

## ABSTRAK

**NURMEILIA HARYANINGSIH. 2010. *Karakteristik Fantasi dan Struktur Fantasi di dalam Novel “New Moon”*. Jurusan Bahasa dan Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta**

Penelitian ini bertujuan untuk menganalisa karakteristik fantasi dan struktur fantasi dan menemukan hubungan antara plot dan struktur di dalam novel “New Moon” karya Stephenie Meyer. Analisis dilakukan dengan menggunakan teori karakteristik fantasi oleh John H. Timmerman dan struktur fantasi oleh John Grant dan John Clute. Terdapat enam karakteristik fantasi oleh Timmerman yaitu, Keterlibatan cerita tradisional, Penggambaran karakter dan kepahlawanan, Keterlibatan dunia lain, Penggunaan magis dan hal supernatural, Perjuangan antara yang jahat dan yang baik, dan Petualangan. Struktur fantasi terdiri dari tiga tahap, yaitu tahap Recognition, Metamorphosis dan Eucatastrophe. Metode yang diterapkan pada penelitian ini adalah analisa deskriptif. Penulis menganalisa narasi dan dialog yang menunjukkan karakteristik fantasi dan yang menggambarkan struktur fantasi di dalam novel. Dari hasil analisis dapat disimpulkan bahwa enam karakteristik fantasi ditemukan ada di dalam novel “New Moon” dan begitu pula tiga tahapan struktur fantasi ditemukan di dalam novel “New Moon”, namun tidak setiap struktur yang digambarkan berada dalam setiap tahapan plot. Hanya empat tahapan plot yang ditemukan berada dalam tiga tahapan struktur fantasi.

## ABSTRACT

**NURMEILIA HARYANINGSIH. 2010. *Fantasy Characteristics and Structure in "New Moon" Novel*. English Department, Faculty of Languages and Arts, State University of Jakarta.**

The purpose of this study is to analyze the fantasy characteristics and fantasy structure and find out the relation between plot and the structure in Stephenie Meyer's "New Moon" novel. The analysis is done by employing John H. Timmerman's theory of fantasy characteristics and John Grant and John Clute's theory of fantasy structure. There are six fantasy characteristics proposed by Timmerman; Use of traditional story, The depiction of common characters and heroism, The evocation of another world, The employment of magic and supernatural, The revelation of the struggle between good and evil and The tracing of a quest. Fantasy structure consists of three stages; they are Recognition, Metamorphosis and Eucatastrophe. The method of this study is descriptive analysis. The writer analyzed the narrations and dialogues that identify the fantasy characteristics and fantasy structure in the novel. From the analysis it can be concluded that the six fantasy characteristics and three stages of fantasy structure are found in "New Moon" novel, although not every fantasy structure is described in each stage of plot. Only four stages of plot are found in three fantasy structure stages.

## ACKNOWLEDGEMENT

Alhamdulillahirabbil alamin, Praise only to be to Allah, the Most Beneficent and the Most Merciful, peace and blessing also upon the greatest prophet Muhammad SAW, his family and all of His followers including to all of us

First of all, the writer would like to express her deepest gratitude to Allah the Almighty for His grace and enormous blessing so that the writer could finish this skripsi. Then, the writer would like to send a best gratitude to those people who already encouraged and giving the best support ever: her parents, Mr Hartoyo and Mrs Nur Azizah, her brother, Faruq Hardianto, and all big family for best support, love, and care for her.

Million thanks to her thesis advisor, Mrs. Atikah Ruslianti, M. Hum, for the guidance and support, her academic counsellor; Drs. M. Sodik, M,Ed., the Head of English Department Mr Ifan Iskandar, M.Hum and all lecturers and staffs of English Department.

The writer also wants to express her best gratefulness to her thesis partner: Githa, Rany, Indah for the greatest time they passed together; to her best friends ever in NDA 2006: Movi, Dian, Kiki, Diananda, Meylin, Putri, Rachel, Andi, Apri, Adly, Saman, Bona, Fakhran, Azis, Aulia, Asep and Haykal for the greatest laugh and fun for this past four years; to Panji Pinandito, for his support, love and understanding

Last but not least the writer expresses her gratitude to all parties whom cannot be mentioned here, for the prayers and supports. May Allah gives His blessing and reward for all of their supports, loves, cares, helps and contributions. Thanks.

July, 2010

NH

## TABLE OF CONTENTS

LEMBAR PENGESAHAN.....	i
LEMBAR PERNYATAAN.....	ii
PERSETUJUAN PUBLIKASI.....	iii
ABSTRAK.....	iv
ABSTRACT.....	v
ACKNOWLEDGEMENT.....	vi
TABLE OF CONTENTS.....	vii
CHAPTER I.....	1
INTRODUCTION.....	1
1.1 Background of the study.....	1
1.2 Problem Identification.....	3
1.3 Research Question.....	3
1.4 Purpose of the Study.....	3
1.5 Limitation of the study.....	3
1.6 Significance of the Study.....	3
CHAPTER II.....	5
LITERATURE REVIEW.....	5
2.1 Fantasy Literature.....	5
2.2. Fantasy Characteristic.....	6

2.3. Fantasy Structure.....	9
2.4. Novel.....	11
2.4.1 Plot.....	11
CHAPTER III.....	14
METHODOLOGY.....	14
3.1 Research Methodology.....	14
3.2 Source of the Data.....	14
3.3 Data Collection Procedure.....	14
3.4 Data Analysis Technique.....	15
CHAPTER IV.....	17
DISCUSSION.....	17
4.1. Fantasy Characteristic.....	17
4.1.1 Use of traditional story .....	18
4.1.2 The depiction of common characters and heroism.....	18
4.1.3 The evocation of another world.....	20
4.1.4 The employment of magic and supernatural.....	21
4.1.5 The revelation of the struggle between good and evil.....	23
4.1.6 The tracing of a quest.....	24
4.2 Fantasy Structure.....	27
4.2.1 Isabella Swan.....	27
4.2.2 Jacob Black.....	37

4.2.3 Edward Cullen.....	39
CHAPTER V.....	42
CONCLUSION, IMPLICATION, AND RECOMMENDATION.....	42
5.1 Conclusion.....	42
5.2 Implication.....	43
5.3 Recommendation.....	43
BIBLIOGRAPHY.....	45
APPENDICES.....	47