consistently with what they consider as morally right (Freud, 2003, p. 112). The guilt was actually the reflection of her ego's failure to behave based on her morality. And it also revealed the fact that her ego was sometime more dominant than her superego.

Wanda's egos were reflected in its strongest and weakest condition. There were times when she proved her ego was stronger enough to repress her unwanted impulses. Her ego used two defense mechanisms in protecting itself: rationalization and displacement. But there was also time when her ego also failed

to do as her superego wanted her to do, causing her to feel moral anxiety or guilt feelings.

4.2.2.3 Superego

Even though Wanda was an alien who came to the Earth to make the world a better place, but she and her other aliens or “the souls” had previous lives before. Their previous lives constructed their moralities.

Souls did not, as a rule, speak anything but the truth. Seekers, of course, had the requirements of their Calling, but between souls there was never reason for a lie. With my last species’ language of thought, it would have been impossible to lie, even had we wanted to (Meyer, 2008, p. 21).

The main function of superego itself is to decide whether or not the actions fit into the ethical or moral values in the community we live in. As Freud called it, superego is all about morality, religion and a social sense (Freud, 2003, p. 111). Wanda’s statements regarding lies reflect the moral values that she got during her life as a ‘soul’.

Wanda’s superego is reflected again through her internal conversation with herself. A host usually faded away as the soul being inserted into the body. Melanie, the host soul, was strong enough to fight back the repressing soul. This problem caused Wanda to tell the Comforter (an alien soul whose job was to comfort fellow souls) that her host was getting stronger and refusing to fade away.

I was immediately repulsed. I was no quitter. Through the long revolutions around the suns of my last planet—the world of the See Weeds, as they were known here—I had waited. Though the permanence of being rooted began to wear long before I’d thought it would, though the lives of the See Weeds would measure in centuries on this planet, I had not skipped out on the life term of my host. To do so was wasteful, wrong, ungrateful. It mocked the very essence of who we were as souls.

We made our worlds better places; that was absolutely essential or we did not deserve them (Meyer, 2008, p. 59).

When she was offered by her Seeker to move to another human host, Wanda refused. For her, to skip a life and move to another human host is like wasting a life that has been given to her.

As an invading soul, Wanda had obligations to control the body that she lived in. But when she let herself cooperating with Melanie in hating the Seeker, she felt guilty.

I went along with the words—Melanie’s words—as they flowed easily from my mouth; I even added my own lighthearted laugh at the end. It was dishonest of me. Shameful behavior. But I would not let the Seeker know that I was weaker than my host (Meyer, 2008, p. 70).

Guilt or moral anxiety resulted from the failure to behave consistently with what they consider as morally right (Freud, 2003, p. 112). In this event, Wanda’s superego assessed that cooperating with the host soul as an ethically and morally inappropriate.

There are several events when her ego acts unequal with the morality or superego. It all was captured in her guilt. For one example, her guilt lays in this following narration in chapter nine.

And yet I felt a deep well of guilt at the very idea of the Seeker. It would be wrong to tell her what I knew. Wrong, how? I countered my own thought viciously. If I stopped here and listened to the seductive suggestions of my host, I would truly be a traitor. That was impossible. I was a soul (Meyer, 2008, p. 118).

When Melanie finally opened up about her memories of her family, Wanda got confused in deciding what to do. If Wanda reported all of the information to the Seeker, she would not be able to join Melanie in searching for Jared because the Seeker would have her people to hunt and capture Jared. Therefore, Wanda

decided not to tell the Seeker about Jared whereabouts and it caused her to feel guilty.

Another event happens in chapter ten when she felt guilty for helping Melanie shopped for their supplies in supermarket. All of the invading souls were allowed to buy anything without paying. Since Wanda considered herself as a traitor for her kind, then she felt guilty.

Inventory, of course. Is he supposed to remember everything we took when he needs to order more? Besides, what's the point of money when everyone is perfectly honest? I paused, feeling the guilt again so strongly that it was an actual pain. Everyone but me, of course (Meyer, 2008, p. 123).

Similar with the previous events, her guilt also appeared when Wanda succeeded in locking Melanie inside her head so she would not take control of the body.

I drove her from my limbs, chased her from every hold she'd found, thrust her back into the recesses of my mind, and chained her there.
Her surrender was sudden and total. *Aaah*, she sighed, and it was almost a moan of pain.
I felt strangely guilty as soon as I'd won (Meyer, 2008, p. 218).

