

CHAPTER IV

FINDINGS AND DISCUSSION

As mentioned in the previous chapter, this study discuss how is angel figure portrayed in *Mortal Instruments: City of Bones* novel by Cassandra Clare. After conducting the study by analyzing the narrations and dialogues the novel using Jungian Archetype, the following are discussion.

4.1 DATA DESCRIPTION

The data used in this study are dialogues and narrations which indicate Angel archetype taken from *Mortal Instruments: City of Bones* novel by Cassandra Clare. The data are going to be analysed to find out the angel characteristic, symbol and situational of angel archetype are portrayed in the novel by using Jungian Archetype and colour meaning in western culture according to Mario De Bortoli & Jesús Maroto .

4.2 FINDINGS

The discussion shows that the dialogues and narrations taken from *Mortal Instruments: City of Bones* novel portray the angel characteristic through the four major Jungian archetype: Persona, Shadow, Self, Anima and Animus. As for symbols the dialogues and narrations show there are three general symbolical of Angel archetype; Weapon, Colour and Images. Five of six common situational has found through the dialogues and narration; The quest, The task, The journey, The initiation and The fall.

4.3 CHARACTERISTIC OF ANGEL ARCHETYPE IN CITY OF BONES

All cultures and religions of this day left a world of myths, legends, stories that are the same as a few hundred years ago and have the impact on our imagination, a way of thinking, the arts and literature. One of the most famous myth is angels myth. Angels exist in their own right, but also as part of us and all creation. Through the dialogues and narrations in City of Bones is analysed based on Jungian Archetype to find out the characteristics of Angel Archetype.

4.3.1 Persona

Persona can be identified in the way shadowhunters appear in front of ordinary human. Instead of spontaneously and authentically expressing all of who they are, they tend to present a preferred image of their selves to the world. The Persona represents all the different social masks they wear in different groups and situations.

Shadowhunters' appearance is not far different from ordinary human although there are some things that differentiate them from ordinary human. Clare combines her imagination and reality instead of spontaneously and authentically expressing all of her imagination about angel, her natural tendency is to present a preferred image of angels to the world.

No human girl would wear a dress like the one Isabelle wore. **She'd worn it to cover her skin—all of her skin.** (chapter 1, page 4)

Shadowhunters have covenant marks burning over their skin. Ordinary people might be curious about their marks. In order to present their appearance which suitable in ordinary world they wear dress which can cover their skin.

Her white dress had been **replaced by jeans and a tight blue tank top**, though the red pendant still winked at her throat.. (chapter 5, page 20)

Isabelle is no longer wearing white dress to cover her skin because she is in institute, her home. She put of her mask in order to look like an ordinary girl. She does not have to hide covenant marks in her skin when there is no human around her. She dressed based on situations.

Those two passages show two differences persona of Isabelle who dresses very situational base. She will dress like ordinary human and cover her skins to hide her mark as shadowhunter in order to avoid human curiosity because she is different from them. When she is in her place or her group she will not hide her mark. Isabelle is representation of shadowhunters' persona who tend to present a preferred image of their selves to the world. They wear different social masks in different groups and situations to avoid people's curiosity about them because they are different from ordinary humans. Their unconscious mind make them wants to dress like who they are without hiding their true identity. That is the reason they do not cover their skin when they are in their group. But their conscious mind know that they cannot dress without covering their skin because it will make people curious about them. They cannot reveal their true identity to ordinary human because that is their law to keep their existence save from bad

people. For this reason they have to dress like ordinary human and cover their skin that full of covenant mark.

4.3.2 Self

The self can be found in the story through the narration of the origin of the shadowhunters. The self that includes the conscious and the personal unconscious and reaches into the collective psyche is the god image. God need be acknowledged as a physic reality. That is why human fantasies God to be something powerful image.

The legend of nephilim or mostly known as shadowhunters is that they were offspring of humans and angel. The first shadowhunters were humans who turned into nephilim by Angel Raziel who mixed his own blood with the men's blood in the cup (Mortal cup) and gave it to those men to drink a thousand years ago. Then they become shadowhunters as did their children.

