

CHAPTER III

RESEARCH METHODOLOGY

3.1 Research Method

This study uses a descriptive analytical study in describing and analyzing the narrations and dialogues that portray the transition in a transgender character in *The Danish Girl* novel. According to Nyoman Kutha Ratna (2004:53), descriptive analytical method is performed by describing the facts that exist then followed by the analysis result of the facts.

3.2 Source of the Data

Data source of this study is *The Danish Girl* novel written by David Ebershoff, published in 2000 by The Viking Press.

3.3 Data

The data are the dialogues and narrations in the novel that are portraying the transition of the transgender character himself.

3.4 Data Collecting Procedures

1. Identifying the novel with a LGBT theme – transgender.
2. Choosing the novel, *The Danish Girl* as the data source.
3. Reading the novels thoroughly.
4. Identifying Einar Wegener's character based on *The Danish Girl* novel.
5. Identifying Greta Wegener's role to Einar's transgendered transition.

6. Identifying the dialogue and narration portraying the transition process on the transgender character and the transition affect to others characters in *The Danish Girl* novel.

3.5 Data Analysis Procedures

1. Analyzing Einar Wegener's character from childhood to his marriage life.
2. Analyzing Greta Wegener's role to Einar's transgendered transition.
3. Classifying the narrations and the dialogues that indicate the transition phases; the pre transition identity, the desire to come out, the significant moments he experienced and the bodily transformation.
4. Analyzing the dialogue and narration portraying the transition process in *The Danish Girl* novel based on Butler's Performativity Theory and Transgender Theory by Hines.
5. Interpreting the result.
6. Constructing the process of transgender transition based on Butler's Performativity Theory and Transgender Theory by Hines.
7. Drawing a conclusion.