Wanda could sense Melanie's presence in each cell of her body. She knew when Melanie presented that meant she was ready to take control of the body. But Wanda did not give up the control to Melanie. Therefore, she pushed Melanie away from the mind and kept her in the back of her head. Her decision in locking Melanie caused her to feel guilty. Guilty feeling is resulted from the tension between the superego demands and what the ego does (Freud, 2003, p. 112). Thus, Wanda's superego assessed these particular behaviors as amoral behaviors.

She was feeling guilty again facing the fact that Melanie's brother did not know his sister was still alive. Wanda who knew the fact of his sister situation could not bear to hide the information because she was not a liar.

I was not a liar, and I don't think I could have lied to Jamie if I were. I tried not to think about the implications of my feelings for him. Because what did it mean if the greatest love I'd ever felt in my nine lives, the first true sense of family, of maternal instinct, was for an alien life-form? I shoved the thought away (Meyer, 2008, p. 331).

This time her superego was able to push her ego to do what she considered as something morally right by telling Jamie the truth about his sister's existence. *"I don't know," I told him. And then, because it was true, I added, "I hope not."* (Meyer, 2008, p. 331).

Living in a human body did not simply make Wanda forgot about the sense of being a soul. She clung to her moral values every time she behaved. She easily felt guilty whenever she failed to behave consistently with her moral values. Her morality was reflected in several events involving her assessment against cruelty, ungratefulness and her unacceptable behaviors.

4.2.3 The Contestation between Melanie's and Wanda's Minds

Although they lived in one body, Wanda and Melanie had their own objectives. Not all of Wanda's behaviors could be accepted by Melanie or vice versa. When they did not reach any agreement on how to behave, they tend to do it contradictory from one another. To reach their own goals they had to find ways to get control of the body and behave in a way that they wanted to. This contestation between the two minds over a body happened in their topography of minds. Each of the contestation below is divided based on the event that occurred in the novel.

4.2.3.1 Melanie's Id versus Wanda's Ego

The contestation between Melanie's id and Wanda's ego first appeared in the first chapter. The contestation began after the insertion. Melanie's id in the form of aggression toward the invaders emerged in Wanda's consciousness after she had a vision of Melanie's memory for the first time. The memory was about Melanie's experience when she tried to escape from the invaders by jumping to an empty elevator shaft.

Heat shot through my veins, and a violent hatred nearly choked me.

I had never felt such an emotion as this in all my lives. For another second, my revulsion pulled me away from the memory. A high, shrill keening pierced my ears and pulsed in my head. The sound scraped through my airways. There was a wear pain in my throat
(Meyer, 2008, p. 11).

Freud believed that id is operating as the primary process and relying to the secondary process that runs by the ego in order to connect with the outside world (Freud, 2003, p. 76). Melanie's aggression drive toward the Seeker succeeded to connect with the outside world by relying to Wanda's ego. The connection was in the form of Wanda's scream.

Melanie's attempt to connect with the outside world through her id did not stop there. Her id continuously pushed its way to consciousness.

Anger flashed through me, hot and wild. I gasped in surprise at the unexpected reaction. I'd heard of the emotional instability of these human bodies, but this was beyond my ability to anticipate. In eight full lives, I'd never had an emotion touch me with such force
(Meyer, 2008, p. 24).

Melanie's anger once again was felt by Wanda when she tried to reopen Melanie's mind in order to achieve some information. Wanda's attempt to seek the memory succeeded then she had a vision of Melanie's experience when dealing with the

Seekers (the alien souls whose job is to seek and hunt humans). In the middle of the search for information, Melanie blocked her memory and sent a hatred wave toward Wanda. Melanie's id was strong enough to push its way into Wanda's ego.

Melanie's impulses, once again, produced the driving power to push its way to consciousness. When it comes to deal with the impulses, the ego does two things: puts up with them or seeks to fight through the process of repression (Freud, 2003, p. 107).

I let my mind dwell on the horror of discovery, the burning hatred of the Seekers that overpowered almost everything else. The hatred was evil; it was pain. I could hardly bear to feel it. But I let it run its course, hoping it would distract the resistance, weaken the defenses (Meyer, 2008, p. 34).

Although she was aware of how strong she was but Wanda's ego did not try to restraint nor fight the impulse back. Her ego did not use any of its defenses to protect itself, but it rather let the aggression drive flowed into her consciousness. In another event, Wanda's ego surrendered in its contest with Melanie's aggression.

I learned my lesson, she assured me dryly. I could feel how intensely aware she was of the hand in mine. There was an emotion slowly building in her that I didn't recognize. Something on the edge of anger, with a hint of desire and a portion of despair (Meyer, 2008, p. 293).