"We are sometimes called the Nephilim," said Hodge. "...they were the offspring of humans and angels.Angel Raziel, who mixed some of his own blood with the blood of men in a cup. Those who drank the Angel's blood became Shadowhunters, as did their children and their children's children. " (page 26)

Clare, the author of the novel uses her unconscious mind to create the origin of the Shadowhunters. She fantasies the image of angels, God's servant as shadowhunters who were the offspring of humans and angels because she needs to acknowledge angel as physic reality she put her fantasy of angels through Hodge's narration about the origin of shadowhunters. The origin of shadowhunters contain certain similar story from bible about nephilim. Hodge

adopted a story from bible about nephilim, one of angels' God as the origin of shadowhunters.

In Bible Nephilim is a race of giants spawned by the cohabitation of angels and human women. Nephilim means "fallen," "those who have fallen," or "those who were cast down." The Nephilim sometimes are called the SONS OF GOD, as are their FALLEN ANGEL parents. Hell is their chief. The Nephilim displeased God because they were born from disobedient Angel who against the rule of God about Angel who have relationship with human.

Clare created a new story about nephilim who she have heard before. Her unconscious mind needed the image of God or God's creature like Angel. She renamed Nephilim as shadowhunters. She fantasies that shadowhunters are Children of heaven from the offspring between Angel Raziel who mixed his blood and human blood in the mortal cup and give it to human and he became stronger than ordinary human and responsible for keeping the safety of world from evil. She makes the shadowhunters as the good race different from Nephilim in Bible. Although her unconscious mind have an impact for creating the story of shadowhunters. She knew that in Bible it is prohibit for Angel to marry a mundane.

It was Alec who spoke. "It's possible," he said uncertainly. "**If her father were a Shadowhunter, and her mother a mundane—well, we all know it's against the Law to marry a mundie.** Maybe they were in hiding."
(page 24)

From the passage above can be concluded that the self archetype that includes the conscious and the personal unconscious and reaches into the

collective psyche make Clare create the the rules of Shadowhunter. Her Self archetype can be seen through Alec's character. Alec said that it is against the law for shadowhunters to marry a mundie. Those who disobey the rule will be cast aside from shadowhunters world . it is a mix story that create by the author based on her personal unconscious and conscious. Although she makes the orgin of Shadowhunters different from the Bible she keep the Law about marrying mundane for Shadowhunters.

"I can't believe you, Jace. Only Shadowhunters can receive Covenant Marks—they kill mundanes—" (page 24)

Shadowhunters have power to receive covenant mark. Special power that no human have. It is god image of shadowhunters as children of heaven.the angel figure portayed in this novel is having supernatural power can receive the covenant mark who make them stronger and other supernatural power such as make them invisible for human, heal faster than human etc.

4.3.3 Shadow

The shadow archetype can be identified in shadowhunters' emotion. It is a major portion of the unconscious mind is composed of repressed ideas and emotions, such as fear, shame, anger, and grief, as well as other aspects of their personality they feel (their inner Zombies). And the Shadow also contains repressed experiences of their power, magnificence, and light (their inner Angels).

"I hope not. **They give me the creeps.** Anyone who mutilates themselves like that—" (chapter 5, page 20)

The passage above shows that shadowhunters also feel fear. Shadowhunters are known as fearless since they used to fight against demons and evil. But they also have their inner zombies as dark shadow in their unconscious mind. Although they are strong and brave they can also feel fear.

Isabelle told his brother that the silent brother give her creeps. Although shadowhunter is a half angel who kill demons they are not always brave. They can feel the ordinary human emotions. They can feel fear about something.

"I am one of the Clave. It's in my blood and bones. **why is it that the first thought in my mind when I saw Abbadon wasn't for my fellow warriors but for you?"** I knew—Alec wasn't acting like himself. I knew something was wrong. But all I could think about was you..." (page 114)

Another dark shadow that can be found is that shadowhunters can feel shame and not always obey the rules. The passage above is Jace's confession. Jace said that he is one of the Clave, a shadowhunter, Children of angel who always obey the rule. He and Alec is a parabatai, a pair of shadowhunters warrior who fight against evil together. It is Jace's responsible to save Alec from danger. But he disobeyed the rule to save his fellow because he started to love Clary. Love makes him has his own priority. His priority is not to save Alec anymore. And for that he feels shame and guilt because he cannot save Alec when he knew Alec is in danger and only think about saving Clary first which end up Alec got badly injured.

