CHAPTER III

METHODOLOGY

3.1 Research Method

The research method of this study is descriptive analytical study towards *The Alchemyst* novel by Michael Scott. The writer uses descriptive analytical method because this research is done to give a description about hero and heroine's characteristics and hero and heroine's journey in the story.

3.2 The data and data source

The source of the data in this study is *The Alchemyst* novel by Michael Scott. The narrations and dialogues of the whole chapters indicating hero/heroine's characteristics and hero and heroine's journey are taken and used to be analyzed. Characteristics of hero and heroine by Christopher Vogler will be used in the first analysis. The writer also uses hero's journey by Christopher Vogler and Heroine's journey by Maureen Murdock in the second analysis.

3.3 Data Collection Procedure

1. Determine *The Alchemyst* by Michael Scott as the data source
2. Read the novel thoroughly
3. Identify the dialogues and narrations that indicated Archetypal characters of hero and heroine using Christopher Vogler's theory in *The Alchemyst* novel by Michael Scott

4. Identify the dialogues and narrations that indicated stages of hero's journey using Christopher Vogler's theory in *The Alchemyst* novel by Michael Scott

5. Identify the dialogues and narrations that indicated stages of heroine's journey using Maureen Murdock theory in *The Alchemyst* novel by Michael Scott

6. Putting the data into the working table

CHARACTERISTICS OF HERO AND HEROINE'S ARCHETYPES

No.	Characters	Narrations & Dialogues	Hero and Heroine's Characteristics				Interpretations
			Willing to sacrifice	Have universal and unique characteristic	Learn and Grow	The most active ones	
1.							
2.							

HERO'S JOURNEY

No.	Narrations & Dialogues	Hero's Journey Stages								Interpretations
		Ordinary World	The Call to Adventure	Refusal of the Call	Meeting with the Mentor	Crossing the First Threshold	Tests, Allies, Enemies	Approach to the Inmost	The Ordeal	
1.										
2.										

HEROINE'S JOURNEY

No.	Narrations & Dialogues	Hero's Journey Stages							Interpretations
		Separation from the Feminine	Identification with the Masculine	Road of Trials	Illusionary Boon of Success	Betrayal	Initiation and Descent to the Goddess	Urgent Yearning to Reconnect with the Feminine	
1.									
2.									

3.4 Data analysis technique

1. Classify the archetypal characters of hero and heroine based on the selected narrations and dialogues that have been identified in *The Alchemyst* novel

2. Analyse the classified archetypal characters of hero and heroine

3. Classify the stages of hero's journey based on the selected narrations and dialogues that have been identified in *The Alchemyst* novel

4. Analyse the classified hero's journey

5. Classify the stages heroine's journey based on the selected narrations and dialogues that have been identified in *The Alchemyst* novel

6. Analyse the classified heroine's journey

7. Interpret the result

8. Make a conclusion