Melanie's aggression was delivered to Wanda's ego when Wanda had a conversation with Jamie, Melanie's little brother. She sensed Melanie's anger, desire and despair in the same time when she held Jamie's hand.

The contestation once again occurred when Ian kissed Wanda. Ian was a man who was in love with Wanda. Since the first day they met, Melanie never liked Ian but Wanda started to fall for Ian. When he kissed Wanda, Melanie got

very angry and her aggression toward Ian was reflected through Wanda's thoughts.

Melanie wanted to hit him—so much more than she'd wanted to punch Jared. She wanted to shove him away and then kick his face. The image was horrible. It conflicted jarringly with the sensation of Ian's kiss (Meyer, 2008, p. 523).

Ego is the only part of the psychic zones which connects to the outside world and has an executive part in the decision making process (Freud in Feist, 2008, p. 29). During her decision making process, Melanie's aggression succeeded in affecting Wanda. Because of that aggression, Wanda's ego made a call to stop kissing Ian. *"Please," I whispered. "Yes?" "Please stop. I can't think. Please." ----* (Meyer, 2008, p. 523).

Although Wanda's ego often failed to persuade Melanie's id to substitute its urges but this time it succeeded in pushing the impulses away, Wanda's did not always put up with the impulses. In its contest with Melanie's impulses, Wanda's ego had a victory this time.

Even as I struggled with the fear of what was happening, I was gripped with the insane desire to e-mail the Seeker again and apologize for sending her my crazy dreams. To tell her I was half asleep and to pay no attention to the silly message I'd sent.

The desire was not my own.

I shut off the computer (Meyer, 2008, p. 49).

After Wanda sent an email to the Seeker regarding the existence of Melanie brother's, she sensed an unfamiliar impulse to undo the email. The impulse was coming from Melanie instead of herself but Wanda's ego maintained to take control. For Wanda, the decision to send an email to the Seeker about Jamie was right and she did not want to undo it. Thus, she decided to turn off the computer and ignored Melanie's urge.

Wanda's ego revealed itself as the representation of what Freud called as reasons and calm considerations (Freud, 2003, p. 104). The event occurred during Wanda's conversation with Melanie's boyfriend, Jared Howe.

Melanie wanted to touch him. His hand was close to mine, resting on the edge of my cot.

Please, no, I told her. My face hurts quite enough as it is!

He won't hit you.

You think. I'm not willing to risk it.

Melanie sighed; she yearned to move toward him. It wouldn't have been so hard to bear if I weren't yearning also (Meyer, 2008, p. 463).

Melanie who dearly loved Jared had desires to touch him but she was not in a position of controlling her body. One thing that she could do was relying to Wanda's ego and letting the desires possessed Wanda. When Wanda felt the desires that came from Melanie, she did not let her ego to be affected by Melanie's id.

Every time the id impulses threaten the ego, the ego protects itself by repressing those impulses into unconsciousness. Freud believed repression involves three moments. Primal repression is a simple turning away from the offending thought. Repression proper (after pressure) involves setting up secure ideas into the repressed ideas. And the return of the repressed is the tendency for repressed ideas to restate themselves in different forms: dreams, slips, symptoms and so on (Smith, 1999, p. 87).

Wanda had a dream on how Melanie met Jared for the first time. Inside of her dream, Melanie met Jared in an empty house (the owners left house for family dinner). Melanie was stealing food from inside the house so she could bring them to Jamie but it turned out that Jared was also inside the house and he caught her stealing. He was really shocked knowing that Melanie was not invaded by an

alien. The dream ended when Melanie found a scar on Jared's neck. The scar indicated that human body had been inserted with an invader soul. Melanie frightened then she screamed.

It is to dark to be so hot, or maybe too hot to be so dark. One of the two is out of place....

My hands reach for him instinctively. I touch the warm skin of his cheek, the rough hair on his neck. My fingers skim over a line of puckered skin, a raised ridge right beneath the hairline. I scream (Meyer, 2008, p. 37-47).

Melanie's traumatic experience was causing Wanda to dream about her traumatic events over and over again. *A new dream, but in essence so much the same as the many others that had plagued me in the past months* (Meyer, 2008, p. 47). Freud's (2003) basic assumption of dream analysis is that nearly all dreams are wish fulfillment. Some wishes are expressed through the manifest content but mostly are expressed in the latent content. Those wishes in the latent content dreams can only be uncovered by dream interpretation. For people who suffer traumatic neurosis, the dream-function is thrown into disarray and distracted from its proper purposes so the dreams are not wish fulfillment (p. 61).

