

# APPENDICES

| No. | Scene  | Dialogues  | Flouting Maxims of |    |   |   | Implied Meaning   | Context of Situation   |
|-----|--|--|--------------------|----|---|---|---|--|
|     |  |  | Qt                 | QI | R | M |   |  |
| 1.  | <i>Celine and Jesse in the middle of talking about problems Celine had in works and her final decision about taking the job with Remy.</i> | <p>Celine: I'm gonna take that job with Remy.</p> <p>Jesse: No. No, you don't want to work for him.</p> <p>Celine: Why not?</p> <p>Jesse: <b>For the government?</b></p> <p>Celine: Well i think this government is different. We need laws. That's the only way anything is going happen.</p> |                    |    | √ |   | <p>Jesse know Celine hate working with government, he's not answering Celine's raised question instead asked her back to make Celine doubt.</p> | <p>He intentionally shift the foci to make Celine doubt.</p> |
| 2.  | <i>with Remy.</i>  | <p>Celine: I don't care about him, okay?</p> <p>Jesse: All right, And I think you're gonna be miserable, all right? Just with all the politicking and compromising.</p> <p>Celine: I've made my decision. <b>I'm tired</b></p>   |                    |    |   |   | <p>Celine implies being a good person means nothing and useless.</p>  | <p>She protesting by using some imaginary words.</p>         |

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|    |  | <b>of being the do-gooder that rolls a boulder up and watches it roll down.</b>   |  |  |  | √ |  |   |
| 3. |  | <p>Jesse: Isn't Remy the guy who used to throw his pens at his assistant?</p> <p>Celine: <b>Okay, I should have taken this job a year ago. You know, I was scared of the amount of work, but I think it's the best opportunity ever and it's more money and I'm doing it.</b></p> |  |  |  | √ | <p>Celine sense Jesse is trying to effect her decision with reminding Remy's bad things, so that she refused to answer his question.</p>                               | <p>She refuse to answer Jesse's raised question because she is not interested talking about it.</p> |
| 4. |  | <p>Celine: Oh, God. We finally have a vacation and the girls are sick for two weeks.</p> <p>Jesse: I know. I have the perfect son. He lives a million miles away.</p> <p>Celine: <b>Or the love of your life can't clean up after himself or learn how to shave.</b></p>          |  |  |  | √ | <p>Celine changes the topic immediately because she know the situation will be tense if they are talking about Henry, Jesse's son who lived know with his ex-wife.</p> | <p>She shift the foci intentionally to avoid increasing the tension about some issues.</p>          |

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| 5. |   | <p>Jesse: Hey, did Ella finish that apple?</p> <p>Celine: <b>You're going to take food out of your child's mouth?</b></p> <p>Jesse: Yeah.</p>  |  | √ |  |  | Celine uses hyperbole to state that Jesse is a mean father.              | She used figurative language (hyperbole) to show humors.   |
| 6. | <p><i>Jesse grabs a half-eaten apple from Ella while she's sleeping and takes a bite from the green part of it, while Celine filming him with the camera.</i></p> | <p>Celine: Ella, this is evidence of your father stealing food from you. If you become bulimic or anorexic, it is not my fault. Don't blame it all on your mother.</p> <p>Jesse: <b>Ella, this is a family apple.</b> I'm teaching you the value of sharing. I love you, honey.</p> <p>Celine: (sarcastically) Aw. So sweet.</p> |  | √ |  |  | Jesse is telling Ella, the importance of sharing anything to the family. | Jesse defend himself by saying untrue statement to minimizing guilt about stealing Ella's apple when she falling asleep. |

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| 7. |  | <p>Celine: God. I love your mom. You're always so hard on her.</p> <p>Jesse: It's because you missed the fucked-up years. You're just getting the good era.</p> <p>Celine: The <b>“fucked-up years.” That reminds me, talking about fucked up. Did I ever tell you the story of my little Cleopatra kitty?</b></p>                                |  |  | √ |  | <p>Celine changes the topic directly to something fun like her cat to avoid a conversation that will caused uncomfortable situation, because they are in a moment of vacation.</p> | <p>She intentionally shifts the foci.</p> |
| 8. |  | <p>Celine: Oh. We said we were going to stop. They wanted to see the ruins.</p> <p>Jesse: Yeah, but should we?</p> <p>Celine: Well, Ella really wanted to.</p> <p>Jesse: Yeah, but should we wake them up?</p> <p>Celine: I don't know.</p> <p>Jesse: <b>You know what, let's do this. On our way back to the airport, we can catch them.</b></p> |  |  | √ |  | <p>Jesse will not stop to see the ruins.</p>   | <p>Jesse lied to lessen his guilt.</p>    |

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|     |  | <p>Celine: You know we won't.</p> <p>Jesse: Yeah, probably not (Laughs).</p>   |   |   |  |  |  |   |
| 9.  |  | <p>Jesse: <b>We'll be like, so long, ancient ruins. What's so great about you anyway? Seen one, seen them all.</b></p> <p>Celine: Oh, my God. We are shitty parents. We should have stopped.</p>   |   | √ |  |  | <p>Jesse lied to feel good about himself for not give his twin the chance to seeing the ruins.</p>   | <p>Jesse tries to minimizing guilt.</p>   |
| 10. |  | <p>Jesse: <b>We're teaching them a valuable lesson. If you snooze, you lose in this world.</b> (1)</p> <p>Celine: <b>And when the girls are in rehab, recovering from 10 years of addiction to coke and speed, they'll say, "We never felt comfortable falling asleep." "Daddy used to tell us, 'You snooze, you lose.'" And that'll be your fault again.</b> (2)</p> <p>Jesse: Okay, okay. Well, we are shitty parents.</p> | √ | √ |  |  | <p>Jesse implied once you have a opportunity to have a beautiful moment and you missed it by chance, it's forever gone. (1)</p> <p>Celine implies that she's not agree by giving too much arguments. (2)</p> | <p>Jesse lied by saying something wise yet untrue to minimizing guilt. (1)</p> <p>She defence and blaming Jesse by giving him long respond in line. (2)</p> |

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| 11. |  | <p>Celine: I mean, I wouldn't worry too much about him. We spoke a bunch, and you know what his main concerns are?</p> <p>Jesse: What?</p> <p>Celine: <b>Pimples and how girls perceive him. The apple doesn't fall far from the tree, I guess.</b></p> <p>Jesse: What do you mean? I'm not like that.</p> <p>Celine: Oh, please!</p> |  | √ |  |  | <p>Celine implied the flirtatious habit of Henry about women derived from his own father, Jesse.</p> | <p>Celine lied with the aim of mocking Jesse.</p>         |
| 12. |  | <p>Celine: I mean... I'm not complaining, I'm getting a lot of attention. But you never stop ogling girls.</p> <p>Jesse: I don't ogle girls.</p> <p>Celine: Yeah you do.</p> <p>Jesse: <b>I don't ogle girls.</b> (in sexy Spanish accent)</p>  |  |   |  |  | <p>Jesse do more in his imagination than just ogle some girls.</p>                                   | <p>Jesse lied to banter with Celine by showing humor.</p> |

