

## **CHAPTER IV**

### **FINDINGS AND DISCUSSION**

This chapter reveals the result of the study consists of data description, findings, discussion of the study, in order to answer the research question in Chapter 1.

#### **4.1 Data Description**

This study aims to analyze the syntactical choices of men and women in The Ugly Truth movie. The data are the sentences that have been syntactically analyzed by using Schumaker and Sheldon sentence division and the speech characteristics features by Susan Herring in The Ugly Truth movie script. In this identification, the writer identifies the sentence structure and speech characteristic feature through the table identification of male and female. The first table is Table of Syntactical Choices of Men and Its Speech Characteristics (Table 1.1). In this table, the writer analyze sentences uttered by male main character by classify it into the sentence structure i.e. simple clause, compound clause and complex clause, to find out what are the types of the sentence commonly used by men and also to categorize what type of speech characteristics the sentence is to know what speech characteristics mostly used by men based on Susan Herring's theory. The second table is Table of Syntactical Choices of Women and Its Speech Characteristics (Table 1.2). It also conducted to

find out what type of the sentence commonly used by women and what types of speech characteristics commonly used by women. These tables analysis will show the differences between men and women language.

## **4.2 Findings and Discussion**

The data firstly were analyzed based on Schumaker and Sheldon division sentence theory and secondly were analyzed based on Susan Herring's theory that classified speech characteristics into two types based on gender, Man and Woman. Every type of speech characteristics had their own features, like men's speech characteristics have seven features: Strong Assertions, Self-Promotion, Presuppositions, Rhetorical Questions, Authoritative Orientation, Challenges Others and Humor/Sarcasm, while women's speech characteristics have six features: Attenuated Assertions, Apologies, Explicit Justification, Questions, Personal Orientation, and Supports Others.

Based on the analysis above, from 315 sentences uttered by male main characters found that there are 168 simple sentence, 44 compound sentence, 84 complex sentence, and 19 compound-complex sentence. These classifications of sentence which based on Schumacker theory are aims to find the common sentence structure that used by male in speech. Next, based on speech characteristics of Herring, there are also found 212 sentences indicating strong assertion, 3 on self-

promotion, 15 on presupposition, 23 rhetorical question, 10 authoritative orientation, 11 challenge others and last but not least, 41 sentences indicating humor/sarcasm.

The writer also analyzes women speech in his second table analysis. In this table the writer found out of total 363 sentences uttered by female main character. There are 168 simple sentences, 44 compound sentences, 84 complex sentences, and 19 complex-compound sentences. This classification aims to know the common sentences used by women in their speech. Further, to dig more deeply on differences of male and female speech, the writer also found that there are 73 sentences indicating attenuated assertion in women's speech, 5 on apologies, 148 sentences on explicit justification, 93 indicating question and also 38 sentences uttered indicating support others. Here are the result tables of the aforementioned findings of male and female speech character and sentence structure:

#### 4.2.1 Result Analysis of Male

No	Men's Speech Characteristics	Total	Percentage (%)
1	Strong Assertions	212	67.5
2	Self-Promotion	3	1
3	Presuppositions	15	4.7
4	Rhetorical Questions	23	7.3
5	Authoritative Orientation	10	3.1
6	Challenge Others	11	3.5
7	Humor / Sarcasm	41	13
	<b>Total</b>	315	100

**Table 1.a Men's Speech Characteristics Result**

No	Types of Sentences	Total	Percentage
1	Simple Sentence	168	53.5
2	Compound Sentence	44	14
3	Complex Sentence	84	27
4	Compound-Complex Sentence	19	5.5
	<b>Total</b>	315	100

**Table 1.b Men's Sentence Structure Result**

As shown in the table above, the features of speech characteristics and most sentence that dominantly used by men's main character is Strong Assertions with 67.5% and Simple Sentence with 53.5%. Simple sentence is used to simplify the circumstantial complements. When male use simple sentence in uttering something, it is used to give brief information because in simple sentence the structure is clearly only consists of subject, verb, and object. This is also suitable with Herring's theory that stated when men give a statement; they feel confident and give a force in their statement so it doesn't need to be long enough. Also based on the plot of the movie, the male main character is seems like he knows everything what he spoke about so he expressed it in the simple sentence because he knows for real and really confident about it.