That's not the point." Hodge could barely control **his anger**. "You could have turned her into a Forsaken." (page 25)

The passage shows that shadowhunters are also have their unconscious mind to have anger emotions. Shadowhunters are children of angel who have pure

and loving heart. a heart who guide them to feel good emotions. But the passage shows their inner zombies, can feel anger. Hodge, the mentor of main characters that also shadowhunter, angry with jace because he disobey the law in burning the covenant mark into Clary's skin which they thought just an ordinary human which can cause her turned into a forsaken. The inner angel or good shadow can be identified in Hodge character.

Hodge's face worked. **"It is not easy to betray what you believe in—those who trust you."** **"You won't hurt him,"** whispered Hodge. **"You swore you wouldn't hurt him."** (page 116)

The passage shows Hodge's inner Angel who guide him to do good things. Hodge is Jace's mentor who betray him for Valentine. He gives the mortal cup which Jace and his friends find to valentine and he also gives Jace to valentine. He did it because valentine promise him to lift his curse. Although he betray them (Jace and his friends) he feels guilty. And he also begs valentine to not hurt Jace.

Hodge's shadow is a good shadow. He is a bad man who betrays Shadowhunters for Valentine not only once. But he has a good shadow repressed in his unconscious mind. He maybe loves his students who believe in him but his greedy make him betray them for valentine. He find himself difficult to betray them who believe in him and respect him as their mentor. Although at the end he betray them, but he does love his students. He repressed his inner angel in his unconscious mind and chose the bad one.

4.2.4 Anima or Animus

A part of their persona is the role of male or female they must play. The anima may be personified as a young girl, very spontaneous and intuitive, or as a witch, or as the earth mother. It is likely to be associated with deep emotionality and the force of life itself. The animus may be personified as a wise old man, a sorcerer, or often a number of males, and tends to be logical, often rationalistic, even argumentative.

The archetype anima can be identified in Alec's character. He is one of the main character who also shadowhunter, a cold, calm, stiff but also protective man.

"I don't know why not. Maybe because **he's always protecting Izzy and me.**" (page 46)

Jace tells Clary that Alec never kills demon before because he always busy protecting Isabelle and Jace from demons. Alec is the eldest brother, although he is a shadowhunter warrior which his task is to kill demons he can ignore the safety of his brother and his sister. His instinct to protect them make him put their safety top on his safety and his task. It is a female aspect of him as the mother to protect the children.

And for the animus can be identified in Clary's mother's character, Jocelyn. She was shadowhunter and also Valentine's wife who run away and hide in ordinary world as ordinary human.

"Your mother left the Circle," said Hodge. **"Once we realized how extreme Valentine's views had become—once we knew what he was prepared to do—many of us left.**" (page 48)

Jocelyn was valentine's wife who really loved her husband. She was one of valentine's closest people who joined the circle against the clave. The circle is the name of Valentine's group for revolution. The circle itself symbolizes revolution. Valentine thought that Clave was corrupted. They were not focusing in saving the world from evil. At first she thought her husband is a revolutionary who wanted a better world for shadowhunters but then she realized that Valentine's view is extreme and he is no longer expecting for better world. Valentine wanted more Shadowhunters and he also wanted kill the downworlders because there are evil in their selves. It is against the task of Shadowhunters to keep peace and safety the world. Although the downworlders are not pure as human but as long as they do not do anything bad they cannot be killed.

After she realized how dangerous valentine's view was, she left the circle and also her husband. She betrayed her husband and stole the mortal cup from her husband when they were prepared to do the uprising and hides in human world. It is an animus aspect of her as a logical, rationalistic and brave man. She was not afraid of her husband because she thought that her husband is wrong and betrayed him because she knew that was for the best, not only for her but also for other shadowhunters and human races.

4.4 SYMBOLS OF ANGEL ARCHETYPE IN CITY OF BONES

Certain symbols represent the same ideas no matter the time or place. Symbols have function to utilize in literary works in order to strike readers'

unconscious. Through the narration or dialogues in city of bones is analysed to find out symbols of angel archetype based on Jungian archetype symbols.