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|     |  | <b>I make love to them with my eyes.</b><br>Celine: Oh, wow.   |   | √ |  |   |   |                      |
| 13. |  | Celine: Well, I think... You know, Henry might have, you know...<br>Jesse: What?<br>Celine: <b>That little Melina girl.</b><br>Jesse: I don't know. He had a crush, but...<br>Celine: Oh, are you kidding? | √ |   |  |   | Celine give less information to hold back.  | Showing uncertainty. |
| 14. |  | Celine: <b>Why do you think he said it was the best summer of his life?</b><br>Jesse: Because he and I had a good time together?<br>Celine: (LAUGHS) Jesse....   |   |   |  | √ | Celine implies it's little Melina that makes Henry said to Jesse that it was the best summer of his life. | Showing something.   |



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| 15. |  | <p>Jesse: What did he say?</p> <p>Celine: <b>I'm not supposed to tell you anything. So I'm not gonna talk.</b></p> <p>Jesse: Hey, hey. Come on.</p> <p>Celine: Okay. He told me he was worried... You know, concerned about the kissing. You know, tongue. No tongue.</p>   |  | √ |  | <p>Celine lied about not telling what Henry said earlier about his “little” secret with Melina because she’s about to.</p> | <p>Minimizing guilt.</p> |
| 16. |  | <p>Jesse: What's gonna happen now?</p> <p>Celine: I don't know. They must be friends on Facebook. Keep in touch for a while.</p> <p>Jesse: Hey, hey. What if they end up spending their life together, you know?</p> <p>Celine: You're so corny! Sometimes, I'm just like... <b>What are you, a 12-year-old girl?</b></p> |  | √ |  | <p>Celine implied Jesse so naive as a little girl would be.</p>  | <p>Mocking.</p>          |

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| 17. |  | <p>Celine: First love, do you even remember who it was?</p> <p>Jesse: <b>Yeah, I do. It was you.</b> (1)</p> <p>Celine: <b>Oh, please, like you were a virgin at 23.</b> (2)</p>  |  | √ |  |  | <p>Celine wasn't Jesse's first love. (1)</p> <p>Celine implied jesse lied about saying her as his first love by using sarcasm. (2)</p> | <p>Jesse lied to make a joke by showing humors (1)</p> <p>Lowering dignity (2)</p> |
| 18. |  | <p>Jesse: What, I wasn't your first love?</p> <p>Celine: No, (pause) of course not.</p> <p>Jesse: Oh. No, I just... I thought I was.</p> <p>Celine: No! (laugh) Jesse, stop this. It's dumb.</p> <p>Jesse: It's okay, it's okay. It's not a big deal.</p> <p>Celine: No. Okay, how old are you? Come on.</p> <p><b>Jesse: I'm 41 and I've loved only you.</b></p> |  | √ |  |  | <p>Jesse lied to playing jokes with Celine.</p>  | <p>Showing humors.</p>   |

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|     |  | (BOTH LAUGHING)  |   |  |  |   |   |  |
| 19. |  | <p>Celine: You are so, so working on our little night already, aren't you?</p> <p>Jesse: <b>Hell yeah. I got a Trojan in my billfold and a rocket in my pocket.</b></p> <p>Celine: I'm stuck with an American teenager. I can't believe it.</p>  |   |  |  | √ | <p>Jesse has prepared his "special" night with celine.</p>                            | <p>Asking for the hearer's understanding about the ambiguous sentences he just uttered..</p> |
| 20. |  | <p>Jesse: This is the crucial time. I just feel like I should be there for him. Like it's now or never, you know?</p> <p>Celine: No. What do you mean?</p> <p>Jesse: <b>I guess i just thought somehow he'd end up living with us. Somewhere along the way. You know, now time's going by so fast. And here we are, it's high school, you know. There's girls. Next thing you know, it's college applications.</b></p> | √ |  |  |   | <p>Jesse want to be there for his son, Henry, who now lived with Jesse's ex-wife.</p> | <p>Minimizes the misunderstanding.</p>   |

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|     |  | Celine: Yeah, you're right, maybe it's time.  |  |   |  |  |   |                    |
| 21. |  | <p>Jesse: Look, he doesn't even know how to throw a baseball.</p> <p>Celine: Who cares?</p> <p>Jesse: <b>It's just... He leads with his elbow. He throws like a girl.</b></p> <p>Celine: It's not your fault.</p> <p>Jesse: No, it is my fault. A father is supposed to teach you that.</p> |  | √ |  |  | <p>Jesse expressed Henry needs his presence in metaphor comparing to a girl, considering that a baseball which used to be boys activities, in fact Henry not capable playing it well.</p> | Lowering dignity.  |
| 22. |  | <p>Jesse: A father is supposed to teach you that.</p> <p>Celine: Okay, he just doesn't like baseball, does he? Who can blame him.</p> <p>Jesse: No. It's an example, okay? It's a metaphor for everything. He's turning 14, and he needs his father.</p>                                    |  |   |  |  | <p>Celine sense what Jesse about to ask her for and jump into conclusion.</p>   | To stop the topic. |

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|     |  | <p>Celine: <b>Jesse, I'm not moving to Chicago.</b></p> <p>Jesse: Did I ask you to?</p> <p>(Celine rolls her eyes)</p>   |  |  | √ |  |  |  |
| 23. |  | <p>Celine: Well, listen, you're a wonderful father. He loves the relationship you have. He loves the letters you send him.</p> <p>Jesse: <b>He doesn't even read the letters that I send.</b></p> <p>Celine: No, of course he reads them. He just doesn't compliment the writing you want.</p> |  |  | √ |  | <p>Jesse lied to implied he doesn't like his relationship with his son.</p>        | <p>Minimizing guilt.</p>                               |
| 24. |  | <p>Jesse: I just know that if I miss these years, they are never coming back.</p> <p>Celine: Oh, my God.</p> <p>Jesse: What?</p>   |  |  |   |  | <p>Celine is aware that they will spilt up soon because Henry's custody issue.</p> | <p>Showing something and asking for understanding.</p> |

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|     |  | <p>Celine: <b>This is where it ends.</b></p> <p>Jesse: What are you talking about?</p> <p>Celine: This is how people start breaking up.</p> <p>Jesse: Oh, my God. Stop.</p>  |  |   |  | √ |   |   |
| 25. |  | <p>Jesse: Oh, my God. Why'd you just... <b>you just jumped off a cliff.</b> (1)</p> <p>Celine: No, no. I'm marking this. <b>This is the day you light the ticking bomb that will destroy our lives.</b> (2)</p> <p>Jesse: (CHUCKLES)</p> |  | √ |  | √ | <p>Jesse uses figurative language to say Celine draw a conclusion too soon. (1)</p> <p>Celine implies Jesse intentionally bring up Henry's issues to start a fight. (2)</p> | <p>Protesting (1)</p> <p>Raising someone's respond (2)</p>      |
| 26. |  | <p>Celine: No, no. I'm marking this. This is the day you light the ticking bomb that will destroy our lives.</p> <p>Jesse: (CHUCKLES)</p> <p>Celine: Yeah. Watch.</p>  |  |   |  |   | <p>Jesse implies that Celine is the one who always annoyed everytime they talk about Henry's issue. So the issue is on the set already by Celine</p>                        | <p>Jesse intentionally ragging to get into Celine's nerves.</p> |

