

REFERENCES

- Ahmed, K.S., & Sawai, P.B. (2019). Existentialism: Analytical Study of Toni Morrison's *The Bluest Eyes*. *EPRA International Journal of Research and Development (IJRD)*, 4(8). www.eprajournals.com
- Alqaryouti, M. H., & Ismail, H. H. (2019). Women as the „Other“ in Hemingway's *The Sun Also Rises*. *International Journal of Innovation, Creativity and Change*, 7(12), 207-217.
- Anderson, et.al. (2020, March 21), *Feminist Perspectives on the Self*. The Stanford Encyclopaedia of Philosophy <https://plato.stanford.edu/archives/fall2021/entries/feminism-self/>
- Anjum, M., Khan, R. R., & Khan, Y. (2021). Eccentricity and Conformity in Toni Morrison's *A Sula: The Struggle for Life in a Patriarchal Society*. *Global Language Review*, VI(I), 233-240. [http://dx.doi.org/10.31703/glr.2021\(VI-I\).25](http://dx.doi.org/10.31703/glr.2021(VI-I).25)
- Beauvoir, Simone de. (1956). *The Second Sex* (H. Parshley). Great Britain: Lowe and Brydon Printers.
- Concurring to Charlotte Bronte's Novel "Jane Eyre". *Electronic Research Journal of Literature*, 2, 45-52.
- Caesar, T. P. (1994). Slavery and Motherhood in Toni Morrison's "Beloved". *Revista De Letras*, 34, 111-120. Retrieved May 2, 2021, from <http://www.jstor.org/stable/27666617>
- Dackhil, I. A., & Zhang, L. (2022). Feminist Existentialism in Orhan Parmuk's *The Museum of Innocence: Criticism in the Modern Era Literature*. *International Journal on Humanities and Social Science*, 29. DOI: 10.33193/IJoHSS.29.2022.364
- Desmawati, E. (2018). Analysis of Feminism in the Novel of Little Women by Louisa May Alcott. *Journal of Language and Literature*, 6(2), 91-96. <https://doi.org/10.35760/jll.2018.v6i2.2487>.
- Dubinsky, J.M. (2014). Other: Beauvoir's Existential Feminism. *JCCC Honors Journal*, 5(2). http://scholarspace.jccc.edu/honors_journal/vol5/iss2/4
- Ducker, S. A. (2018, Apr 27). *Betty Friedan: The Three Waves of Feminism*. Ohio Humanities. <http://www.ohiohumanities.org>
- Durygin, M. (2020). Simone de Beauvoir and a period of transition. *Prospects*, 1-7. <https://doi.org/10.1007/s11125-020-09513-x>
- Fonte, M. (1997). *The Worth of Women: Wherein Is Clearly Revealed Their Nobility and Their Superiority to Men* (C. Virginia, Ed.). The University of Chicago Press. (Original work published 1600).
- Goodyer, M. G. (2008). *Literary Theory, The Novel, and Science Media*. https://scholarworks.montana.edu/xmlui/bitstream/handle/1/1351/Goodyer_M0508.pdf?sequence=1
- History Central. (n.d.). Women in The 60'S. <https://www.historycentral.com/sixty/Americans/WOMEN.html>
- Hoffman, R. (2020, May 17). *Alfred Adler's Theories of Individual Psychology and Adlerian Therapy. Simply Psychology*. <https://www.simplypsychology.org/alfred-adler.html>
- Hossain, M. A. (2021). Political and Socio-Cultural Poetics of the Novel the

