CHAPTER III

METHODOLOGY

This chapter consists of the method and design of the study, the source of the data, the data, and procedures used in collecting and analyzing the data in the study as follows:

3.1 Research Methodology

This study uses a descriptive analytical study in examining and analyzing the techniques of postmodern feminist narratology used in *Lady Susan* by Jane Austen. Descriptive analysis is conducted by describing the facts and followed by analysis (Ratna, 2010: 53). Descriptive analytical study is included as a qualitative research. According to Creswell, Qualitative research is best suited to address a research problem in which you do not know the variables and need to explore. In the term of analyzing literature, the literature might yield little information about the phenomenon of study. A qualitative research study is needed to explore this phenomenon from the perspective of distance education students. Qualitative research is concerned with finding the answers to questions which begin with: why? How? In what way? (Beverly, 2002: 6).

3.2 Data Source and the Data

The sources of the data in this study are a novel entitled *Lady Susan* by Jane Austen. The data are phrases and sentences in narrations and dialogues indicating certain types of feminist narratology.

3.3 Data Collection Procedure

The procedures to collect the data are:

1. Reading the novel thoroughly,

2. Finding phrases or sentences indicating the feminist narratology technique used in the corpus.

3.4 Data Analysis Techniques

The techniques used to analyze the data are:

1. Finding the plot climax using Robert Longacre's anatomy of plot theory based on postmodern feminist narratology technique theory by Ruth E page,

2. Analyzing the plot climax using Michael Hoey's theory of culturally popular patterns based on postmodern feminist narratology technique theory by Ruth E. Page,

3. Making interpretations,

4. Drawing conclusion.