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|     |   | <p>Jesse: Okay. Well, <b>First off, you don't light a ticking bomb. You set it, and it's a timer.</b></p> <p>Celine: Oh, okay, whatever! What, ever, okay.</p>  |   |  |  | √ | without a doubt.  |  |
| 27. | <p><i>In the middle of dinner talking about how machine makes people humanless.</i></p> | <p>Celine: <b>I saw a documentary where they were doing an experiment on a lab rat. And he was wired up and he could push a switch and have an orgasm. And so the scientists were sort of laughing at this pathetic little creature while it ignored his food and water and didn't do anything else. And eventually it just died. I mean, I think that's the future of humanity. You know, just (demonstrates rat dying) die.</b></p> <p>Group : (laughing)</p> | √ |  |  |   | <p>Celine giving long speech to demonstrate the future of humanity is slowly dying.</p> | <p>Defense and intimidates the hearer.</p> |
| 28. | <p><i>After talking about how Anna and her</i></p>                                      | <p>Anna: And how did you two meet?</p> <p>Ariadni: You don't know?</p>  |   |  |  |   | <p>Celine implies the only thing Stefanos only concern in Jesse's book</p>              | <p>Agreeing.</p>                           |

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|     | <i>boyfriend, Achilles met, Anna interested about Celine and Jesse's.</i> | <p>Anna: What?</p> <p>Stefanos: Well, you have to read Jesse's books.</p> <p>Celine: <b>Yeah, especially if you want to know exactly what it's like to have sex with me, read away.</b></p> <p>Stefanos: Read away!</p> |  |  |  |  | is about sex stuff.  |   |
| 29. |   | <p>Celine: The first time we have sex without a condom, twins!</p> <p>Jesse: <b>Yeah! One pitch, one humerun. Boom!</b> (1)</p> <p>Celine: <b>And I've been chained to the sink ever since.</b> (2)</p>                 |  |  |  |  | <p>Implied how fast their twins in the making also he implied he is not expected having twins. (1)</p> <p>Implied celine have no time for herself since she become the mother. (2)</p> | <p>Showing surprise (1)</p> <p>Mocking by saying irony. (2)</p> |
| 30. | <i>Celine is in the</i>   | <p>Celine: Wow. I've never met a writer before.</p>   |  |  |  |  | <p>Celine lied to make a</p>   | <p>Showing humour.</p>  |



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|     | <p><i>middle of showing Anna how to keep a man with let them win at everything, in this moment she play a dumb women.</i></p> | <p>Jesse: (laughing nervously) Really? Yeah?</p> <p>Celine: You must be really smart.</p> <p>Jesse: Well, I - you know.</p> <p>Celine: <b>You know, I can't even write my own name sometimes when I'm tired.</b></p> |  | √ |  |  | joke.   |                             |
| 31. |   | <p>Jesse: What kind of books do you like?</p> <p>Celine: <b>Well, I like stories with a meaning behind them, like a really beautiful love story.</b></p> <p>Jesse: Oh, sure (laugh)</p>                              |  | √ |  |  | <p>Implied she is joking with saying something that not really matter to the question, she's trying to look smart by answering with a long one instead answering it with just "love story".</p> | <p>Showing uncertainty.</p> |

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|     |  | <p>Celine: You know, I read this book once, uh, "Romeo and..."</p> <p>Jesse: "...Juliet". Right?</p> <p>Celine: Yeah!</p> <p>Jesse: Oh, yeah.</p> <p>Celine: Wow. You know it.</p> <p>Jesse: It's very good. It's a play, actually. It's not a book, a play.</p> <p>Celine: <b>Oh, I thought it was a book based on the movie.</b></p> <p>Group: Ha-ha-ha. (laughing)</p> <p>Jesse: No. (laugh) No, a play.</p> |   |  |  | <p>Celine lied to state jokes to play dumb even more by saying something stupid when jesse trying to correct her vocabulary.</p> | <p>Lowering dignity.</p> |
| 32. |  | <p>Celine: <b>Okay, it was a play. Wow. Well, actually I didn't read the whole thing because sometimes I have to keep up and read those magazines to know what's going on in those people's lives.</b></p>  | √ |  |  | <p>Celine play dumb by saying something not important. (1)</p>   | <p>Defense (1)</p>       |

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|     |   | (1)<br>Jesse: Well, that is important.<br><br>Celine: Okay, well, you're very, very smart. <b>And (whispering) I bet you have a gigantic penis. (2)</b>   |  |  | √ |  | Celine add last utterance to show dumb woman in men's perception interested about "private" thing in the end. (2) | Lowering dignity (2)    |
| 33. | <i>Right after, Celine give a show of a dumb women in front of people in dinner, she reveal what exactly she means behind it.</i> | Celine: <b>And that's the funny part of it. The not-so-funny part of the closet macho, okay, is that today, after we dropped Henry off, he tells me even though I have an offer for an amazing job, he wants me to throw it away and move to Chicago.</b><br><br>Jesse: That's not what I said.<br><br>Celine: Yes. |  |  | √ |  | Celine reveals her anger about still feel upset on their last conversation about Henry back in the car.           | Intimidates the hearer. |
| 34. |   | Celine: Remember that letter that you let me read that you wrote when you were 20 to yourself at 40?  |  |  |   |  | Celine sense Jesse is about to lead a   | Concealing something.   |

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|     |  | <p>Jesse: Yeah, I remember. "Dear 40-year-old Jesse, I hope you're not divorced."</p> <p>Celine: <b>I didn't remember that part.</b> I meant all the other things in that letter.</p>  |  | √ |  |  | <p>conversation she's not feel uncomfortable to, that's why she lied.</p>  |  |
| 35. |  | <p>Celine: But not knowing is not so bad. I mean, the point is to be looking, searching. To stay hungry, right?</p> <p>Jesse: I know, It's true. I just wish it was a little easier.</p> <p>Celine: How do you mean?</p> <p>Jesse: <b>Well, just to maintain a certain level of passion, you know? I mean, it used to come so naturally. I remember when I was younger, me and all my writer friends, we just felt like we were doing something important, you know? Like this was our time.</b> (1)</p> <p>Celine: <b>But you were all arrogant little pricks, right?</b> (2)</p> |  | √ |  |  | <p>Jesse want to brag about he and his fellow writer maturity. (1)</p> <p>Celine doesn't think Jesse and his writer friend doing something unimportant, she expressed it with sarcasm. (2)</p> | <p>Minimizing misunderstanding caused by refusal. (1)</p> <p>Mocking (2)</p> |

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|     |  | <p>Jesse: No. We...</p> <p>Celine: Sounds like. (laugh)</p>   |   |  |  |  |   |                 |
| 36. |  | <p>Celine: Young men have this thing about comparing themselves. They have all these signposts they judge themselves by. You used to do that all the time.</p> <p>Jesse: Do what? What do you mean?</p> <p>Celine: It was like, "Rimbaud wrote this by 17."</p> <p>Jesse: Oh, yeah, definitely. Balzac wrote a book before breakfast, so what the hell am I doing?</p> <p>Celine: Women don't think that way as much.</p> <p>Jesse: You don't think so?</p> <p>Celine: <b>No. We have much less to compare ourselves to maybe. Most women who achieve anything in life, the</b></p> | √ |  |  |  | <p>Celine implied women have better things to do than men and by giving so much additional information she represent the way women deal with.</p> | <p>Defense.</p> |