Traumatic neurosis is a condition resulted from severe life-threatening incidents. Through their dreams, these people who suffer from traumatic experience are repeatedly taken to the situation of their frightening or traumatic situation and when they awake the sense of fright will be renewed. The fact that the traumatic experiences can repeatedly attack the patients during sleep proves that they have made a deep impression on the patients (Freud, 2003, p. 60). The dream that Wanda had was expressed through manifest content because it referred

to the actual events in the dream. She suffered from traumatic experience, therefore, her dream was not wish fulfillment.

The contestation between Melanie's id and Wanda's ego derived from Melanie's repressed mind. Although she was being repressed, she still could rely on her impulses energy to reach Wanda's consciousness and even take control of her body. Melanie's memories of her loved ones filled Wanda's consciousness in the form of visions and dream. Her anger toward the Seeker gained her a full control of her hands. And Wanda had to turn down a strong desire to touch Jared.

4.2.3.2 Melanie's Id versus Wanda's Superego

Superego is the last part of personality. The function of superego is to decide whether or not the actions fit into the ethical or moral values in the community we live in (Freud in Smith, 1999, p. 83).

It felt as if Melanie were bouncing violently against the inner walls of my skull.

Let's get her canned. Tell her higher-ups that she did something unacceptable. Assaulted us. It's our word against hers –.

In a human world, I reminded her, almost sad that I didn't have access to that sort of recourse. There are no higher-ups, in that sense. Everyone works together as equals. There are those whom many report to, in order to keep the information organized, and councils who make decisions about that information, but they won't remove her from an assignment she wants. You see, it works like – (Meyer, 2008, p. 85).

Wanda's morality won when it was faced with Melanie's desire to put the Seeker in jail and report her crimes to her bosses. For Wanda, her kind had a different system. They did not judge each other and push each other to do something they would not do.

Melanie's id reappeared in the form of aggression toward the Seeker. Melanie wanted to kill the Seeker because she hated her so much. But then again, Wanda got to decide what to do based on her moral values.

Who cares how it works if it doesn't help us? I know—let's kill her! A gratuitous image of my hands tightening around the Seeker's neck filled my head.

That sort of thing is exactly why my kind is better left in charge of this place.

Get off your high horse. You'd enjoy it as much as I would. The image returned, the Seeker's face turning blue in our imagination, but this time it was accompanied by a fierce wave of pleasure.

That's you, not me. My statement was true; the image sickened me. But it was also perilously close to false—in that I would very much enjoy never seeing the Seeker again (Meyer, 2008, p. 86).

She did not believe that killing or hurting anyone would solve the problem. Brutality was not something that her kind would do, that was the reason why they claimed they kind were much better took control the Earth than humans. Although Wanda would be very happy not to see the Seeker again, she would not kill her.

The contestation between Melanie's id and Wanda's superego was rarely occurred in the novel. But there were two times when Melanie's desires tried to take control before they were finally defeated by Wanda's morality. Melanie's desires to lock the Seeker and fight against the other were not strong enough compared to Wanda's morality in persuading Wanda to do what she wanted.

4.2.3.3 Melanie's Id versus Wanda's Id

In several events, both Melanie and Wanda's id were confronted with each other in fulfilling their desires. After being caught and taken to a mountain cave where the remaining humans hid from the invaders. Melanie was not accepted by anyone in that place because her soul was replaced by an alien soul. The survivors

did not know that Melanie still lived inside her body. For weeks, they kept her in a small, dark cave. Jamie, Melanie's brother who knew about his sister's existence, asked Wanda to go from her captivity to get some food. Before deciding whether or not to go outside since Jared hated them so much, Wanda asked Melanie to decide. Wanda hesitated to go outside. She did not want to meet Jared, afraid he would hit her again.

Mel? Is this best?
I don't know. She was torn. She knew she couldn't be objective; she wanted to see Jared.
That's crazy, you know.
Not as crazy as the fact that you want to see him, too
 (Meyer, 2008, p. 372).

Since Melanie often filled Wanda's thoughts with the visions of Jared, Wanda's desires toward Jared grew and it made her yearned to see him too. Therefore, Melanie's id and Wanda's id shared the same desires toward Jared.

There were several events when Melanie's id and Wanda's id appeared in different forms of drives. Wanda's drive toward Jared took form as sexual desire whereas Melanie's drive appeared to be an aggression toward Jared. As Freud demonstrated, sexual drive pursues the goal of maximizing the pleasure principle while the aggression has a task to cause harm to organisms (Freud, 2003, p. 114). The reflection of these two kinds of drives appeared in the time when Wanda was kissing Jared.