- Queen's Gambit by Walter Tevis: A New Historicist Perspective. *International Journal of Social Science And Human Research*, 04(05), 1115-1123. <https://doi.org/10.47191/ijsshr/v4-i5-29>
- Imtiaz, M., Khan, M. A., & Shaheen, A. (2019). Marriage and the Exploitation of Women: A Case-Study of The Bell Jar by Sylvia Plath. *International Journal of Language and Literature*, 7(2), 50-54. <https://doi.org/10.15640/ijll.v7n2a5>
- Isbandiah, Prihatini, S., and Prastiwi, Y. (2021). *Taking Revenge as a Way of Striving for Superiority Reflected on Nawal El Saadawi's Novel Woman at Point Zero: Individual Psychology Approach*. Thesis, Universitas Muhammadiyah Surakarta.
- Jaha, A., & Darmastuti, S. M. (2018). Feminism as Reflected in Margot Lee Shetterly's Hidden Figures Novel. *Jellt*, 2(2), 51-59. <https://core.ac.uk/download/pdf/230378745.pdf>
- Jamili, L. B., & Roshanzamir, Z. (2017). Postmodern Feminism: Cultural Trauma in Construction of Female Identities in Virginia Woolf's The Waves. *Advances in Language and Literary Studies*, 8(4), 114-121. <https://files.eric.ed.gov/fulltext/EJ1153764.pdf>
- Johnson, T. B. (2017). Waves of Feminism and the Media. *Lewis Honors College Capstone Collection*. 32. <https://uknowledge.uky.edu/honprog/32>.
- Kamara, G. (2001). The Feminist Struggle in the Senegalese Novel: Mariama Ba and Sembene Ousmane. *Journal of Black Studies*, 32(2), 212-228. Retrieved May 2, 2021, from <http://www.jstor.org/stable/3180961>
- Klarer, M. (2011). *An Introduction to Literary Studies (3rd ed.)*. Routledge.
- Montagu, A. (1999). *The Natural Superiority of Women (5th ed.)*. Rowman & Littlefield Publishers. (Original work published 1905).
- Moses, C. (1999). The Blues Aesthetic in Toni Morrison's the Bluest Eye. *African American Review*, 33(4), 623-637. <https://www.jstor.org/stable/2901343>
- Narasati, R. (2019). The Causes and Effects of Women's Superiority Towards Men as Seen in Aristophanes' Lysistrata. *Jurnal Kredo*, 3(1). PDF
- Nixon, C. L. (Ed.). (2009). *Novel Definitions: An Anthology of Commentary on the Novel, 1688-1815*. Broadview Press.
- Plain, G., & Sellers, S. (Eds.). (2007). *A History of Feminist Criticism*. Cambridge University Press.
- Pratama, N. D. (2018). *Analysis of Marxist-Feminism on the Oppressed Women as Breeding Apparatus in The Handmaid's Tale Novel*. <http://eprints.undip.ac.id/61975/1/davin.pdf>
- Rampton, M. (2015, Oct 25). *Four Waves of Feminism*. Pacific University Oregon. <https://www.pacificu.edu/magazine/four-waves-feminism>
- Sagepub. (n.d.). 7 Feminist and Gender Theories. Sagepub.com.
- Rucka, Z. (2021). *A textual analysis of traditional representations of women in The Queen's Gambit*. <https://studenttheses.uu.nl/handle/20.500.12932/40247>
- Sabir, et al. (2021). Combat of Gender Superiority in The Power (2016) by Naomi Alderman. Directory for Medical Article, 20(5). doi: 10.17051/ilkonline.2021.05.318
- Suaidi. (2016). Feminism Reflected in Pride and Prejudice Novel by Jane Austen

1813. *Jurnal Ilmiah Bahasa dan Sastra*, 3(1), 85-99.
<https://doi.org/10.21067%2Fjibs.v3i1.1157>
- Tyson, L. (2006). *Critical Theory Today: A User-Friendly Guide, 2nd ed.* Routledge.
- United Nations International Children's Emergency Fund. (2021). *Gender equality overview*. <https://data.unicef.org/topic/gender/overview/>
- United Nations Department of Economic and Social Affairs. *Women's job market participation stagnating at less than 50% for the past 25 years, finds UN report*. <https://www.un.org/en/desa/women%E2%80%99s-job-market-participation-stagnating-less-50-past-25-years-finds-un-report>
- Walsh, K. T. (2010, March 12). *The 1960s: A Decade of Change for Women*. U.S.News. <https://www.usnews.com/news/articles/2010/03/12/the-1960s-a-decade-of-change-for-women>
- Wang, X., & Liu, Y. (2011). Analysis of the Feminism in *Pride and Prejudice*. *Theory and Practice in Language Studies*, 1(12), 1827-1830. doi:10.4304/tpls.1.12.1827-1830.
- Wellman, J. (1991). The Seneca Falls Women's Rights Convention: A Study of Social Networks. *Journal of Women's History*, 3(1), 9-37. doi:10.1353/jowh.2010.0101.
- Wilany, E. (2017). Feminism Analysis in the Novel "Woman at Point Zero". *Journal Anglo-Saxon*, 8(1), 115-121. <https://www.journal.unrika.ac.id/index.php/jurnalanglo-saxon/article/view/990/786>
- Yusuf, S., & Susilo, M. I. (2020). Existentialist Feminism of Woman's Struggle in Cigarette Girl Novel. *Journal of Language Teaching and Learning, Linguistics and Literature*, 8(1), 67-79. DOI: 10.24256/ideas.v8i1.1275