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|     |  | <p><b>first time you hear about them, they're in their 50s. Because it was so hard for them to get any recognition before then. They struggled for 30 years or they raised kids and were stranded at home before they could finally do what they want. Actually, you know what? It's kind of freeing. We don't have to spend our lives comparing ourselves to Martin Luther King, Gandhi, Tolstoy...</b></p> <p>Jesse: Ha-ha-ha. (laughing)</p> |  |   |  |  |  |                   |
| 37. |  | <p>Jesse: Well, what about Joan of Arc, right? I mean, she was a teenager, and she saved France.</p> <p>Celine: <b>Who wants to be Joan of Arc, okay?</b></p> <p>Jesse: No?</p> <p>Celine: <b>Forget France. She was burned at the stake and a virgin, okay? Nothing I aspire to. What a great achievement.</b></p>   |  | √ |  |  | <p>Celine implied she's not impressed about Joan of Arc's achievement and do not want to be her, further she uses irony in the way saying it .</p> | Mocking (1) & (2) |

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|     |  | Jesse: (laughing) Okay, all right, all right.  |  |  |  |   |  |                                  |
| 38. |  | <p>Celine: It's just so weird.</p> <p>Jesse: What do you mean?</p> <p>Celine: Just this. Us, walking, having a conversation...</p> <p>Jesse: Oh, i know.</p> <p>Celine: ...about something else than scheduling, food, work.</p> <p>Jesse: <b>Yeah, how long's it been since we just wandered around bullshitting?</b></p> |  |  |  | √ | <p>Jesse implied all the talking they are used to do having been long gone since they're now becoming parents.</p> | <p>Asking for understanding.</p> |
| 39. |  | <p>Celine: Do you hear what I hear?</p> <p>Jesse: The sea?</p> <p>Celine: No.</p> <p>Jesse: <b>What? Oh! No small feet. Nothing being knocked over, nothing we have to clean up, no injustices being</b></p>   |  |  |  | √ | <p>Jesse implied their rutinities they used to do as a parents since they have the twins.</p>                      | <p>Asking for understanding.</p> |

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|     |  | <b>done.</b>   |  |   |  |  |  |                                       |
| 40. |  | <p>Jesse: You Remember walking around Luxembourg Gardens?</p> <p>Celine: Yeah.</p> <p>Jesse: Do you? I used to kick your ass at Ping-Pong on those concrete tables.</p> <p>Celine: <b>Congratulations. You beat a woman pregnant with twins. (1)</b></p> <p>Jesse: Well, it's better than losing to a pregnant woman with twins.</p> <p>Celine: <b>Such a gentleman. Yeah. (2)</b></p> |  | √ |  |  | <p>Celine satirized about there's no point he could be proud about boasting to beat her back then when she was feeble. (1)</p> <p>Celine lied to state her sarcasm toward Jesse. (2)</p> | Mocking (1) & (2).                    |
| 41. |  | <p>Celine: No, but really, right now, as I am? Would you start talking to me? Would you ask me to get off the train with you?</p> <p>Jesse: <b>Well, I mean, you're asking a theoretical question. I mean, what</b></p>  |  | √ |  |  | <p>Jesse sense celine's question is tricky so he's not willing to answer what's asked by Celine, instead he gave too much answers which</p>  | Refuse to answer the raised question. |



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|     |  | <p><b>would my life situation be? Wouldn't I be cheating on you?</b></p> <p>Celine: Why can't you just say "yes"?</p>  |  |   |  |  | unrelated to the raised question.                 |                   |
| 42. |  | <p>Celine: I wanted you to say something romantic and you blew it.</p> <p>Jesse: Okay, all right, wait - if I saw you on a train, okay listen, I would lock eyes with you.</p> <p>Celine: Uh-huh.</p> <p>Jesse: <b>And then I'd walk right up to you and say, "Hey, baby. You are making me as horny as a billy goat in a briar patch."</b> (then he grabs her ass)</p> <p>Celine: Stop it! That's disgusting! Billy goat? No.</p> |  | √ |  |  | Jesse using imaginary words to make Celine laugh. | Showing humour.   |
| 43. |  | <p>Celine: <b>And the fact is, you would not pick me up on a train. You wouldn't even notice me, a fat-assed middle-aged mom, losing her hair.</b></p>   |  | √ |  |  | Celine thinks she's not attractive anymore.       | Lowering dignity. |

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|     |  | Jesse: Okay. (laughing) Losing her hair?<br>Celine: Yeah, that's me!  |  |  |   |  |  |   |
| 44. |  | Jesse: All right, all right. But in the real world, baldy, on game day when it mattered, I did talk to you on a train. I did that. It was the best thing I ever did.<br>Celine: Really? <b>Oh! Look at the goats. Hello.</b>  |  |  | √ |  | Celine know Jesse also think she's no longer attractive. So she is not responding the make up answer by Jesse to make her feel good.   | To shift the foci.                      |
| 45. |  | Jesse: Hey, alright. You know, that's not even a good question. The real question would be, if I did ask you to get off a train,<br>Celine: Yeah?<br>Jesse: Would you get off with me?<br>Celine: <b>Of course not. I have people waiting for me.</b> (1)<br>Jesse: Yeah, see?<br>Celine: <b>You know, and (laughing) a 41-</b> |  |  | √ |  | Celine implies that Jesse also no longer as charming as he was at the first time they met back in 1994. (1)<br><br>Celine still upset by Jesse's effort to say something romantic, which turns out fail. So she make an utterance like a joke. (2) | Mocking (1)<br><br>Lowering Dignity (2) |

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|     |  | <b>year-old horny billy goat? How creepy. I'm creeped out right now. Help! (2)</b>  |  | √ |  |   |   |                    |
| 46. |  | <p>Jesse: Listen to this. I was going to wait to tell you this until later but, whatever. I'm so bad with secrets.</p> <p>Celine: <b>What? You have a tumor in your brain? You're going to die?</b></p> <p>Jesse: No, no, no. Nothing like that alright? Well, actually, it's kinda like that. My grandmother died.</p> |  | √ |  |   | <p>Celine presume the secret which Jesse about to tell is not eventful, so she's uses banter.</p> | Showing humors.    |
| 47. |  | <p>Celine: How long were they married?</p> <p>Jesse: Seventy-four years.</p> <p>Celine: <b>Fuck!</b></p> <p>Jesse: (laugh)</p> <p>Celine: How is that even possible?</p>  |  |   |  | √ | <p>Celine surprised by how long Jesse's grandfather and grandmother been together.</p>            | Showing surprises. |

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| 48. |  | <p>Celine: How old will we be if we are together 74 years?</p> <p>Jesse: Um, when would we start counting from?</p> <p>Celine: I guess from the first time we had sex.</p> <p>Jesse: Okay. Yeah, good. So, um, 1994. Okay, '94. Fifty-six years from now. Yeah. We will be 98.</p> <p>Celine: <b>Ugh!</b></p> | √ |  |  |  | <p>Celine can't stand imagine herself and jesse will be together that much long.</p>                                    | <p>Protesting.</p>                                      |
| 49. |  | <p>Jesse: When they graduated. He was Valedictorian and she was salutatorian.</p> <p>Celine: What is that?</p> <p>Jesse: He was top of the class. She was second.</p>   |   |  |  |  | <p>Celine is trying to quipped Jesse. (1)</p> <p>Jesse also trying to hit back Celine's sarcasm with uses even more</p> | <p>Mocking (1) &amp; 2</p> <p>To stop the topic (3)</p> |