I think he meant just to touch his lips to mine, to be soft, but things changed when our skin met. His mouth was abruptly hard and rough, his hands trapped my face to his while his lips moved mine in urgent, unfamiliar patterns. It was so different from remembering, so much stronger. My head swam incoherently.

The body revolted. I was no longer in control of it—it was in control of me. It was not Melanie—the body was stronger than either of us now. Our

breathing echoed loudly: mine wild and gasping, his fierce, almost a snarl.

My arms broke free from my control. My left hand reached for his face, his hair, to wind my fingers in it.

My right hand was faster. Was not mine.

Melanie's fist punched his jaw, knocked his face away from mine with a blunt, low sound. Flesh against flesh, hard and angry (Meyer, 2008, p. 398).

When Wanda was dominated by the sexual desire to Jared, she got overwhelmed. Melanie, on the other hand, was completely full with anger and jealousy toward Jared. Through Wanda's weakest state of mind, Melanie found her path to push the aggression into the external world and take control of her right hand. There was another event that revealed the contestation between Melanie's aggression drive and Wanda's sexual desire to Jared.

Wanda's desire to be near Jared was undeniable. *Too close—it was hard to think straight, hard to breathe right—but I couldn't bring myself to scoot away* (Meyer, 2008, p. 391). Although Melanie's desire toward Jared was strong but the jealousy she had for Wanda was stronger. *Oddly, for this was what she'd wanted in the first place Melanie was suddenly irritated* (Meyer, 2008, p. 391).

What? I asked, startled by the intensity of her emotion.

I don't like him next to you. It doesn't feel right. I don't like the way you want him there. For the first time since we'd abandoned civilization together, I felt waves of hostility emanating from her. I was shocked. That was hardly fair (Meyer, 2008, p. 391)

Melanie's aggression that she delivered to Wanda was able to make Wanda's ego repressed her desire to Jared. *I met his gaze and then shied away—recoiling both from his hard eyes and from Melanie's resentment* (Meyer, 2008, p. 391). Thus, Wanda moved away to bring back the distance between her and Jared in order to remove Melanie's anger.

The contestation between Melanie's id and Wanda's id was reflected through their same desires to Jared. Despite of their desires to this man, the id was also appeared in the form of aggression. It was Melanie's aggression that triggered her to gain her body's control and attacked Jared. From both ids, Melanie's was dominant than Wanda's because it succeeded in affecting Wanda's behavior toward Jared.

4.2.3.4 Melanie's Ego versus Wanda's Ego

Melanie and Wanda often faced with conflicts. These conflicts occurred from their disagreement in deciding how to behave. Each ego wanted to reach its own goal, therefore, causing them to do different things.

I bit my lip hard. Melanie wanted so badly to make another denial, to claim the boy was just part of a dream. *Don't be stupid*, I told her. *That would be so obvious*. It said much for the repellent nature of the Seeker that she could put Melanie and me on the same side of an argument (Meyer, 2008, p. 70).

The ego represents what may be called as reasons and calm considerations (Freud, 2003, p. 104). When the Seeker found out about Jamie existence from an email Wanda sent her, Melanie wanted to deny his existence. She considered that denial would be the perfect thing to do in protecting Jamie. Wanda, on the other hand, believed that denial would only make the Seeker knew that Wanda was hiding something. Thus, she decided not to deny anything about the boy's existence.

Another disagreement took place during their journey to find the remaining Stryders family. Beside from the memories, Wanda also relied on Melanie's directions. Even though Mel could not fully control the body but she was able to give Wanda directions they need. In the time they reached the desert,

the car ran out of gas. Mel decided to leave the car and moved forward, walking. Before they left, Mel wanted to hide the car so the Seeker would not find them.

Her tone implied that I was quite stupid for not understanding. *So no one finds us. But what if I want to be found? What if there's nothing out here but heat and dirt? We have no way to get home!* (Meyer, 2008, p. 131).

On the other hand, Wanda hesitated to hide the car because somehow she wanted to be found by her kind or go back home. At the end, Wanda chose to ignore Mel's demand to hide the car. *I turned my back on the car, ignoring her advice. I was in too far already. I wasn't going to give up all hope of return* (Meyer, 2008, p. 132)

The ego is located on the border between the external world demands and the id (Freud, 2003, p. 125). *There were so many questions in my mind, and in Melanie's. She wanted to ask hers, but I kept silent. There was nothing either of us could say that would help us now* (Meyer, 2008, p. 169). Although they wanted to ask questions to Jeb (Melanie's uncle) but Wanda remained silent. Both of their egos had to consider the external world before deciding what to do. Asking the question to Jeb did not guarantee their safety, therefore, Wanda decided to just shut her mouth off.

