

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter aims at giving the conclusion and suggestion. In this chapter, the writer concluded her research and suggested some research which related to her topic.

5.1 Conclusion

From the analysis and discussion in the previous chapter it can be concluded that angel archetype is found in *Mortal Instruments: City of Bones* novel. In this novel the characteristic of Angel figure, Nephilim has been portrayed different from what is written or had been told in the bible. Using Jungian four major characters archetype; Persona, Self, shadow, and anima and animus. In **persona** the writer has found the characteristic of shadowhunters that dresses situational base. The writer has found out how the Angel figure are portayed as a new figure of Nephilim, one of God's race of Angel and rename it as Shadowhunters in characteristic of **self**. A race of offspring between Angel and human who live among ordinary human and hide their true identity and keep the world save from evil.

In the shadow the writer has found out both of dark and good shadow in shadowhunters' characteristic. **The dark shadow** in shadowhunters are fear, shame, anger, and grief, as aspects of their personality. **Good shadow** in shadowhunters' personality are power, light, and magnificent.

Anima in shadowhunters has found in the Alec's character a cold, calm, stiff but also protective man. It is a female aspect of him as the mother to protect the children. For **animus** can be identified in Clary's mother's character, Jocelyn as a logical, rationalistic and brave man.

In the novel the writer has found out some symbols of Angel archetype, That is: Weapon, colour, and images. **Weapon;** Seraph blades, witchlight stones, and Stele, those weapon symbolize the extraordinary quality of the shadowhunters because no one else can use or wield the weapon.

There are some **colours** that mostly used repetitively in city of bones such as black, white, red, and silver which symbolizes their characters and their identity.

In this novel images symbols that mostly appeared repetitively are **Angels and swords** which symbolize their identity as children of Angel who have to war against evil. Then, the images of **sun and roses** which symbolize their task to bring the light against the dark and their personality that full of love like Angels.

The next Angel archetype that the writer has found out the novel is situational archetype. There are five of six common situational archetype has been found : The Task, The quest, The Journey, The Initiation, and The Fall.

The task in this story is for female main character, Clary, to identify herself so that she may reassume his rightful position. **The journey** in this story is to send the main characters which is shadowhunters in search of finding the mortal cup. **The quest** in this story is for main characters to search for Jocelyn who hid the Mortal Cup that can restore the fertility in shadowhunters world.

The initiation is the form of an initiation into life. In this story the initiation has found in main character Clary who takes the depiction of an adolescent coming into maturity and adulthood with all the attendant problems and responsibilities that this process involves. The situational archetype **the Fall** is experienced by the main characters' mentor in losing his rights as shadowhunters and being exile from shadowhunters' world as penalty for disobedience and moral transgression.

5.2 Suggestion

This study reveals the portrayal of Angel archetype in magical realism novel by using Jungian archetype. To enrich the studies of archetype, the writer recommends analysing angel archetype since angel archetype is rare to be studied. The writer also recommends analysing the object of study in comic or play script since novels and bible are many to be used in previous research. The angel archetype also can be seen by using another theory of archetype such as Frye archetypal criticism.