

Table Analysis of Fantasy Characteristics

No.	Line/Narration	Fantasy Characteristic Traits						Analysis
		S	C	AW	MS	GE	Q	
1.	<p>Chapter 1: Party, Page 4</p> <p>I panicked because Gran didn't know that I was in love with a vampire nobody knew that—so how was I supposed to explain the fact that the brilliant sunbeams were shattering off his skin into a thousand rainbow shards like he was made of crystal or diamond?</p>		√					<p>The involvement of vampire fulfills the second trait of fantasy characteristic. Fantasy story usually has the mythical creature as a character and vampire is considered as a mythical creature. The narration also gives the nature of vampire which appears in the novel. The writer may change the common conception that vampire will be dead under the sunlight. In this novel, the vampire does not dead but his skin will glitter as if it made from crystal or diamond.</p>
2.	<p>Page 5</p> <p>In that second, I wished that I was not the one exception to his mysterious talent; I usually felt grateful that I</p>				√			<p>The ability of read people's thought is considered as the supernatural. In this real world there is no such ability so it is considered</p>

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	was the only person whose thoughts he couldn't hear just as clearly as if they were spoken aloud. But now I wished he could hear me, too, so that he could hear the warning I was screaming in my head.							as the impossible thing. The existence of supernatural in the novel is the fourth trait of fantasy characteristic.
3.	Page 9 I sighed. Of course she would know what my birthday presents were. Edward wasn't the only member of his family with unusual skills. Alice would have "seen" what my parents were planning as soon as they'd decided that themselves.				√			In this novel, not only one vampire who have the supernatural power. There is also vampire who could see the future. But not every vampire has special ability.
4.	Page 10 But Edward was dead set against any future that changed me. Any future that made me like him—that made me immortal, too.		√					The immortal character in fantasy literature is common to appear. In this novel there vampire as a mythical creature is immortal character. They could live forever. It is fulfill the second trait of fantasy characteristic.
5.	Page 19			√				In this novel was told that vampire has the

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	"The Volturi are a family," he explained, his eyes still remote. "A very old, very powerful family of our kind. They are the closest thing our world has to a royal family, I suppose. Carlisle lived with them briefly in his early years, in Italy, before he settled in America—do you remember the story?"							powerful band called Volturi. Edward compares it with royal family in human world. It is fulfill the third trait of fantasy characteristic because the another world exist in this story. Although it is not set apart from the mundane world.
6.	Chapter 2: Stitches, Page 43 How bad is it?" I couldn't be sure if my whispering was a wasted effort. Even though we were upstairs, with the door closed, perhaps he could hear me.				√			There is another narration that proves the supernatural involvement in this novel. Vampire as the mythical creature has sharp hearing.
7.	Chapter 3: The End, Page 55 Denali was where the one other band of unique vampires- good ones like the Cullens -lived.					√		Many stories tell that vampire bite human to drink their blood, but in this story there are several exceptions. The Cullens and Denali drink animal blood instead of human. It could be said that they are a good vampire meanwhile there are also the bad vampire. It

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								is the forth trait of fantasy characteristic about good and evil.
8.	<p>Page 81</p> <p>The Quileute had their superstitions about the "cold ones," the blood-drinkers that were enemies to their tribe, just like they had their legends of the great flood and wolf-men ancestors. Just stories, folklore, to most of them. Then there were the few that believed.</p>	√						<p>The author of this novel put the myth or legend story in the novel. The myth is about Quileute, one of Indian tribe in America, who has "cold ones" or vampire as their enemy. And the legend also said that their ancestors were descended from werewolf. It is fulfill the first trait of fantasy characteristic.</p>
9.	<p>Chapter 10: The Meadow, Page 240-241</p> <p>A mischievous grin rearranged his features. "Well, you've caught me at a bad time, Bella. I didn't come to <i>this</i> place on Victoria's mission—I was hunting. I'm quite thirsty, and you do smell... simply mouthwatering."</p>					√		<p>This dialogue describes the evil character in this novel. He is the vampire who drinks human blood. It is fulfill the fourth trait of fantasy characteristic.</p>
10.	<p>Chapter 12: Intruder, Page 293-294</p> <p>What kind of a place <i>was</i> this? Could a world really exist</p>		√					<p>This narration confirms that this novel has the mythical creature as the character and</p>

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	where ancient legends went wandering around the borders of tiny, insignificant towns, facing down mythical monsters? Did this mean every impossible fairy tale was grounded somewhere in absolute truth? Was there anything sane or normal at all, or was everything just magic and ghost stories?							legend in the story. Actually it fulfills 2 traits of fantasy characteristic, story and character.
11.	Chapter 13: Killer, Page 301 It was bad enough that my best friend was a werewolf.		√					Besides vampires, another mythical creature, werewolf plays a role as character in this novel. It is fulfill the second trait of fantasy characteristic.
12.	Page 309 "Bella, honey, we only protect people from one thing—our one enemy. It's the reason we exist—because they do."					√		Previously it was told that the Cullens and Denali are play as the good in this novel. But not only them, werewolves in this novel also play as a good one. They have a duty to protect people from the vampire attack.
13.	Page 312		√					This dialogue tells about how werewolf