Another similar event occurred when Melanie once again tried to push her way out into consciousness. The event took place in the mountain cave when Wanda had a conversation with Jared.

Melanie struggled again to speak, not as viciously as before, this time without hope of breaking through. I kept my arms and lips locked (Meyer, 2008, p. 398).

Jared as one of the few people in the hiding place who did not believe that Melanie was still alive inside her body, tried to search for an answer. Melanie wanted so badly to take control and show Jared that she was still there but had no strength to find her way out because Wanda's ego was too strong in keeping her locked inside her head.

If Melanie's id was able to make its way to influence the ego in decision making process, Wanda's ego made a decision based on the superego. The event revealed how Mel's ego let the aggression drive takes control while Wanda's ego decides based on morality.

Quick, grab a rock! Melanie ordered.

Why?

I saw myself crashing a rough stone against Kyle's head.

I can't do it!

Then we're going to die! she screamed back at me. *I can do it! Let me!*

There has to be another way, I moaned, but I forced my ice-locked knees to bend. My hands searched the darkness and came up with a large, jagged rock and a handful of pebbles.

Fight or flight.

In desperation, I tried to unlock Melanie, to let her out. I couldn't find the door—my hands were still my own, clutched uselessly around the objects I could never make into weapons (Meyer, 2008, p. 442).

Their consciousnesses were both affected by desire and morality. If Melanie's consciousness was pretty much triggered by her aggression, Wanda's consciousness was relying to her morality in making the decision. Melanie wanted to fulfill her aggression drive by fighting Kyle in order to protect their lives. Aggression has a task to cause a life organism to a death state (Freud, 2003, p. 114). On the other hand, Wanda—who was very affected by her superego—never believed in such brutality would save her life. The function of superego is to decide whether or not the actions fit into the ethical or moral values in the

community we live in (Freud in Smith, 1999, p. 83). In a stressful situation, Wanda chose to push Melanie back and ignore her will to fight Kyle.

Being in the middle of id and superego causes ego to emerge a reaction called anxiety. To protect and overcome the anxiety, ego uses what Freud called as defense mechanisms (Freud in Feist, 2008, p. 29). Wanda's ego used its defense when her anxiety crept in after she saw some people murdered her species.

It wasn't what we thought. Doc wasn't hurting anyone on purpose; he was just trying to save –

GET OUT OF MY HEAD! I shrieked.

As I thrust her away from me—gagged her so that I wouldn't have to bear her justifications—I realized how weak she'd grown in all these months of friendliness. How much I'd been allowing. Encouraging.

It was almost too easy to silence her. As easy as it should have been from the beginning (Meyer, 2008, p. 551).

Melanie's ego tried to calm her down but Wanda used her defense instead against Melanie. Displacement was the defense that her ego used. This defense mechanism works by redirecting the unwanted impulses to other people or objects (Freud in Feist, 2008, p. 37). The unwanted impulse in this event was Wanda's anger toward people who involved in the murder but she released the anger to Melanie who did not involve.

Freud convinced that consciousness attaches to the ego and it controls the ways to activity (Freud, 2003, p. 99). Wanda did not always win the contest from Melanie's ego. There was several times when Melanie's ego succeeded to take full control of her body and tried to make a contact with an external world. Mel's control happened when she finally met Jared after more than a year apart. Melanie

took advantages when Wanda was at her weakest condition after their journey in the desert.

Melanie reacted differently.

“Jared,” she cried; through my damaged throat the sound was just a croak.

She jerked me forward, much the same way as she had in the desert, assuming control of my frozen body. The only difference was that this time, it was by force.

I wasn’t able to stop her fast enough.

She lurched forward, raising my arms to reach out for him. I screamed a warning at her in my head, but she wasn’t listening to me. She was barely aware that I was even there (Meyer, 2008, p. 173).

Still in the same chapter when Wanda’s ego once again took control of the body. The event occurred when they finally got to meet with Melanie’s cousin, Sharon, the one that Melanie had been looking for before she got captured. After a few time taking control, Wanda’s ego pushed back Mel’s ego.

Sharon! Melanie cried.