4.4.1 Weapon

Weapon symbolizes the extraordinary quality of the shadowhunters because no one else can use or wield the weapon. There are some magical weapons for Shadowhunters but the main weapons that they usually have to fight against demons are knives, witchlight stones, and Stele.

"Sanvi, Sansanvi, and Semangelaf. **They're seraph blades.**" "Those don't look like knives. How did you make them? Magic?" (page 28)

The passage above shows that shadowhunters' weapon is knives known as seraph blades. The blades are named with Angels' name which means that the blade is pure and blessed. They are not ordinary blades. They are magical weapons for used by shadowhunters to kill demons. Special blades only can be used by shadowhunters.

"All Shadowhunters have a **witchlight rune-stone.**" "It will bring you light," said Jace, "even among the darkest shadows of this world and others." (page 98)

That passage indicates that witchlight rune stone is another magical weapon that all shadowhunters must have. The stone has function to bring the light. It will help shadowhunters during their mission to fight against the dark. Only shadowhunters have that stone. The extraordinary weapons that only used by shadowhunters.

With the tip of **the stele**, he traced a line connecting the two arms of the star. The mark was shining as if it had been etched with phosphorescent ink. it

sank into his skin, like a weighted object sinking into water. It left behind a ghostly reminder: a pale, thin scar, almost invisible.(page 31)

Stele is shadowhunters' weapon. All shadowhunters always bring stele with them because like the passage above explains stele has function to create rune in shadowhunters' skins and the rune can heal their wounds after they fight against demons. It is a magical weapon to help shadowhunters doing their mission to keep the world safe.

The three weapons symbolizes the important role of shadowhunters in the story. Those all magical weapons that blessed by Angel to help them during their prestigious task to save the world from evil. And those weapons only for shadowhunters no one else can use those weapons.

4.4.2 Colour

There are some colours that mostly use repetitively in city of bones such as black, white, and red. These colours will be analysed based on western culture according to Mario de Bortoli and Jesus Moroto since this story set on Manhattan, USA.

Black is the colour of morning, of death. Black is a mysterious colour, sometimes fearful and intimidating but also strong and authoritative, even prestigious. Some of shadowhunters things has black colour. Symbolizes their mysterious world and identity. It also symbolizes their strong and authoritative characters in their presitigious tasks to kill demons and save the world from evil.

A black design like an eye across the back of his hand (page 15)

a black design like an eye cross the back of Jace's hand is a shadowhunter's mark. All shadowhunters have that mark in their skins. The mark's colour is black which represent their identity and mysteriousness. Shadowhunters are mysterious. They always hide their true identity and pretending to be an ordinary human. They are stronger than ordinary human. And fearless because they used to kill demons. They are intimidating, they will kill demons and evil in order to safe human world. They are authoritative because they held the rules to keep the world safe. The colour of their mark also symbolizes their prestigious tasks to save the world from evil.

Red is an extremely intense colour. It is the colour of a strong will and determination. Red is the colour of bold and war. Most of shadowhunters tools have an ornament or something with red colour. It symbolizes their brave and passionate characters in order to do their task to save the world from evil. It also symbolizes their dangerous task which full of blood in war against evil.

Around her neck was a thick **silver** chain, on which hung a **dark red** pendant the size of a baby's fist (page 3).

The passage describes Isabelle's necklace. Isabelle is a strong shadowhunter with strong will and very determine girl that always to do her task as a shadowhunter, to kill demons. The dark red pendant which Isabelle wears, symbolizes her personality and identity. It also symbolizes her task to war with evil and her personality as brave and passionate shadowhunter warrior. Silver

colour associates with Sleek, classy, and modern symbolizes a new race of angel who more modern although classy in modern world.

The white colour has often been associated with innocence, purity, goodness and light as well as the transcendent, faith and peace. Their skins describe as half transparent white colour. It symbolizes they are from purity transcendent, the children of angel who have tasks to keep peace around the world. Representing their purity and innocence characters and goodness in themselves.

In the faint light she looked half-transparent, bleached of color, wrapped in **white like an angel** (page 4)

The narration above describes what Isabelle looks like. Isabelle is a shadowhunter, Children of Angel. She is described has white skin half-transparent. In this context, the white colour symbolizes her identity as an innocent, pure creature of God. The colour also symbolizes Isabelle's character as children of angel who keep peace and goodness.

