

## ABSTRACT

**Syafira Ayu Ramadhani.** 2019. The Adolescent students's perceptions toward the dancing practice in Sinar Seli Asih Studio Bekasi City. An Undergraduate Thesis, Dance Art Study Program, Faculty of Languages and the Arts, Universitas Negeri Jakarta

This study describes The Adolescent students's perceptions toward the dancing practice in Sinar Seli Asih Studio Bekasi City, starting from the perceptions towards how teachers teach, the students' purposes of participating in the training, and steps in learning at the training. This study aims to obtain information and clarity about the students' perceptions towards the training of Lenggang Dance Bekasi in Sinar Seli Asih Studio Bekasi

This study was conducted in March – May 2019. The qualitative method was employed. The instruments used were observation, interview, document, document analysis, and video recording. The analytical data technique used in this study was Miles and Huberman which consists of data reduction, presenting data, and concluding data. The criteria analysis data used was to improve the triangulations.

The findings of this study show that the students' perceptions towards the training in SinarSelihAsih Studio could give positive impacts to both the trainer and students. For the trainer, the students' perceptions could be his/her evaluation whereas for students, their perceptions could make the teaching materials given by the trainer easily received. Perceptions happen because of internal and external factors.

Keywords: Perceptions, Training, Lenggang Bekasi Dance