Melanie’s cousin saw the recognition in my eyes, and her face hardened.

I pushed Melanie roughly to the back of my head. *Shhh!*
(Meyer, 2008, p. 177).

Eventually, Wanda decided to leave Mel’s body and then leave the Earth. Even though they fought a lot to decide how to behave in their every act but they both respect each other. As much as Melanie wanted to keep Wanda inside her body, but she could not do anything to stop her from going.

She seemed to finally accept my decision.

Not accept, she disagreed. *I just can’t see any way to stop you. And I can feel how close it is. I’m scared, too. Isn’t that funny? I’m absolutely terrified.*

That makes two of us (Meyer, 2008, p. 784).

Melanie’s ego was not strong enough to take control and affect Wanda’s decision to leave the body. Her ego did not have the strength to persuade and contribute Wanda’s consideration.

The contestation between Melanie's ego and Wanda's ego was reflected through their goals to take over the body, their considerations and Wanda's defense mechanisms. Although Melanie's consciousness tried so hard to affect Wanda's decision but Wanda's decisions were mostly executed based on her considerations not Melanie's. In fact, Wanda's ego had to use defenses in order to protect itself from Melanie's demands of control.

4.2.3.5 Melanie's Ego versus Wanda's Superego

The contestation between Mel's ego and Wanda's superego first appeared when they involved in a death and life situation. When the majority of people in the hiding place hated them, Melanie knew they got to fight in order to defend themselves and keep Jamie safe. Ego is all about reasons and considerations (Freud, 2003, p. 104). Melanie's ego was reflected through her consideration regarding her decision to fight for Jamie's safety.

Go down fighting, she affirmed grimly.

Fighting. Fabulous. I tried to imagine that—meeting violence with violence. Raising my hand to strike someone. I could form the words but not the mental picture.

You can do it, she encouraged. *I'll help you.*

Thanks, but no thanks. There has to be some other way.

I don't get you, Wanda. You've given up on your species entirely, you're ready to die for my brother, you're in love with the man I love who is going to kill us, and yet you won't let go of customs that are entirely impractical here.

I am who I am, Mel. I can't change that, though everything else may change. You hold on to yourself; allow me to do the same

(Meyer, 2008, p. 363).

Wanda refused her invitation to use violence in order to save Jamie because her superego assessed fighting as an amoral behavior. As stated by Freud, superego is all about morality, religion and a social sense (Freud, 2003, p. 112). Despite of

Melanie's proposal to volunteer in the fight, Wanda kept on insisting the idea of fighting in saving Jamie. She even explained to Melanie that she could never change her for who she was.

Similar event occurred when Kyle, one of the survivor, attempted to kill Wanda. During the fight, the cave was coming down, causing the rock beneath them to crumble away. Kyle's unconscious body began to fall into the hole. Melanie's rationality once again assessed the situation and wanted Wanda to free herself from Kyle's body. *You've got to get off him. You're too heavy together. Carefully—use the pillar. Pull away from the hole... If he falls, he can't kill us, Wanda. If he doesn't fall, he will* (Meyer, 2008, p. 449) Melanie believed that leave Kyle would save both Wanda and Melanie's lives because he could not jeopardize their lives anymore. After doing what she was told, Wanda's judgment on morality questioned Melanie's suggestion to just go and let Kyle fall into the hole.

Let him go.

Melanie knew better than I what she was talking about. This was her world. Her rules.

I stared at the face of the man who was about to die—the man who wanted me dead. With him unconscious, Kyle's face was no longer that of an angry animal. It was relaxed, almost peaceful.

The resemblance to his brother was very apparent.

No! Melanie protested.

I crawled back to him on my hands and knees—slowly, feeling the ground with care before each inch I moved. I was too afraid to go beyond the pillar, so I hooked my good leg around it, an anchor again, and leaned around to wedge my hands under Kyle's arms and over his chest (Meyer, 2008, p. 450).

Wanda's superego valued the act of letting Kyle as an amoral behavior. Therefore, she decided to get back and rescue Kyle from the collapsing ground. By saving

Kyle's life, Wanda's morality took the victory from its contest with Mel's rationality.

Wanda's superego played an important part in all decisions that she took. Freud argued that superego is a mental organ that is responsible for morality (Smith, 1999, p. 83). *I didn't want...to hate the Seeker? To hate her so much that I wanted her to die. To have her die while I hated her. Almost as if she died because of my hate* (Meyer, 2008, p. 674). Wanda believed that it was so wrong to have so much hatred toward the Seeker. Melanie's ego reasoned that they both had a right to hate the Seeker. It was because the Seeker had murdered her friend in the desert and put Melanie's family in danger. Freud believed that the ego represents what may be called as reasons and calm considerations (Freud, 2003, p. 104). The representation of ego was reflected in Melanie's justifications of Wanda's hatred toward the Seeker.