Alternating squares made up the pavilion floor: **golden bronze and a darker red.**(page 58)

This is the narration which describe one of room in city of bones. Gold associates with money, wealth, luminosity, mysticism, luxury, wealth, excessive. Gold colour in this context symbolizes that Shadowhunters are wealth race and luminous like their task to light the world against the dark. It also symbolizes their personality who full of mystic. City of bones is a place for shadowhunters which called as silent brothers, they are not shadowhunters warriors, their task is to heal

the shadowhunters who got injured. They are full of power and can read mind, the mystic power. The red colour also symbolizes the war between shadowhunters and evil

4.4.3 Images

There are some images that repetitively appear in the story. Those images symbolizes the shadow world such as angels, swords suns and roses.

She noticed certain repeating motifs: **angels and swords, suns and roses**
(page 53).

Sun symbolizes creative energy, law in nature, consciousness, enlightenment, and wisdom. Shadowhunters are angel warrior who fight against the dark. They understand their task to bring the light against the dark. They rule the world to be save place for human. The sun symbolizes their task and personality.

Angels and swords symbolize their identity. They are children of Angel who have to war against evil. The angel itself represents their blood, their creator who make them more powerful than ordinary human. The swords represents the war. Remind them of their task as Angel's warriors to fight against evil.

Roses according to Jung symbolizes love. In this novel Roses is symbol for Shadowhunters' characters. They are children of Angel who love God. Their love to God make them also love what God loves. They love human just like God loves human that is why they protect human from evil. They love peace that is the

reason they fight against evil. They are full of love. Roses become symbol to their characters.

“The ring. Funny, isn't it, how **an M** worn upside down resembles a **W**? Of course, if you'd bothered to think about it, you'd probably have thought it a little strange that the symbol of the **Wayland** family would be a **falling star**..”

The ring that jace wears in his finger symbolizes his identity. He wears it wrongly so the ring resembles a W instead a letter M. and the ring has a symbol falling star which symbolizes Morgensterns not Wayland. So jace is a morgensterns. Falling star itself symbolizes Valentine, one of Children of heaven who rebel and lead the uprising against the Clave. He was a great shadowhunter who turned into evil by killing downworlders and kill innocent people in order to make more shadwohunters. He then become the enemy of Shadowhunters.

4.5 SITUATIONAL OF ANGEL ARCHETYPE IN CITY OF BONES

Several situational archetype have been identified through the narration and dialogues in city of bones using Jungian situational archetype. There are six common situational archetype which used in literary works: The Task, The quest, The Journey, The Initiation, The Fall and Death and Rebirth. In Mortal Instruments: City of Bones Novel there are five of six common situational archetype has found : The Task, The quest, The Journey, The Initiation, and The Fall .These situations are what the characters pursue.

4.5.1 The Quest

The situational archetype the quest can be found in this story through the dialogue between main characters. This motif describes the search for someone or some talisman which, when found and brought back, will restore fertility to a wasted land.

"It seems to me that the first thing we'd better do is **find Clary's mother**," said Jace. "**Find her, find the Cup**, get it before Valentine does. (chapter 10 page 50)

This is the quest situational archetype. One day Clary found that her mother is gone and her house was being attacked by the demons. Recently she learns about her mother's past and knew that her mother was a shadowhunter who hide in human world in order to avoid Valentine, her husband and it means Clary is also shadowhunter. Jace believes that the mortal cup which had been missing for years was being kept by Jocelyn, Clary's mother who stole it from Valentine.

They have to find Clary's mother in order to find the mortal cup before the opposite party, valentine, does. The mortal cup itself symbolizes fertility. The mortal Cup is not ordinary cup . It is a cup from Angel Raziel who mixed his blood with human blood in the cup and give it to first shadowhunter to drink so that he became shadowhunter. The Cup is used to create more Shadowhunters by drinking from the cup. If they can make more Shadowhunters it means more army to protect the world from evil. It means if they can bring back the Cup they will restore fertility to shadowhunters' world.