Here are some examples of the Men's Speech Characteristics Features:

- Strong Assertions:
  1. *Men are simple.*
  2. *We cannot be trained.*
  3. *No one falls in love with your personality at first sight*
- Self-Promotion:
  1. *I'm Mike Chadway reminding you that the truth is never pretty.*
  2. *No, I do The Ugly Truth.*
  3. *I may not be the best father figure out there, but I'm the only one he's got.*
- Presupposition:

1. *If you can't face it, don't call.*
  2. *You might as well face the fact, that you're gonna be alone.*
  3. *If it weren't for these three things, men and women wouldn't even speak.*
- Rhetorical Question:
    1. *Promise you'll talk dirty?*
    2. *You know what that means?*
    3. *Do you always have to be so crass?*
  - Authoritative Orientation:
    1. *Now, do exactly what I tell you and when I tell you to do it.*
    2. *I figured I should let you finish.*
    3. *So don't go knocking my words of wisdom, when you're living proof that they work.*
  - Challenge Others:
    1. *Give it to her, right in front of me and in front of them.*
    2. *I've seen your spazzy dance, now I wanna see the real thing.*
    3. *Okay, I'll get you 100 bucks of my own money to go get this guy, bring him down here and let me meet him.*
  - Humor / Sarcasm:
    1. *All this "Men are from Venus" crap is a waste of your time and money.*
    2. *Wait a second, I get it. You're lesbian.*
    3. *Mm, baloney you are, you hate her success.*

#### 4.2.2 Result Analysis of Female

No	Women's Speech Characteristics	Total	Percentage
1	Attenuated Assertions	73	20
2	Apologies	5	1.4
3	Explicit Justification	148	41
4	Questions	93	25
5	Personal Orientation	38	11
6	Support Others	6	1.6
	<b>Total</b>	363	100

**Table 2.a Female's Speech Characteristics**

No	Types of Sentences	Total	Percentage
1	Simple Sentence	217	60
2	Compound Sentence	43	12
3	Complex Sentence	97	27
4	Compound-Complex Sentence	6	1
	<b>Total</b>	363	100

**Table 2.b Sentence Structure Result**

In the table above, the features of speech characteristics and most sentence that dominantly used by female main character is Explicit Justification with 41% and Simple Sentence with 60%. According to Herring in her theory, when woman expressing something, they tried to be as clear as possible so that the receiver did not have a chance to argue. They give a strong argument and leave no room for confusion to the receiver. So that's why, they tend to use simple sentence to give a brief information matter-of-factly. Based on the plot of the movie, the female main character is a successful career woman that whatever she said, everyone would not going to argue. For example the conversation between Abby and her anchor, Larry:

*“Larry, you’re not a man. You’re a newsman.”*

From the example above, it is shown that Abby is trying to assure Larry that he can do his job well because he is not an ordinary man, he is an anchor. And from that, Abby give a short statement that Larry cannot argue her.

Here are some examples of the women’s Speech Characteristics Features:

- Attenuated Assertion
  1. *I’ll be there in about 15 minutes, so stop arguing.*
  2. *That is a problem.*
  3. *I was very pleased with the choice of restaurant.*
- Apologies
  1. *Please don’t tell me you’re killing the show.*



2. *I'm sorry.*
3. *Oh God! I'm so sorry*

- **Explicit Justification**

1. *Because they couldn't handle it.*
2. *You guys did great.*
3. *He's got some Skycams and he owes me.*

- **Question**

1. *You printed out his profile?*
2. *Let's start with three, okay?*
3. *So you're saying that men are incapable of love?*

- **Personal Orientation**

1. *It's just a matter of looking chaos right in the eye and telling to eff off.*
2. *I can rally.*
3. *I thought that's what we were doing.*

- **Support Others**

1. *There are no problems, Joy.*
2. *Newsmen are not defined by the easy times; they're defined by the hard times.*
3. *But, you, you my friend, have the balls size of Volkswagens.*