

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter aimed at providing the conclusion and suggestion. In this chapter, the writer concluded her research and suggested some research which related to the topic of the study.

5.1. Conclusions

In *The Danish Girl* novel, the main character is faced with a gender identity transition. By using Butler's Performativity Theory and Hines' Transgender theory the study is conducted to see the transition process of the main character. Transgender is a condition where a person feels a dysphoria at his gender identity and will question his gender identity as one expects to be the opposite gender than his birth designated gender. It is also known as Gender Identity Disorder or Gender Dysphoria.

The Danish Girl showed the transgender issues on adults. Einar Wegener is the main character who struggles with his gender identity after helping his wife posing for a female's client unfinished painting. Greta, Einar's wife, and her client named him Lili as they see him wearing a dress for the first time which led him to be an out cross dresser. The novel also reveals Einar's childhood where he lived with his father and grandmother. His mother died at childbirth while his father is ill with strange malady and his grandmother too busy taking care of Einar's father. They leave Einar to tend for him alone. His father thinks Einar is abnormal because he loves to put on women's clothing which makes him so angry he starts to yell and beat Einar up. This leads Einar to pretend until he is an adult. This

pretend is slowly crumbling away as Einar becomes a cross-dresser which later leads to Einar's transition into Lili by sex reassignment surgery.

The novel showed the transition process that Einar went through to have his real gender identity. From the first moment his wife asks him a favor to pose as a woman, then spending time as a cross dresser to the moment where he realizes that he and Lili only share the same body not the mind as Lili has her own personality. Then to the time when he is visiting a lot of experts to find out what is wrong with him which only leads to failure. The time he conducts his own research about his gender identity and finally to when he decide to transform into Lili permanently after, until finally doing the sex reassignment surgery in order to be his real him, a woman named Lili.

Gender is performatively constructs by doing a performance repeatedly with dresses, gestures, and behavior to construct gender identity according to the society. The analysis presents that gender identity cannot be divided only into feminine or masculine because there is a minority of gender identities like transgender. Butler, instead, states that gender or sex is constructed by the law of nature and the society and not refers to the self-identical being. Regardless of what his gender identity is, Einar is finally claiming his true identity as a woman by expressing his desire and accepting himself as a transgender.

5.2. Suggestions

After conducting this study, the writer realizes that this study is far from perfection. The writer suggests especially to the English Department students who are interested in transgender theory by Hines and Butler's Performativity Theory

to analyze the transition of a transgendered character in another novel or other media all together to enrich the literature studies. She also recommends conducting further research about the ideology of the novel's author, David Ebershoff.

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