Are you insane? Melanie protested.

She'd killed my friend, shot him to dead in the desert, broken Lily's heart. She'd put my family in danger. As long as she lived, she was a danger to them. To Ian, to Jamie, to Jared. She would do everything in her power to see them all dead.

That's more like it. Melanie approved of this train of thought (Meyer, 2008, p. 675).

After the contestation between her morality and Melanie's rationality, Wanda finally chose to save the Seeker and Melanie.

But... but what if I could do both? What if I could save her life and keep everyone here safe at the same time?

A heavy wave of nausea rolled in my stomach as I saw the answer I'd been trying to believe didn't exist. The only wall I'd ever built between Melanie and me crumbled to dust.

No! Mel gasped. And then screamed, *NO!*

The answer I must have known I would find. The answer that explained my strange premonition.

Because I could save the Seeker. Of course I could. But it would cost me. A trade. What had Kyle said? A life for a life (Meyer, 2008, p. 675).

Although Melanie had strong reasons to affect Wanda to kill the Seeker, but Wanda's superego was stronger and able to influence her in making the decision to save the Seeker's life. If Wanda wanted to save the Seeker's life then it would cost her to give up classified information concerning her species.

The contestation between Melanie's ego and Wanda's superego was reflected when they got involved in a challenging situation. Wanda faced hard times when it came to decide between what she had to do to survive and what she considered as morally right. Melanie's justifications could not even influence Wanda in choosing to follow her morality.

4.2.3.6 Melanie's Ego versus Wanda's Id

The contestation between Melanie's ego and Wanda's id is the least contest that occurs in the novel. Despite of its little occurrence, the conflict also played an important role in Wanda's decision making process. In their journey to search Melanie's family, they had to trace the desert. Their body needed so much liquid to deal with the heat of the desert.

I drank water more often than Melanie wanted me to. She begrudged me every mouthful, threatening me that we would want it much more tomorrow. But I'd already given her so much today that I was in no mood to listen. I drank when I was thirsty, which was most of the time (Meyer, 2008, p. 134).

Melanie's ego tried to warn Wanda not to drink the water in case they would need them. Freud believed ego is able to restraint the strong and pleasure-seeking impulses of the id but it can also fail to take control (Freud, 2003, p. 107). Wanda was pretty much motivated by the urge to fulfill the body's needs. Although Melanie's ego had tried to restraint the impulses, it failed to take control and

influence Wanda in order to use the water wisely. On the other hand, Wanda's urges succeeded in pushing their ways into consciousness and fulfilled the pleasure principle.

Another contest involving Melanie's ego and Wanda's id happened during their conversation with Ian. Melanie consciously rejected Ian's demand to give him and Wanda privacy so he could talk with Wanda alone. *Of all the nerve! You tell him I said no chance in hell! I do not like this man* (Meyer, 2008, p. 519). Even though Melanie did not like him but deep down Wanda realized that she had a desire toward Ian.

I realized, when he smiled then, that I wanted him to like me. The rest—the hand on my face, the fingers on my arm—I still wasn't sure at all about those. But I wanted him to like me, and to think kind things about me. Which is why it was hard to tell him the truth (Meyer, 2008, p. 519).

Freud described sexual desire as love whereas destruction drive as hate (Freud, 2003, p. 114). Wanda's desire toward Ian was reflected when he said Melanie was a very beautiful girl. *Why should it bother me that he thought Melanie was beautiful?* (Meyer, 2008, p. 520). When Ian kissed Wanda, Melanie disapproved his action. As much as she liked kissing Ian, she did not want to make Melanie mad because if Ian kissed Wanda it means Melanie's consciousness would feel the kiss. As stated by Freud, consciousness attaches to the ego (Freud, 2003, p. 99). Thus, Wanda's decision to stop kissing him was influenced by the fact that Melanie did not want to feel Ian's kiss or touch.

The contestation between Melanie's ego and Wanda's id emerged during their journey in the desert and their time with one of the survivor, Ian. Wanda's urge to fulfill her body needs conquered Melanie's demand to save the water in

case they would need it. But in the other event, Melanie's ego succeeded in repressing Wanda's desire to be with Ian. Both Melanie's ego and Wanda's id was proved to be strong enough in influencing the decisions.