

CHAPTER V

CONCLUSION

5.1. Conclusion

The analysis and interpretation in chapter 4 were gained from the narrations of novel *Colorless Tsukuru Tazaki and His Years of Pilgrimage* that described in appendix table A and table B. Table A contains all the personality of the main character from the beginning, and table B contains the main character's personality after the main character met woman and he fell in love with her.

Following those analysis and interpretation of the data on chapter 4, it can be concluded that the main character of novel *Colorless Tsukuru Tazaki and His Years of Pilgrimage*, written by Haruki Murakami, has changed his personality from the beginning to the end of the story. These personality changes classified based on the setting of time before and after the main character met a woman that he fell in love. As quoted from Jung, Introverts are withdrawn and often shy, and they tend to focus on themselves, on their own thoughts and feelings (Schultz and Schultz, 2005:101), Tsukuru Tazaki develops from a taciturn, withdrawn, antisocial, individual, low self-esteem, not outgoing and introvert (in thinking, sensing, and feeling) to better personality such as open, wise, thoughtful, rational, sociable, open-minded, mature, and extrovert (in thinking, feeling and sensing), it is in line with Jung that extraverts are open, sociable, and socially assertive, oriented toward other people and the external world (Schultz and Schultz, 2005:101). The main character's personality dominated by id and his unconscious

in youth age and turned into conscious in middle age. Moreover, the main character in his youth age also has avoidant personality disorder, it is according to Gunderson, J. et al. (2000:672) that Avoidant Personality Type tends to avoid close interpersonal relationships and social situations and borderline personality disorder which in line with Goodman et al (2015:13) that Borderline Personality Disorder is a disorder of emotional dysregulation, with additional components of impulsivity and interpersonal sensitivity. It happened after he was rejected by his friends but it disappeared in his middle age.

The meeting with a woman named Sara in the main character's life considered to be the main factor that causes the changes of the main character's personality. When he fell in love with Sara but she said that she cannot continue the relationship with Tsukuru because he has some unresolved emotional issues, it made Tsukuru wants to meet his friends who have rejected him in the past and little by little, he resolved his problem and changed his personality.

5.2. Implication

This study is conducted through the psychoanalysis in literature approach. It uses theories of human's mind and personality structures by Sigmund Freud and psychological types and development of personality by Carl Gustav Jung. The writer focused on the dialogues and narrations which represent personality changes of the main character, Tsukuru Tazaki. From the result of the study, it is hoped that the writer will be more aware and have an analytical thinking while reading literature texts.

Furthermore, hopefully the result of the study be able to enrich the study of literature and becomes a useful reference for henceforth study, especially study of personality. Therefore, the students of the English Literature Program of English Department can apply the theory of psychoanalysis in literature in their study.

5.3. Recommendation

The writer wants to contribute some recommendation for further research on personality using psychoanalysis approach in *Colorless Tsukuru Tazaki and His Years of Pilgrimage* novel. The coming research could be more specific about personality disorder of the main character in the novel such as avoidant personality disorder and borderline personality disorder. Moreover, for further research in *Colorless Tsukuru Tazaki and His Years of Pilgrimage* novel, the coming research could analyze other character in the novel that has significant role for the changing of the main character's personality. Besides, for further research in *Colorless Tsukuru Tazaki and His Years of Pilgrimage* Novel, the coming research could also analyze the symbol of colors in every character's name and its meaning according to the traditional value of the local culture.