4.5.2 The Task

The other situational archetype that can be found in this story is the Task. The task in this story is for female main character, Clary, to identify herself so that she may reassume her rightful position, Clary must perform some nearly superhuman deed. Clary needs to find out about her real identity by looking through her mom's thing to prove she has the clave blood.

"If you really want to prove that my mom or dad was a Shadowhunter, we should look through my mom's things. What's left of them." (Chapter 6)

This is the task situational archetype. Clary thought she was just an ordinary girl. She does not know about Shadow world, until one day she met Jace who doubted she is an ordinary girl because she can see him. And then Clary doubted her own true identity after what happened with her and her mother. In order to find out about her real identity, First she needs to know who her real mom or father is by looking through her mom's thing to prove she has the clave blood which means she is also a Shadowhunter.

When she look for her mom's things to prove her real identity, she and Jace meet with the forsaken warrior who attacks them which end up with Jace broken his leg. But their effort get them know who clary is.

"Jocelyn was what she was," said Dorothea. "But in her past she'd been like you. A Shadowhunter. One of the Clave." (chapter7)

After they being attacked by the forsaken warrior they meet Dorothea, Clary's witch neighbour who knew what Jocelyn was. She then tells Clary and Jace that Jocelyn, Clary's mother was a shadowhunter who run away from shadow

world and hide in human world. Clary finally know who she is and the reason the demons attacked them and get her mother. The task is success.

4.5.3 The Journey

Another situational archetype in this story is The Journey. The journey in this story is to send the main characters which is shadowhunters in search of finding the mortal cup.

"Jace," she said, so softly that he had to lean forward to catch her words, "I think **I know where my mother hid the Mortal Cup. It's inside a painting.**" (page 102)

The journey begins when Clary realizes where her mother hides the cup. Clary's mother is the one who hid the Mortal Cup which has been missing for years. Clary tells Jace that her mother hid the Cup inside a painting. Jocelyn. Clary's mother painted tarot card and she hid the Cup in one of the tarot card. Then she gave it to her witch neighbour without telling her the truth because she knew that it would be safe with a control, she always can watch over the card to make sure it is save.

Jace ignored her. "Come on, Alec. It'll be fun. And think of the glory if **we bring the Mortal Cup back to Idris!** Our names will never be forgotten." (page 103)

After Clary tells Jace where her mother hid the Cup, Jace decided that they can find the cup by themselves and bring it back to Idris. Idris itself symbolizes the holy place because it is Shadowhunters' hometown where the Angel gives his blessed to this place. He invites his friend to join the journey to find the cup. They come back to Clary's house and look for Dorothea, Clary's witch neighbour.

They meet with a greater demon who possessed Dorothea's body and tries to take the Mortal cup from them. After they come through the risk journey which almost get Alec to death who got badly injured when fight against the demon, they get the cup and bring the cup to the institute.

Although they can find the Cup the journey not end yet. They return to Institute after they got the cup thinking that although Alec got badly injured they can find the cup and tell this information to their mentor Hodge. Hodge betrays them by taking the cup from them and give it to Valentine. It is not only the Cup that Hodge gives to Valentine but also Jace.

"I understand that Jace trusted you and you traded him away to a man who hated his father and probably hates Jace, too, just because you're too cowardly to live with a curse you deserved." (page 117)

Clary is angry with Hodge for betraying them. Hodge attacked Jace and took the Cup and gave them to Valentine because Valentine promises him will lift the curse which binds him to institute as his punishment for betraying the Clave years ago.

"I don't want to talk about the past anymore," she said fiercely. "I want to know what we're going to do now. Now Valentine's got my mom, Jace—and the Cup. And we've got nothing." (page 126)

Clary is the one left after Alec got hurt , Isabelle takes care of her brother and Jace kidnapped by Valentine. She has to get back the Cup, find her mother and save Jace from Valentine. Luke, her mother's friend who she thought already left her alone help her to find Valentine's lair. During her journey to get back the

Cup, Clary find out Jace's true identity as her older brother and Valentine is their father.

