

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

According to the analysis, the result of this study shows that hero and heroine in *The Alchemyst* novel by Michael Scott portray the four characteristics of hero and heroine's archetypes proposed by Christopher Vogler. Hero and heroine are the characters who are willing to sacrifice his and her own needs, have universal and unique characteristics, learn or grow and take the most action in the story. Josh and Sophie as the hero and heroine in *The Alchemyst* novel indicates that they are brave to sacrifice their own need as the teenagers in order to protect his family. They show the universal and unique characteristics such as wanting to survive and be free by trying to escape in the middle of their journey. They fulfill the contradictory impulses such as trust and suspicion. They learn and grow through the obstacles such difficulty made by the villain. They also take the most action for the sake of surviving and protecting others.

This study also shows that the hero in *The Alchemyst* novel fulfills only the eight stages of hero's journey proposed by Christopher Vogler. The stages are The Ordinary World, The Call to Adventure, Refusal of the Call, Meeting with the Mentor, Crossing the First Threshold, Tests, Allies, Enemies, Approach to the Inmost and The Ordeal. The ordinary world is shown through the hero's last place, the small book shop and also the hero's background including situation such as living apart from parents and staying with his aunt. The call to adventure

is shown through smelling immortals' auras and seeing the immortals use magic. Refusal of the Call is shown through rejecting to follow the mentor to find a safe place and expressing dislike and suspicion of every word's mentor. Meeting with the Mentor is shown through learning about the special world from the mentor. Crossing the First Threshold is shown through entering the shadowrealm of goddess and finding unfamiliar conditions such as the trees grow with unusual growth and seeing the creatures which he never sees before. Tests, Allies, Enemies is shown through facing with the situation in which he must be able to differentiate between the allies and villain. The hero is also being tested to pay more attention of in front of him because he is entering very dangerous situations in which he meets his villain. Approach to the Inmost is shown through dealing with the enemies and allies and understanding of Josh with his new world. Then the Ordeal is shown through facing with the death of the goddess, Hekate.

Meanwhile the heroine fulfills only the seven stages of heroine's journey which was proposed by Maureen Murdock. The stages are The Separation from the Feminine, Identification with the Masculine, The Road of Trials, The Illusionary Boon of Success, Betrayal, The Initiation and Descent to the Goddess and The Urgent Yearning to Reconnect with the Feminine. The Separation from the Feminine is shown through living apart from the parents and working to buy her own need. Identification with the Masculine is shown through suspecting men characters either the mentor or villain and disliking her own brother's behavior. The Road of Trials is shown through being tested to fight against magical creature, Golems and trapped by villain's plan which she together with her allies

are spied on by rats and golems. The Illusionary Boon of Success is shown through succeeding to escape from the obstacles along the way to Hekate's shadowrealm and facing with another obstacle within the shadowrealm. Betrayal is shown through feeling disappointed with the mentor whom she trusts and sharing her wish to be herself in previous life as ordinary human being. The Initiation and Descent to the Goddess is shown through meeting with the goddess for the first time and feeling terrible because of the change of surroundings yet beginning to physically grow. Then the stage of Urgent Yearning to Reconnect with the Feminine is shown through feeling the greatest fear of herself needing to reconnect with the positive mother figure in order to be able to undergo to the net journey.

## **5.2 Suggestion**

After conducting this study, the writer suggested one related theory to the hero and heroine's archetypes study that can be used by the next English Department students who are interested in studying Archetype of hero. The theory of heroine's journey by Maureen Murdock can be applied to the novel in order to find out the heroine's archetype in a novel. The theory can be used to complete and give deeper understanding of archetype of female hero.