

## **CHAPTER III**

### **METHODOLOGY**

#### **3.1 Research Methodology**

The research method of this study is descriptive analysis on the *New Moon* novel. Budiman stated in Chaedar al Walsilah's *Pokoknya Kualitatif*, "Yang penting dicatat adalah bahwasanya teori sastra bukanlah formulasi pikiran, akan tetapi deskripsi dari pikiran itu. Karena itu deskripsi teori sastra dinyatakan bukan dalam rumus-rumus, tapi dalam esai" (75).

Literature theory is not the thought formulation, but the description from the thought itself so it does not stated in form of formulas but in essay. So that's why when analyzing literature is using the descriptive analysis.

#### **3.2 Source of the Data**

The source of the data is *New Moon* novel by Stephenie Meyer. The data taken are narrative description and dialogue in the novel that indicated the fantasy structure.

#### **3.3 Data Collection Procedure**

- Determine the fantasy genre novel which is going to be analyzed
- Determine "New Moon" novel by Stephenie Meyer as data source
- Read the novel thoroughly
- Identify the dialogues and narrations based on fantasy characteristic

- Identify the dialogues and narrations based on fantasy structure.
- Identify the fantasy structure in each stage of plot in the novel using the table

### 3.4 Data Analysis Technique

- Analyze narrative description and dialogue based on *New Moon* novel by Stephenie Meyer
- Analyze the fantasy characteristic which found in the novel based on fantasy characteristic theory
- Analyze the fantasy structure happen in each character and plot based on fantasy structure theory
- Put the classification into the table of analysis scheme
- Draw a conclusion

Scheme:

#### Table Analysis of Fantasy Characteristic

No.	Line/Narration	Fantasy Characteristic Traits						Analysis
		S	C	AW	MS	GE	Q	

Note: S: Use of traditional story  
 C: The depiction of common characters and heroism  
 AW: The evocation of another world  
 MS: The employment of magic and supernatural  
 GE: The revelation of struggle between good and evil  
 Q: The tracing of a quest

**Table Analysis of Plot**

No.	Plot					Line/Narration	Fantasy Structure	Analysis
	Exp	Comp	Crisis	FA	Res			

Note:Exp: Exposition

FA: Falling Action

Comp: Complication

Res: Resolution