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|     |  | <p>Celine: <b>I bet she knowingly got a couple answers wrong to make sure he didn't feel threatened.</b> (1)</p> <p>Jesse: <b>Well, if she wanted to get laid, she'd better</b> (2) <b>have.</b></p> <p>Celine: Yeah, obviously like you-know-who.</p> <p>Jesse: <b>All right. Anyway, so I called my dad after I got the text.....</b> (3)</p> |  | √ |  |  | <p>sarcasm.(2)</p> <p>Jesse avoid the current conversation so they are not falling to the fuss.<br/>(3)</p>                            |  |
| 50. |  | <p>Jesse: Well, you think you wanna go to the service with me?</p> <p>Celine: To Texas?</p> <p>Jesse: <b>It's not going to be in Paris.</b> (1)</p> <p>Celine: <b>Okay. How bad do you want me there? I mean, I would come, but it's really expensive with the flights.</b> (2)</p>   |  | √ |  |  | <p>Jesse uses sarcasm to say he know Celine doesn't want to leave Paris. (1)</p> <p>Celine doesn't want go to Texas with Jesse.(2)</p> | <p>Mocking (1)</p> <p>Minimizing guilt (2)</p> |

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|     |  | Jesse: Just skip it - it'd be simpler to go alon   |  |   |  |  |  |  |
| 51. |  | <p>Celine: Okay. How bad do you want me there? I mean, I would come, but it's really expensive with the flights.</p> <p>Jesse: Just skip it - it'd be simpler to go alone.</p> <p>Celine: <b>Well, you know, if I'm not there, it'll be easier for you to fuck your cousins.</b></p> <p>Jesse: Yes, that's true (laughs)</p> |  | √ |  |  | <p>Celine attempt to ease Jesse for upsetting about being not able to accompany Jesse to Texas by saying jokes.</p>                                | <p>Minimizing guilt.</p>   |
| 52. |  | <p>Celine: You didn't answer the question.</p> <p>Jesse: What question?</p> <p>Celine: Will you be able to put up with me for another 56 more years?</p> <p>Jesse: I am looking forward to it.</p>   |  |   |  |  | <p>Celine impressed by Jesse's good answer and assumed he's prepared for their special night. (1)</p> <p>Jesse is trying to wooing Celine. (2)</p> | <p>Giving compliment (1)</p> <p>Asking the understanding from the hearer (2)</p> |

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|     |  | <p>Celine: <b>Shit, you're really working it.</b> (1)</p> <p>Jesse: (Spanish accent return) <b>Ze nectar of your sex ages like a fine wine.</b> (2)</p> <p>Celine: Uh-oh. My hairy Spanish lover is back.</p>   |  |  |  | √ |  |                    |
| 53. |  | <p>Celine: Oh, Look at this. Wow. This place reminds me of a movie I saw when I was a teenager. It was a black-and-white film from the '50s. I remember a couple walking through the ruins of Pompeii looking at bodies lying there for centuries. I remember the bodies, caught in their sleep, still lovingly holding each other. I don't know why. Sometimes I have this image in my mind, when, you know, we're asleep and you hold me.</p> <p>Jesse: <b>What, of being buried alive under molten ash? That's what you're thinking about?</b></p> <p>Celine: Yeah! (laughing)</p> |  |  |  | √ | <p>Jesse feel Celine's imagination creepy and far from lovely.</p> | <p>Protesting.</p> |

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|     |  | Jesse: That's not very fun.   |   |   |  |  |   |                              |
| 54. |  | <p>Jesse: Well, you wanna die with me?</p> <p>Celine: <b>Maybe. You know, if it were, you know, our first night together then, a long time ago. But now, no. I'd like to live.</b></p> <p>Jesse: Well, I wanted you to say something romantic and you blew it.</p>  | √ |   |  |  | <p>Celine expressed regret about having Jesse now, because Jesse was used to someone's ex husband.</p>  | <p>Concealing something.</p> |
| 55. |  | <p>Celine: All the eyes are scratched out. Is that about the blindness?</p> <p>Jesse: No, I thought that too, but the caretaker guy, he told me that the Turks did that during the occupation.</p> <p>Celine: <b>That's it. I'm never eating Turkish food again.</b></p> <p>Jesse: Oh, Okay, well, that'll send a shiver through the international community.</p> |   | √ |  |  | <p>Celine expressed that the Turks really mean, and showing her protest by saying untrue statement.</p> | <p>Mocking.</p>              |



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|     |  | <p>Celine: <b>Okay, fine. Then I'll never suck another Turkish cock.</b></p> <p>Jesse: (laughs)</p>   |  | √ |  |  |  |                        |
| 56. |  | <p>Celine: The girls asked me again what our wedding was like.</p> <p>Jesse: Yeah? What did you say?</p> <p>Celine: I say it was, uh, very low key.</p> <p>Jesse: <b>Yeah. Very low key. So low key I don't remember it.</b></p> <p>Celine: Very Quaker.</p> <p>Jesse: Mm-hm.</p> <p>Jesse: I don't know why they want us to be married so badly.</p> |  | √ |  |  | <p>Jesse lied, they are not married yet.</p> | <p>Showing humors.</p> |

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| 57. |  | <p>Celine: It's just all those fairy tales they like so much, you know? <b>Remember when they were little and at the end of every cartoon, they'd be like, "They're getting married," even if it was Pinocchio and his dad, Donald Duck and his nephews.</b></p>  |  | √ |  |   | <p>Celine feel sick about the concept cartoon construct marriage in children's perspective by using sarcasm.</p> <p>Showing humors.</p> |
| 58. |  | <p>Celine: What about me would you like to change?</p> <p>Jesse: That's another one of your can't-win questions. I'm not answering that.</p> <p>Celine: <b>What do you mean? There's not one thing you'd like to change about me? I'm perfect? Okay.</b> (1)</p> <p>Jesse: <b>Okay, actually... One thing. Well, If I could change one thing about you, it would be for you to stop trying to change me.</b> (2)</p> <p>Celine: You're a very skilled manipulator.</p> <p>Jesse: Well, I am onto you.</p> |  | √ |  | <p>Celine tells lied to get Jesse's answer.<br/>(1)</p> <p>Jesse answer celine's question in a complicated way to win her heart and complaint about what Celine is trying to do to him at once.<br/>(2)</p> | <p>Raising someone's respond (1).</p> <p>Protesting (2)</p>   |

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| 59. |  | <p>Celine: I feel close to you. <b>But sometimes I feel like, uh, you're breathing helium and I'm breathing oxygen.</b> (1)</p> <p>Jesse: <b>(IN HIGH-PITCHED VOICE/helium voice) What makes you say that? Huh?</b> (2)</p> <p>Celine: See?</p>  |  | √ |  | √ | <p>Celine using metaphor to tell the distance between her and Jesse. (1)</p> <p>Jesse response Celine's statement in improper way to playing with Celine. (2)</p>   | <p>Mocking (1)</p> <p>Ragging (2)</p>                  |
| 60. |  | <p>Celine: <b>I love that you read in your dreams.</b> (1)</p> <p>Jesse: And they're really good.</p> <p>Celine: <b>I have, like, major action-hero dreams. Like I'm flying around like a superhero, breaking through walls. And at the end, I have an orgasm.</b> (2)</p> <p>Jesse: <b>Well, I'm gonna try to make your dreams come true, baby.</b> (3)</p> |  | √ |  | √ | <p>Celine using sarcasm. She lied to expressed how pissed she is with the relationship between Jesse and books. (1)</p> <p>Celine implied her "dirty" dreams in fact better than Jesse's. (2)</p> <p>Jesse implied about their special night together they have plan. (3)</p> | <p>Mocking (1) &amp; (2)</p> <p>Showing humors (3)</p> |

