

CHAPTER V

CONCLUSION, IMPLICATION AND RECOMMENDATION

5.1 Conclusion

“New Moon” portrays its fantasy structure through its three main protagonist characters, i.e. Isabella Swan, Jacob Black and Edward Cullen. This novel describes three stages of fantasy structure i.e. Recognition, Metamorphosis and Eucatastrophe. None of them experience the complete fantasy structure, but the three stages of fantasy structure are appearing in the novel. Bella and Edward do not experience the metamorphosis stage because Bella still human until the end of the novel, although there is a tendency that she will change become a vampire someday. Meanwhile Edward already metamorphose become vampire from the very beginning of the novel. Although in chapter 2 there is a story about Edward’s metamorphosis but it is beyond the main story. Jacob also only experience two stages of fantasy structure, Recognition and Metamorphosis. He does not experience the Eucatastrophe stage because there is no happy ending for Jacob.

From the discussion in chapter 4, it is found that the Recognition stage of fantasy structure is in the three stages of plot: Exposition, Complication and Crisis. The second stage of fantasy structure, Metamorphosis is found in Exposition and Complication stage of plot. Meanwhile the Eucatastrophe stage has been ascertained in the last stage of plot, Resolution. There is no fantasy structure found in Falling Action stage.

Therefore, it could be concluded that the three stages of fantasy structure are found in “New Moon” novel, but not every fantasy structure is described in each stage of plot. Only four stages of plot are found inside the three fantasy structure stages.

5.2 Implication

This study is conducted by using theory of fantasy characteristic, fantasy structure and novel. From the result of study, it is hoped that the readers will be more aware and have an analytical thinking while reading novel because there is specific plot in particular genre. For instance, the novel of New Moon shows that there is specific structure that shapes the story of the novel.

It is also hoped further that the result of the study enriches the study of literature and becomes a useful references for henceforth, especially study of fantasy literature. Furthermore, the student of the English Language and Literature Study Program of English Department can apply the theory of fantasy structure to analyze structure in fantasy literature.

5.3 Recommendation

Fantasy structure is structure that exists in a complete fantasy text. Fantasy structure shapes the story in fantasy literature like plot does. Many people do not realize that there are others structure that could shape story besides plot. Therefore the study of fantasy structure in fantasy literature is needed because it could reveal

how fantasy story is shaped. This issue is still possible to be analyzed further in different context to enrich the literature study in English Department, State University of Jakarta. As a result, many people would be aware and realize that there is other structure that shapes the story besides plot, especially in fantasy literature.