

**CONVERSATIONAL MAXIM FLOUTING IN *BEFORE*
MIDNIGHT MOVIE SCRIPT**



*Building
Future
Leaders*

LUBNA HALIYA

2225091967

**A Thesis Submitted in Partial Fulfillment of the Requirements for the Degree
of “Sarjana Sastra”**

**ENGLISH DEPARTMENT
FACULTY OF LANGUAGES AND ARTS
UNIVERSITAS NEGERI JAKARTA**

2013

LEMBAR PENGESAHAN

Skripsi ini diajukan oleh

Nama : Lubna Haliya
No. Reg : 2225091967
Program Studi : Sastra Inggris
Jurusan : Bahasa dan Sastra Inggris
Fakultas : Bahasa dan Seni
Judul Skripsi :
“CONVERSATIONAL MAXIM FLOUTING IN *BEFORE MIDNIGHT* MOVIE SCRIPT”

Telah berhasil dipertahankan dihadapan Dewan Penguji dan diterima sebagai bagian persyaratan yang diperlukan untuk memperoleh gelar Sarjana pada Fakultas Bahasa dan Seni Universitas Negeri Jakarta.

DEWAN PENGUJI

Pembimbing

Ketua Penguji

Hasnini Hasra, M.Hum
NIP. 19731111 2003122 001

Rahayu Purbasari, M.Hum
NIP. 19650703 1998022 001

Penguji Materi

Penguji Metodologi

Dr. Ifan Iskandar, M.Hum
NIP. 19720514 1999031 003

Ati Sumiati, M.Hum
NIP. 19770918 200604 2 001

Jakarta, 30 Desember 2013
Dekan Fakultas Bahasa dan Seni

Dr. Aceng Rahmat, M.Pd
NIP. 195712141990031001

LEMBAR PERNYATAAN

Yang bertandatangan di bawah ini

Nama : Lubna Haliya
No. Reg : 2225091967
Program Studi : Sastra Inggris
Jurusan : Bahasa dan Sastra Inggris
Fakultas : Bahasa dan Seni
Judul Skripsi/ Laporan Hasil : **CONVERSATIONAL MAXIM**
Penciptaan Seni/ Makalah : **FLOUTING IN *BEFORE MIDNIGHT***
Komprehensif : **MOVIE SCRIPT**

Menyatakan bahwa benar skripsi ini adalah hasil karya sendiri. Apabila saya mengutip dari karya orang lain, maka saya mencantumkan sumbernya sesuai dengan ketentuan yang berlaku. Saya bersedia menerima sanksi dari Fakultas Bahasa dan Seni Universitas Negeri Jakarta, apabila terbukti saya melakukan tindakan plagiat.

Demikian saya buat pernyataan ini dengan sebenarnya.

Jakarta, 30 Desember 2013

Lubna Haliya

**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai civitas akademik Universitas Negeri Jakarta saya bertandatangan di bawah ini:

Nama : Lubna Haliya

No. Reg : 2225091967

Fakultas : Bahasa dan Seni

Jenis Karya : Skripsi

Judul : **CONVERSATIONAL MAXIM FLOUTING IN *BEFORE MIDNIGHT* MOVIE SCRIPT**

Demi pengembangan ilmu pengetahuan, saya menyetujui untuk memberikan kepada Universitas Negeri Jakarta Hak Bebas Royalti Non-Eksklusif (Non-clusive Royalti Free Right) atas karya ilmiah saya. Dengan Hak Bebas Royalti Non-Eksklusif ini, Universitas Negeri Jakarta berhak menyimpan, mengalihmedia/formatkan, mengelolanya dalam bentuk pangkalan data (database), mendistribusikannya, dan menampilkan/mempublikasikannya di Internet atau media lainnya untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/ pencipta dan sebagai pemilik Hak Cipta. Segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah ini menjadi tanggung jawab saya pribadi.

Demikian pernyataan ini saya buat dengan sebenarnya.