"My father got away," said Jace. **"With the Cup."** His voice was dull.
"We delivered it right to him. I failed." (page 145)

Clary can save Jace, and find her mother who also kidnapped by Valentine. But unfortunately cannot get back the Cup. Jace cannot kill Valentine to get back the Cup who stole by him because Valentine is her father. Valentine knew Jace cannot kill him and run away with the Cup. The journey end with their fail mission to get the Cup. Although they first can find the Cup but at the end they lose the Cup again and Valentine have it. Their mission to find the Cup and save it from Valentine is fail.

4.5.4 The Initiation

This usually takes the form of an initiation into life, that is, the depiction of an adolescent coming into maturity and adulthood with all the attendant problems and responsibilities that this process involves. An awakening, awareness, or an increased perception of the world and the people in it usually forms the climax of this archetypal situation.

"Look." His voice was hard. **"Whatever your mother's gotten herself mixed up in, it's nothing to do with me.** You're better off where you are."
"But I don't want to stay here." She heard the whine in her voice, like a child's **"I'm not your father, Clary. I've told you that before."** (page 25)

Clary is fifteen years old when her mother missing. Jace helped her, bring her to his place when she does not have a place to go after her house being

attacked by demons and her mom is missing. She then looked for Luke, her mom's friend to ask for his help. But Luke refuses getting involved with their business and told Clary to stay with Jace although Jace was just a stranger for her. Clary is very confused and frustrated about her situation. She does not know what is going on. She even does not have a place to go, does not have anyone and have to find her mother. Before what happen with her mother and her, she just an innocent girl who does not believe in other world like shadow world. She was just a little girl who rely on her mother or Luke.

That is an initiation of her life. Although she is only fifteen she have to handle all those problems alone. She needs figure out what is going on and find her mother. She does not have to held the responsibility for her own life but as well her mother. She is no longer her mom's little daughter who sees the life as normal as it was. She finds out shadow world where her mother comes from. She finds out her true identity. She finds out who her parents are. And she struggle all those problems with her own capability. At the end she become stronger, braver, and more responsible.

“Just how different everything down there is now, you know, now that I can see.” **“Everything down there is exactly the same,”** he said, angling the cycle toward the East River. They were heading toward the Brooklyn Bridge again. **“You're the one that's different.”**(page 152)

The passage above shows that Clary has turned into a different girl who sees the world like she used to. She become more mature and stronger than before. Jace told her that the one who changed is her not the world. She become more

aware of the real world. She learned to be more responsible after what happened with her.

4.5.5 The Fall

This situational archetype describes a descent from a higher to a lower being. The situational archetype the Fall is experienced by the main characters' mentor in losing his rights as shadowhunters as penalty for disobedience and moral transgression.

He said: "You are thinking of the curse that binds me here, aren't you? **The curse that binds me was cast by the Clave.**" "**For being in the Circle?**" Jace asked, his face a mask of astonishment. "**For not leaving it before the Uprising.**"(page 48)

This is a conversation between Hodge and Jace. Hodge explains that he was punished by the Clave to binds him in the institute. He cannot return to Idris or go to wherever he wants. He only stays inside the institute in New York a place where the Clave chose for him to stay. He was being punished for his loyalty to Valentine which means he betrayed the Clave.

Hodge was one of Valentine's man who join the circle, the name for Valentine's group who wanted a revolution. They believed that only shadowhunters that deserves to live in this world because they are children of Angel who always keep the world save. Then one day they had arrested by the Clave when the uprising. Those who stayed in Valentine's side when uprising punished by the Clave and one of them is Hodge. The fall for Hodge because he was being isolated from Shadow world and no longer shadowhunter warrior. The

fall situation also can be found in Hodge story about what happened with Valentine and his Circle.

"Possibly. **The Clave hands down curses on occasion as punishment for breaking the Law.** Valentine broke the greatest Law of all—he took up arms against his fellow Shadowhunters and slew them. He and his group, killed dozens of their brethren along with hundreds of Downworlders” (page 26)

Valentine lead his groups into uprising and got defeat. Some of his groups were caught and he himself suicide. He burned his house with all of his family. The Clave gives the curses on his land as punishment for breaking the greatest law by killing his fellow shadowhunters and hundreds downworlders. He got punishment even after his death. It is a fall situation. Valentine and his circle not only receive the punishment from the Clave, they also assumed as lower being no longer honourable Shadowhunters.