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| 61. |  | <p>Celine: Oh, I miss the girls.</p> <p>Jesse: <b>Mm. I don't.</b></p>   |  | √ |  |   | <p>Jesse implied he is happy not having their kids around so he can have romantic moment with Celine alone.</p> | <p>Raising someone's spirit.</p>             |
| 62. |  | <p>Celine: I just naturally feel bad about everything. And you give that look, like it's my fault.</p> <p>Jesse: What look?</p> <p>Celine: <b>The I-forgot-the-science-project look.</b></p> <p>Jesse: I didn't say anything.</p> <p>Celine: No, you didn't say anything. You didn't have to. It's always my fault</p> |  |   |  | √ | <p>Celine trying to expressed the way Jesse looked at her was like.</p>   | <p>Asking for understanding.</p>             |
| 63. |  | <p>Celine: I read on the fridge at work. You know those magnet words that people make sentences with? Someone had put</p>  |  |   |  |   | <p>Jesse lied to mocking Celine. (1)</p>  | <p>Mocking (1) &amp; (2)<br/>Defense (2)</p> |

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|     |  | <p>together, "Women explore for eternity in the vast garden of sacrifice."</p> <p>Jesse: (laughs) <b>Wow. That's a sure sign from God.</b> (1)</p> <p>Celine: <b>That line is so damn true, and it's been for 10,000 years, but that's enough. I don't wanna be one of these women. Like marriage is important to gays, or contraception to women rights. It's the same with giving up my hopes, with women that had to give up hopes. I'm not gonna do it. This is bigger than me. This means more than me.</b> (2)</p> <p>Jesse: (Jesse burst into applause) <b>Wow. Bravo. The Nobel Committee is taking note.</b> (3)</p> |  | √ |  |  | <p>Celine tend to give too much information to defend herself, in fact she just doesn't want to throw away the opportunity the job offer in Paris. (2)</p> <p>Jesse lied to mocking Celine about her long speech. (3)</p> |   |
| 64. |  | <p>Jesse: <b>You suffered so much growing up in middle-class Paris. The agony in the trenches of the Sorbonne in the post-feminist era. I can't imagine.</b> (1)</p> <p>Celine: You're an asshole. You know</p>   |  | √ |  |  | <p>Jesse using exegerated to expressed that Celine is a stress woman. (1)</p> <p>What Celine mean is she</p>  | <p>Mocking (1), (2) &amp; (3)</p> <p>Avoiding (4)</p> |

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|  |  | <p>what, sweetie, when are we moving to Chicago? <b>I wanna make sure we are able to find a nice house and I can sew the drapes and pick matching bed covers.</b> (2)</p> <p>Jesse: You are the one who will not shut up about it.<br/>But if you wanna talk about it, really talk about it,<br/><b>I would prefer to have an unemotional, rational conversation. I mean, do you think we can do that? Would that be possible?</b> (3)</p> <p>Celine: Here we go, unemotional, rational. You always play the part of the one and only rational one. And I'm the irrational, hysterical, hormone-crazy one because I have emotions</p> <p>Jesse: Okay. So we're there now? Us versus the Final Solution? Okay. Let's do it. All right. Let me ask you this, all right? Do you think Henry's life would be helped by a more consistent presence by you and me? Huh?</p> |  | √ |  | <p>will not able to find a job and ends up as a plain housewife. (2)</p> <p>Jesse implied Celine is the contrary of unemotional and rational when it comes to a conversation. (3)</p> <p>Celine doesn't want to answer jesse's question because she know where the conversation will end up. (4)</p> <p>Celine give too much information to state henry's mom whose jesse's ex wife is a bad women and she don't deserved to have the full custody of henry's. (5)</p> | Blaming (5) |
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|  |  | <p>Celine: <b>Here we go.</b> (4)</p> <p>Jesse: No. You won't drop it, so let's talk. Let me just ask you one question. Think Hank's life would be better served by consistent presence from you and me?</p> <p>Celine: <b>Yes, it'd be better if he lived with us. Okay. I think his mom is a fucking alcoholic, hateful cunt that used the time we were in Paris and I was giving birth almost died to legally move Henry out of New York. Fuck her.</b> (5)</p> <p>Jesse: Okay. I agree with you.</p> | √ |  | √ |  |  |  |
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| 65. |  | <p>Celine: Why am I the one that have to make the compromises?</p> <p>Jesse: Oh, Jesus Christ. Don't be so dramatic. Okay?</p> <p>Celine: Well, moving to Chicago is pretty fucking dramatic to me.</p> <p>Jesse: I'm not saying we should move. I just wanna talk about it. <b>Can you be my friend for two seconds so we can talk?</b> (1)</p> <p>Celine: <b>Okay, two seconds.</b> (2)</p> |  | √ |  |  | <p>Jesse find it hard to have a calm conversation with Celine. He saying it with sarcasm (1)</p> <p>Celine also using sarcasm to implies she doesn't want to talk with Jesse. (2)</p> | Mocking (1) & (2) |
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| 66. |  | <p>Jesse: Hank didn't do anything, but he's the one getting kicked in the teeth.</p> <p>Celine: We all get dragged through our parents' lives. If it wasn't me your marriage would have ended over something else and you know that.</p> <p>Jesse: Absolutely.</p> <p>Celine: Or even worse, he would've been raised by two miserable parents.</p> <p>Jesse: <b>I know. I just really fucked that up.</b></p> <p>Celine: You mean, you fucked up by moving to Paris to be with me?</p> |  |  |  | √ | <p>Jesse implies he's guilty about could not be there when Henry needs him as a father.</p> | <p>Minimizing guilt.</p> |
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| 67. |  | <p>Celine: You know what? I'm sensing something. I think the problem is, is that you don't want me to have a more substantial job. On some level, you feel threatened by my achieving anything that could diminish your status in our relationship.</p> <p>Jesse: <b>My status in our relationship? I teach two courses a semester at the fucking American School. Okay. Wow, that's really some status.</b> (1)</p> <p>Celine: I don't think it's coincidence you feel that at the same time I have a truly exciting job opportunity.</p> <p>Jesse: <b>This whole train of thought is complete horseshit and you know it.</b> (2)</p> |  | √ |  | √ | <p>Jesse implies his job or his status already under Celine's. (1)</p> <p>Jesse implies this kinda argument is endless. (2).</p> | <p>Lowering dignity (1)</p> <p>Protesting (2)</p> |
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| 68. |  | <p>Celine: I have a question for you. If we didn't have the girls and all our crap, would we even still be together?</p> <p>Jesse: <b>What? You are the fucking mayor of crazy town, do you know that? You are.</b> (1)</p> <p>Celine: <b>You know what I think? You need to move to Chicago. Henry needs you. I stay in Paris with the girls and take this job.</b> (2)</p> <p>Jesse: Why are you doing this?</p> |  | √ |  |  | <p>Jesse thinks Celine question not make any sense, and he is angry for Celine questioning his love for her. (1)</p> <p>Celine want to separate with Jesse. (2)</p> | <p>Lowering dignity (1)</p> <p>Asking for understanding (2)</p> |
| 69. |  | <p>Celine: <b>But why do you care? Everyday you go on your two-hour “contemplative” walk under the olive trees. Socrates... You should get a robe.</b></p> <p>Jesse: It's an hour.</p>   |  | √ |  |  | <p>Celine lied to mocking Jesse.</p>  | <p>Mocking.</p>   |

