

CHAPTER 1

INTRODUCTION

1.1. Background of the study

Novel contains many interesting things to discuss such as human character, conflict, issues, either as extrinsic or intrinsic elements of the novel itself. Character, plot, theme, setting, and point of view as the intrinsic elements of the novel can be an object of the research. Pickering and Hoepfer (23) mention character as the primary attraction for most of the novel's reader. In a novel, character is an important and fundamental part. Character is a life of literature and object of curiosity and fascination, affection and dislike, admiration and condemnation, without it there will be no story. There would be no plot and story without character .

It is really interesting to study about main character in a novel because the main character of the story is commonly the central attention and become the tool to convey the message of the story. Each character whether the main character or the other supporting characters in a novel has different personality that forms the characterization of them. Gill (127), defines characterization as the way in which a character is created. Therefore novel was chosen as source of study by focusing on the main character of the novel.

Several personalities of the characters make the story alive. Feist (4) defines personality as a pattern of relatively permanent traits, dispositions, or characteristics that give some measure of consistency to a person's behavior.

The writer concerns to the way the author of the novel portrays the changes of the main character's personality. Personality changes could happen because of the external or internal factor that happened in life. For example personality changes found in the story in *The Book of Tomorrow* the novel. Tamara Godwin, the main character of the novel, after her father committed suicide, not only her life is totally changes but also make her change her personality.

Personality changes happened to the main character, Tamara Goodwin, in *The Book of Tomorrow* involves the motivations, attitudes, life's goal, social relationship, family relationship, and lifestyle in which all of those things were develop because of external factor such as the death of the main character's father and the changes of setting of place where the main character lives.

Furthermore, psychoanalysis approach was chosen to help the writer analyze the personality changes of the main character of the novel. *The Book of Tomorrow* chosen because the novel has a strong character and characterization especially the main character of the novel. It was written by Cecelia Ahern that considered being the author of several novels that portrays about personality changes. *The Book of Tomorrow* is a novel that shows personality changes most, among of other novel written by Cecelia Ahern.

The writer of the novel Cecelia Ahern, who wrote her first novel, *PS, I Love You* that published in 2004, describes Tamara Goodwin the main character of *The*

Book of Tomorrow the novel as a spoiled adolescent girl who always got everything she's ever wanted (http://en.wikipedia.org/wiki/Cecelia_Ahern).

Born into a wealthy family, she grew up in a mansion with its own private beach, a wardrobe full of designer clothes and all that a girl could ever wish for. She used to live as a irresponsible person, never giving a second thought to tomorrow. Central heroine, Tamara Goodwin wants for nothing, she has no aim and life's goal until her dad commits suicide. Then her world is turned upside down as the family is forced to sell everything to cover debts. Exchanging her plush mansion with its private beach for her aunt and uncle's country house is only the beginning of a personality changes that include different friends, new ways of relating and a range of experiences that ultimately transform not just Tamara's worldview but her very sense of identity. <http://www.cecelia-ahern.com/books/the-book-of-tomorrow/>)

1.2.Problem Identification

- What personality changes happened to the main character of the novel?
- How are the main character's personality changes portrayed in the novel?

1.3.Research Question

The research question of this analysis is how are the main character's personality changes portrayed?

1.4.The Purpose of The Study

The purpose of the study is to reveal how the main character's personality changes mostly through the narration and dialogue of the story.

1.5.The Scope of The Study

The scope of the study only to the sentences which shows what personality changes occur to the main character and how the personality changes is portrayed in the novel

1.6.The Significance of The Study

Through this analysis the writer wants to give input to English Department on the research concerning personality changes and character study that revealed by using psychoanalysis approach.