

CHAPTER I

INTRODUCTION

This chapter contains background of the study, research questions, purposes of the study, scope of the study, significance of the study and previous related studies.

1.1 Background of the Study

Fantasy genre has many subgenres, one of them is Urban Fantasy. Urban Fantasy has become popular nowadays because people get started to feel bored with the other genre. In urban fantasy novel, the authors create the setting of location in the real world combine with magic features. For example an angel who lives in new york among others human. This is the uniqueness of urban fantasy that cannot be found in other genre.

All cultures and religions of this day left the same of a world of myths, legends, stories as a few hundred years ago and have the impact on our imagination, a way of thinking, the arts and literature. Myths and fairy tales of world literature contain some motifs that appear everywhere with similar content or patterns. From time to time, they erupt from the unconscious and manifest as highly charged ideas or images, called as Archetype (Jung, 1981).

The most famous myth that can be found in every religion and culture is Angel myth. Their stereotypical portrayal includes large, white wings, anthropomorphic but asexual faces, as well as a light that is shining upon them is

a myth that continually repeated in the society and can be observed over and over again (Jung,1958). Angel myth is the most aspect which almost can be found in urban fantasy novel. The idea of what angels are and what they can do or what their tasks are not always the same because of the authors' imagination have their own uniqueness.

The pattern of archetype which can be found in literature and myth is an interesting topic to be discussed for students majoring English literature since Urban Fantasy novel- a novel which contains myth and reality in urban setting has become popular nowadays to find out the archetype uses in the novel. The use of archetypal characters and situations gives a literary work a universal acceptance, as readers identify the characters and situations in their social and cultural context. By using common archetype, the writers attempt to give realism to their works, as the situations and characters based on the experiences of the world.

There are some researches about archetype on online journal. The first one is *Christianity in Charlotte Bronte's Jane Eyre* by Zeng Na. Using Frye's archetypal criticism this research attempts to analyze various characters in Bronte's novel Jane Eyre, such as Jane Eyre, Mr. Rochester, Helen Burns, St. John Rivers, and Mr. Brocklehurst in terms of Biblical archetype, to reveal the Christianity in it, and to probe into Charlotte Bronte's perspective on Christianity.(Na,International Journal of Liberal Arts. vol.3,2015)

Second research was conducted by Martin Bakker with *Magic Realism and the Archetype in Hubert Lampo's Work*. The research focused on an attempt

to throw some light on how the work of Hubert Lampo, the very popular Flemish writer, relates to myths to certain principles of Jung's theories on archetypes.(Bakker, Canadian Journal of Netherlandic Studies. Vol 3, 2013)

Third is *The Application of Frye's Theory to Lord of the Flies* by Liu Li. The research focused on Frye's theory of archetypal meaning includes the apocalyptic and the demonic imagery. The apocalyptic and demonic imagery applied to William Golding's *Lord of the Flies*, which is stuffed with symbols. Through the demonic imagery, the theme of the novel, people naturally revert to cruelty, savagery and barbarism is clearly revealed. (Li, Studies in Literature and Language. Vol. 9, 2014)

Fourth is *Jacob Wrestles the Angel: A Study in Psychoanalytic Midrash* by Michael Abramsky. This essay examines Jacob as he moves from a character dominated by self-defeating neurosis through his transformation into a spiritual being and exemplar of principled leadership. Insights from Freudian and Jungian psychologies, mythology, and literary traditions are used to describe and explain Jacob's character metamorphosis. (Abramsky, International Journal of Transpersonal Studies. 29, 2010)

Fifth is *Classical Elements and Mythological Archetype in The Hunger Games* by Sophie Mills, University of North Carolina, Asheville. The research focused on the engagement between the heroine Katniss Everdeen, the plots with some powerful mythological and classical motifs. (Mills, New Voices in Classical Reception Studies. vol 10,2015)

According to the related studies above, the writer is interested to study about angel archetype that portrayed in Urban Fantasy novel since all those previous studies only focus on the hero characters, the symbols or the plots. The source of data that use to be analysed in those previous studies are bible or Christianity short stories.

In field literary criticism the researcher will analyse the characteristic of angel figure, symbolical in angel figure, and situational of angel archetype in urban fantasy novel. using Jungian archetype since he was the first one who find out the theory and because the characteristic of Jungian archetype can be used to find out the angel myth in the source of data.

One of magical realism novel which uses urban fantasy setting is *Mortal Instruments : City of Bones* by Cassandra Clare. The writer chose *City of bones* as the source of data because the novel garnered several awards in YA literature, one of is American Library Association Teens Top Ten Award (2008) and has been adapted into a major motion picture in 2013. A story about descendants of angel who half human in modern urban setting that different with angel myth believes in society can be found in this novel. The uniqueness of angel story in this novel becomes an interesting data to find out the archetype of angel uses in this novel.

1.2 Research Question

1. How is angel figure Characteristic portrayed in *Mortal Instruments : City of Bones* novel by Cassandra Clare ?

2. How is angel symbols portrayed in *Mortal Instruments : City of Bones* novel by Cassandra Clare ?
3. How is situational of angel archetype portrayed in *Mortal Instruments : City of Bones* novel by Cassandra Clare ?

1.3 Purpose of Study

The purpose of study is to find out how angel figure's characteristic, symbols and situational of angel archetype being portrayed in *Mortal Instruments : City of Bones* novel.

1.4 Scope of Study

The study focuses on analysing the archetype of angel in urban society in *Mortal Instruments : City of Bones* novel by Cassandra Clare.

1.5 Significance of Study

This study is expected to be beneficial for the readers who like literary text especially novel and want to analyze archetype which can be found in novel especially archetype of angel. Hopefully, this study can make the readers more understand about the archetype of angel in urban fantasy novel. This study is also expected can be a reference for the readers who want to do the similar study.