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| 70. |  | <p>Celine: You're good at taking care of yourself. I take care of myself and everything else. We go somewhere, you pack your bag. I pack everything else.</p> <p>Jesse: You would never let me pack the girls' shit. Never.</p> <p>Celine: <b>Cause there would be no shoes and dirty underwear.</b></p> <p>Jesse: So says you.</p>                           |  | √ |  | <p>Celine doesn't trust Jesse to take care the twins stuff.</p>   | Lowering dignity. |
| 71. |  | <p>Celine: <b>You know what? The only time I get to think now is when I take a shit at the office. I'm starting to associate thoughts with the smell of shit.</b> (1)</p> <p>Jesse: Ha, ha. Well, that is a good line. I'm gonna use that in a book someday.</p> <p>Celine: <b>Yeah, I'm sure you will and that'll be the best line in your book.</b> (2)</p> |  | √ |  | <p>Celine feel she have no time to think and she think "thinking" is a useless thing to do, therefore she uses irony when expressing it. (1)</p> <p>Celine implies Jesse's books doesn't produced good line, or his books simply doesn't that</p> | Mocking (1) & (2) |

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|     |  |   |   |  |  |  | good. (2)  |          |
| 72. |  | <p>Jesse: I'm sorry to ruin your perfect little narrative of oppression with the truth, but I am the one who's at home dealing with the bullshit. You're at work until 6:30.</p> <p>Celine: Six o'clock.</p> <p>Jesse: You take the girls to school, I pick them up. That's fair. That's our deal. <b>We live in Paris, France, for Christ sakes.</b></p> <p>Celine: And you remind me of it every day.</p> <p>Jesse: I have orbited my entire life around you and you know it.</p> | √ |  |  |  | <p>Jesse want Celine to notice he sacrifices a lot by choosing to stay in Paris with her, he giving unrelated details in order to emphasize his intention.</p> | Blaming. |
| 73. |  | <p>Jesse: <b>I have orbited my entire life around you and you know it. Okay? And I'm sorry if this summer's vacation - and it is a vacation – because all i've seen you to do is frolic in the sea</b></p>  | √ |  |  |  | <p>Jesse trying to blame Celine.</p>   | Blaming. |

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|     |  | <b>and shove salad down your throat. But it is not indicative of you spending your life in domestic servitude.</b>   |   |  |   |  |   |             |
| 74. | Jesse argue Celine about the domestic stuff she doesn't do during the Summer vacation in Greece. | Celine: <b>You know what I love about men? They still believe in magic. Little fairies around who pick up their socks, little fairies unload the dishwasher, little fairies sunscreen the kids. Little fairies who make the fucking Greek salad that you eat like a pig.</b>   | √ |  |   |  | Celine implies all the "little" deeds she did which invisible from Jesse's sight. | Defense.    |
| 75. |  | Celine: Okay, stop patronizing me. All right? I'm the one at home every day at 6, not 6:30. I'm reliable. Have you ever booked a babysitter, ever, in your entire life? No.<br><b>What is the name of their pediatrician?</b><br>Jesse: Stop quizzing me. It's fucking boring. |   |  | √ |  | Celine change topic to tested jesse's knowledge about their twins.                | Protesting. |
| 76. |  | Celine: You remember I used to sing and play guitar and write songs? I'd still like to do it, but I don't get to. There isn't time.  |   |  |   |  | Jesse tells one thing that drive him crazy about                                  | Showing     |

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|  |  | <p>Jesse: Okay. Well, first off, my writing isn't a hobby. All right? Secondly, I wish you would find the time. You somehow find time to complain about eight hours a day.</p> <p>Jesse: I mean, I love the way you sing. <b>Okay? I fucked up my whole life because of the way you sing.</b> All right? (1)</p> <p>Jesse: <b>If you took one-eighth of the energy that you spend on bitching, whining and worrying... If you put that energy into playing scales, you'd be like fucking Django Reinhardt.</b> (2)</p> <p>(Celine exits the hotel room)</p> <p>(And then she comes back)</p> <p>Celine: Few people realize what it's like for an active or passionate woman to have a child. Friends told me, "You'll wanna throw them out the window." But I never wanted to hurt them once, but I thought</p> | √ |  | √ | <p>Celine. (1)</p> <p>Jesse expressed Celine's bad habit into humiliate her. (2)</p> <p>Celine means she know what Sylvia Plath, a well-known writer, feels inside which causes her commit to suicide. She assumed Sylvia thinking too much just like her. (3)</p> <p>Jesse correct Celine's vocabulary in order to swerve from the confrontation. (4)</p> | <p>something. (1)</p> <p>Lowering Dignity (2)</p> <p>Agreeing (3)</p> <p>Ragging (4)</p> |
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|     |  | <p>about ending it all for myself for hundred times. I was so confused and you were always away on a stupid book tour or because of Henry's custody shit, and I didn't wanna be a burden.</p> <p><b>I know why Sylvia Plath put her head in a toaster. (3)</b></p> <p>Jesse: <b>It was an oven. (4)</b></p> <p>Celine: Don't play with words. You know what I mean. Toaster, oven, same thing.</p> |  |  | √ | √ |  |                    |
| 77. |  | <p>Celine: You know what my secret fear is? With every man? Is that they all wanna turn me into a submissive housewife.</p> <p>Jesse: <b>Okay. No one could ever do that. All right? I promise. It would be easier to fit your head into a toaster than to turn you into anything submissive.</b></p>  |  |  | √ |   | <p>Jesse implies Celine have a strong character, and she's a contrary of anything submissive by using sarcasm.</p> | Showing humor.     |
| 78. |  | <p>Celine: I don't think I've recovered since giving birth. When they were born, I had no idea what to do. People expect women to have this instinct that kicks in like a</p>  |  |  |   |   | <p>Jesse give Celine a compliment. (2)</p>   | Giving compliment. |



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|     |  | <p>female baboon. But I had no idea how to do anything. I loved them so much and I was doing everything wrong. And you were away so often, calling me and asking me how my day went, and I couldn't even say it to you because I felt so ashamed to be so clueless.</p> <p>Jesse: I think you did great.</p> <p>Celine: No, I didn't.</p> <p>Jesse: <b>No, you did. Well, you did a good job faking it, then.</b></p> |  |  |  |  | √ |  |  |                   |
| 79. |  | <p>Jesse: I'm a man of simple pleasures.</p> <p>Celine: <b>Yeah, very simple, and I've been meaning to tell you that lately. Tsk. You're no Henry Miller, on any level.</b></p>   |  |  |  |  | √ |  | <p>Celine humiliated Jesse of how she is not satisfied with him in their sex life context.</p> | Lowering dignity. |
| 80. |  | <p>Jesse: I like hotel rooms. I think they're sexy.</p> <p>Celine: <b>Yeah, I know you do. Mr. Book-</b></p>  |  |  |  |  |   |  | <p>Celine mocked Jesse who's often away for his book tour with naming</p>                      | Mocking. (1)      |

