

## ABSTRAK

**Didik Prasetyo A.**2016. Penindasan terhadap Pemeran Utama Wanita dalam drama *A Raisin in the Sun* karya Lorraine Hansberry. Skripsi: Jakarta, Jurusan Bahasa dan Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

Penelitian ini difokuskan untuk mencari penindasan yang dialami oleh tiga pemeran utama wanita (Lena, Ruth, dan Beneatha) dalam drama *A Raisin in the Sun*. Dengan menggunakan teori “intersectionality” dari Kimberle Crenshaw, penulis menunjukkan bahwa penindasan di kehidupan sosial tidak dapat bekerja sendiri untuk bisa mencapai penindasan yang serentak dan menghasilkan ketidakuntungan kepada wanita, bahkan lebih buruk untuk wanita kulit hitam. Sepanjang drama, tiga pemeran utama wanita ditindas oleh satu-satunya laki-laki dewasa di keluarga, Walter dan terkadang dari lingkungan sosial. Ketiga pemeran utama dapat juga menindas satu sama lain. Hasil penelitian menunjukkan bahwa ketiga pemeran utama wanita tidak hanya ditindas secara ras, jenis kelamin dan kelas, tetapi juga seksualitas, agama, dan budaya yang tergantung dari karakter tersebut. Cara mereka dalam menghadapi penindasan juga berbeda.

Kata kunci: Penindasan, *intersectionality*, *A Raisin in the Sun*

## ABSTRACT

**Didik Prasetyo Alfiantoro.** 2016. *The Oppression of Women Main Characters in A Raisin in the Sun Play by Lorraine Hansberry.* A Thesis. English Department, Literature Study Program, Faculty of Language and Arts. State University of Jakarta.

This study is focused to figure out the oppression experienced by three women main characters (Lena, Ruth, and Beneatha) in *A Raisin in the Sun* play. By using intersectionality theory from Kimberle Crenshaw, the writer shows that women's oppression in social life cannot work independently to reach the simultaneous oppression and result the disadvantage to the woman, even worse to black woman. Throughout the play, the three women main characters are oppressed by the only one adult man in the family, Walter and sometimes from the society. The three women main characters can also oppressed each other. The result of the study shows that the three women main characters are not only oppressed by race, gender, and class but also sexuality, religion, and culture depend on the character. The ways they deal with the oppression are also different.

Keywords: Oppression, intersectionality, *A Raisin in the Sun*.