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	<p>"What would happen... if you got too mad?" I whispered. "I'd turn into a wolf," he whispered back.</p> <p>"You don't need a full moon." He rolled his eyes.</p> <p>"Hollywood's version doesn't get much right."</p>							<p>changes. As the character which based on legend and myth, the author changed the conception about how the werewolves change. Many people know that werewolves always transform when full moon come but in this novel they are transform if they get really mad.</p>
14.	<p>Page 317</p> <p>Jacob grinned back easily. "Guess you'd have to be. Okay. See, when we're wolves, we can... hear each other." My eyebrows pulled down in confusion. "Not hear sounds," he went on, "but we can hear... <i>thoughts</i>—each other's anyway—no matter how far away from each other we are. It really helps when we hunt, but it's a big pain otherwise. It's embarrassing—having no secrets like that. Freaky, eh?"</p>				√			<p>As the mythical creature, werewolves have supernatural power. They could hear each other thought in their werewolves' body. This ability fulfills the fourth trait of fantasy characteristic.</p>

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15.	<p>Chapter 14: Family, Page 334</p> <p>I looked up, and he and Embry were examining a fading pink line on Paul's forearm. Embry was grinning, exultant. "Fifteen dollars," he crowed.</p> <p>"Did you do that?" I whispered to Jacob, remembering the bet. "I barely touched him. He'll be perfect by sundown." "By sundown?" I looked at the line on Paul's arm. Odd, but it looked weeks old. "Wolf thing," Jacob whispered.</p>				√			<p>Besides could hear each other thought when in werewolf body, werewolf also could heal fast from the wound. When Jacob and Paul fight, Jacob wound Paul on his forearm, a moment later it just looks like a week wound.</p> <p>It is considered as supernatural trait.</p>
16.	<p>Chapter 15: Pressure, Page 348</p> <p>"Jasper could... sort of control the emotions of the people around him. Not in a bad way, just to calm someone down, that kind of thing.</p>				√			<p>That dialogue is between Jacob and Bella.</p> <p>Bella explains to Jacob that Jasper, the other Cullens member, has ability to control his surrounding emotion. It fulfills the fourth trait of fantasy characteristic.</p>
17.	<p>Chapter 18; The Funeral, Page 419-420</p> <p>"Listen, Bella! Whether we are in time or not, we will be</p>						√	<p>Approaching the end of the novel, the quest is begin. It said that the quest might be</p>

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	in the heart of the Volturi city. I will be considered his accomplice if he is successful. You will be a human who not only knows too much, but also smells too good. There's a very good chance that they will eliminate us all —though in your case it won't be punishment so much as dinnertime."							dangerous and life threatening. In this novel, it seems so for Bella who has mission to go to Volturi, the city where the royal family of vampires live. As the human, it will be very dangerous for her if she get caught.
18.	Chapter 19: Race, Page 429-430 "There's a reason he called them royalty... the ruling class. Over the millennia, they have assumed the position of enforcing our rules—which actually translates to punishing transgressors. They fulfill that duty decisively." We just have to keep our existence a secret."			√				The third trait of fantasy characteristic is about the another world and this world has its own rules from our mundane world depend on what kind of world it is. In the dialogue on page 429-430, it is showed that vampire also has some party who has the right to give rules and punishment.
19.	Page 432 I fought back against the pain. This was the price I had to pay to save his life. I would pay it.						√	Bella's quest in this novel is to save Edward life from Volturi. It could be compared with the traditional tale where the prince tries to

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								save the princess from danger. This fulfill the trait number six in fantasy characteristic.
20.	<p>Page 441</p> <p>"Tell me what I have to do."</p> <p>"You don't have to do anything. He just has to see you before he moves into the light. And he has to see you before he sees me."</p>						√	This dialogue is between Bella and Alice. They are arranging the strategy to complete their mission. It is the part of their quest. The existence of quest is the sixth trait of fantasy characteristic.
21.	<p>Chapter 21: Verdict, Page 478</p> <p>Caius pointed a skeletal finger at me. "She knows too much. You have exposed our secrets." "Unless..." Aro interrupted. He looked unhappy with the way the conversation had gone. "Unless you do intend to give her immortality?" Edward pursed his lips, hesitating for a moment before he answered. "And if I do?" Aro smiled, happy again. "Why, then you would be free to go home and give my regards to my friend Carlisle." His</p>						√	The dialogue on page 478 is between some members of Volturi with Edward. They are considering the verdict about Bella. The consequences of knowing the existence of vampire is death. It is prove that, Bella's quest is life-threatening. It is fulfill the sixth trait of fantasy characteristic.

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	expression turned more hesitant. "But I'm afraid you would have to mean it."							
22.	Chapter 22: Flight, Page 488 As I stared at his too beautiful face, trying to understand the change, it suddenly struck me that I was really here, in Edward's arms, however fleetingly, and that we were not—at this exact moment—about to be killed.						√	This narration describes that finally they are save. Bella could save Edward's life. This is the end of their quest.

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