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|  |  | <p><b>Tour. Mr. Radisson-Hilton. (1)</b></p> <p>Celine: And I know that time when you were doing that reading in Washington, when your cell phone supposedly broke that night. How convenient. Swear on our kids you didn't fuck that lady from the bookstore. Emily. Swear to me you didn't fuck that Emily girl. And I'm not jealous because I'm not the jealous type. But I just wanna know. Okay? Be a man and admit the truth.</p> <p>Jesse: <b>I am giving you my whole life, okay? I got nothing larger to give. I'm not giving it to anybody else. If you're looking for permission to disqualify me, I'm not gonna give it to you. Okay? I love you, and I am not in conflict about it. Okay? But if what you want is a laundry list of things about you that piss me off, I could give it to you. (2)</b></p> <p>Celine: Yeah. I want to hear.</p> <p>Jesse: Okay. Well, uh, let's start at number one, okay? Number one, you're fucking</p> |  | √ |  |  | <p>him after the hotel's name. (1)</p> <p>Jesse not answered what being asked by Celine, he instead give a long respond to turn around the discussion. (2)</p> <p>Jesse tells in an ambigious statement to deliver all the thing he had been dealing when waited for Celine after their first meeting in 1994. (3)</p> | <p>Concealing something (2)</p> <p>Showing something (3)</p> |
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|     |  | nuts. All right? You are. <b>Good luck finding somebody to put up with your shit for more than, like, six months.</b> Okay? But I accept the whole package, the crazy and the brilliant. (3)   |   |  |  | √ |  |   |
| 81. |  | <p>Celine: I asked a question. If, while I was carrying that double stroller down the stairs and getting ass-raped in Pigalle, you fucked that little Emily Brontë girl?</p> <p>Jesse: <b>I don't know what Emily. What are you talking about?</b> (1)</p> <p>Celine: The one that wrote the e-mails about Dostoevsky? "Oh, Jesse, you're so right." "The Grand Commander is the deepest passage of all of Russian literature."</p> <p>Jesse: <b>If you're asking me if I'm committed to you, the girls and the life we built together, the answer is a resounding yes.</b> (2)</p> <p>Celine: So you did fuck her. Thank you very much.</p> | √ |  |  | √ | <p>Jesse doesn't answer what required, he instead asking back something to confused Celine. (1)</p> <p>To minimizing guilt, Jesse answer Celine's question with ambiguous statement. (2)</p> | <p>Concealing something (1)</p> <p>Minimizing guilt (2)</p> |

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| 82. | <p><i>Right after long tense argument in the hotel room, Celine walked out. And Jesse went look for her and he finds Celine sitting in the</i></p> | <p>Jesse: Miss?</p> <p>Celine: I don't wanna talk right now.</p> <p>Jesse: Are you by yourself or are you waiting for somebody?</p> <p>Celine: <b>I'm by myself and happy to be. I'm an angry person and I hurt my kids, my work and everyone I love.</b></p> <p>Jesse: Well, just my type</p> | √ |   |  |  | Celine giving details to blame herself.   | Refusing.                              |
| 83. | <p><i>outdoor cafe. And he meant put effort to make things better by "playing" something.</i></p>  | <p>Jesse: Okay. I see. You have a boyfriend?</p> <p>Celine: <b>Not anymore.</b> (1)</p> <p>Jesse: Jeez, sorry to hear that. God, you wanna talk about it?</p> <p>Celine: <b>I don't talk to strangers.</b> (2)</p> <p>Jesse: That's the thing, I'm not a stranger. No, we've met before.</p>   |   | √ |  |  | <p>Celine lied to implied Jesse is consider no longer her soulmate. (1)</p> <p>Celine doesn't feel like talking to Jesse. (2)</p> | <p>Mocking (1)</p> <p>Refusing (2)</p> |

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|  |  | <p>Celine: Oh.</p> <p>Jesse: Summer '94.</p> <p>Celine: You're mistaking me for someone else</p>  |   |  |  |  |   |                 |
|  |  | <p>Jesse: No. We even fell in love.</p> <p>Celine: Really?</p> <p>Jesse: Mm-hm.</p> <p>Celine: <b>I vaguely remember someone sweet and romantic who made me feel like I wasn't alone anymore. Someone who had respect for who I was.</b></p> <p>Jesse: That's me. I'm that guy.</p> | √ |  |  |  | <p>Celine implied Jesse now has change.</p> | <p>Blaming.</p> |

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| 84. |  | <p>Jesse: I assure you, that guy you vaguely remember, the sweet romantic one that you met on a train? That is me.</p> <p>Celine: That's you?</p> <p>Jesse: Yeah.</p> <p>Celine: <b>Guess I didn't recognize you. You look like shit.</b></p>   |  | √ |  |  | <p>Celine implies Jesse appearance much different from the old Jesse she first met the first time that used to win her heart.</p> | <p>Mocking.</p>  |
| 85. |  | <p>Jesse: What can I say? I mean, it's tough out there in time and space. You, on the other hand, are even more beautiful than I remember.</p> <p>Celine: <b>Bullshit. Jesse, this is not a game. You get all cute, you get in my panties. And next thing I know, I'm buying peanut butter in Chicago. You not going to make it better by some little pick-up line.</b></p> |  | √ |  |  | <p>She know in the end she gonna compromise and follow Jesse to Chicago.</p>  | <p>Refusing.</p> |

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| 86. |   | <p>Jesse: Let's just say, there's even more of you to love. Okay, do you want me to read the letter to you?</p> <p>Celine: <b>Do I have a choice?</b></p>   |   |  |  | √ | Celine implies she's gonna have to hear the letter anyway. | Protesting.  |
| 87. | <p><i>Reading the letter he made with the intention to make up with Celine.</i></p> | <p>Celine: Okay, Jesse, can you stop this stupid game? We're not in one of your stories. Okay? Did you hear what I said to you back in the room? Did you hear me?</p> <p>Jesse: <b>Yes, I heard you. What, that you don't love me anymore? I figured you didn't mean it, but if you did, then, oh fuck it. You know something? You're just like the little girls and everybody else. You wanna live inside some fairy tale. I'm just trying to make things better. I tell you that I love you, I tell you that you're beautiful, I tell you that your ass looks great when you're 80. Huh? I'm trying to make you laugh. Okay. All right, I put up with plenty of your shit. And if you think I'm just some dog who's gonna keep coming back, you're wrong. But if you want</b></p> | √ |  |  |   | Jesse give a long speech to tell how much he love Celine.  | Minimizes the misunderstanding caused by refusal and Jesse is trying to show something |

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|--------------|--|--|----|----|----|----|--|--|
|              |  | <p><b>true love, then this is it. This is real life. It's not perfect, but it's real. And if you can't see it, then you're blind, all right, and I give up.</b></p> <p>(jesse crumples the letter he was reading to Celine and tosses it on the table)</p> |    |    |    |    |  |  |
| <b>Total</b> |  |  | 24 | 63 | 12 | 25 |  |  |



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