Dibuat di Jakarta

Pada tanggal 30 Desember 2013

Yang menyatakan,

Lubna Haliya

2225091967

ABSTRAK

LUBNA HALIYA. 2012. THE FLOUTING OF CONVERSATIONAL MAXIM PADA SKRIP FILM *BEFORE MIDNIGHT*. Jurusan Bahasa dan Sastra Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

Penelitian ini adalah penelitian deskriptif kualitatif yang berjudul “The Flouting of Conversational Maxim pada skrip film *Before Midnight*” berdasarkan teori Prinsip Koperatif oleh Paul Grice (Studi Pragmatik). Topik ini dipilih karena penulis tertarik untuk membedah apa yang sesungguhnya pengujar maksudkan dalam ucapannya. Penelitian ini diaplikasikan dengan menggunakan pendekatan pragmatik yang berdasarkan pada Teori Grice. Teori ini memuat Prinsip Koperatif, maksim terkait, dan pelanggaran maksim. Penelitian ini bertujuan untuk menginvestigasi tipe pelanggaran maksim dalam percakapan yang muncul dan menjelaskan makna implisit dari setiap pelanggaran maksim yang dikemukakan tokoh pada film “*Before Midnight*”. Data ini diperoleh dari pelanggaran maksim yang muncul pada film “*Before Midnight*”. Dari analisis, ditemukan 124 buah percakapan yang mengandung pelanggaran maksim. Semua tipe ditemukan dan hasil yang diperoleh sebagai berikut; 19% pelanggaran maksim kuantitas, 51% pelanggaran maksim kualitas, 20% pelanggaran maksim cara, dan 10% pelanggaran maksim relevansi. Disamping itu, makna implisit yang dapat diperoleh dari setiap pelanggaran maksim dalam film ini ditentukan berdasarkan konteks dan adegan yang sedang berlangsung ketika pelanggaran maksim dalam percakapan tersebut terjadi.

Kata kunci: Grice, maksim percakapan, pelanggaran maksim, makna implisit, film.

ABSTRACT

LUBNA HALIYA. 2012. THE FLOUTING OF CONVERSATIONAL MAXIM IN BEFORE MIDNIGHT MOVIE SCRIPT. English Department, Faculty of language and Arts, State University of Jakarta.

This is a qualitative descriptive research entitled The Flouting of Conversational Maxim in “*Before Midnight*” Movie Script based on Grice’s Cooperative Principle (A Pragmatics Approach). The topic is chosen since it is interesting to figure out what speaker really means in his or her utterance. This research applies Pragmatics approach based on Grice’s theory. It consists of Cooperative Principles, their maxims and flouting maxims. This study is aimed to investigate the types of conversational maxim flouting appeared and find out the implied meaning of each flouting maxim employed by the characters in “*Before Midnight*” Movie Script. The data were taken from the flouting maxims appeared in “*Before Midnight*”. From the analysis, it is discovered that 124 flouting maxims appeared in “*Before Midnight*”. All the four types of flouting maxims such as maxim quantity flouting, maxim quality flouting, maxim manner flouting, maxim relation flouting were found. The result consists of 19% of maxim quantity flouting, 51% of maxim quality flouting, 20% of maxim manner flouting, and 10% of maxim relation flouting. Besides, the implied meaning of each conversation in this movie was determined based on the context and the scene which occurred in each flouting conversation.

Key words: Grice, conversational maxim, maxim flouting, implied meaning, movie

ACKNOWLEDGEMENT

First and Foremost, The writer would like to start her acknowledgement as a word of gratitude to *The Almighty, Allah Subhana Wa Taaala* for providing the writer His great blessings and guiding throughout to accomplish this study entitled *Conversational Maxim Flouting in Before Midnight Movie Script*. The writer also offer her humblest gratitude and appreciation from the deepest core of her heart to the following people who have given a great contribution, never ending help, care, and prayer throughout the process of complete this study:

1. Mrs. Hasnini Hasra, M.Hum. as the advisory lecturer for her encouragement, understanding, and hundreds of corrections.
2. My beloved parents and my three sisters, for their unconditional love, endless prayers and consistent encouragement during the tough time. I thank them for their sincere motivation along my sleepless nights of typing. Words do not count easy to pay reverent thanks and compliments to them. I less than three you all times infinity and beyond.
3. Mrs. Ati Sumiati, M.Hum, Mr. Ifan Iskandar, M.Hum, Mrs. Rahayu Purbasari, M.Hum, Mrs. Aisah, and for her lecturers who cannot be mentioned one by one, the writer feels so honored for learning from those experts.
4. For being the best girl in the universe, Fersia Amelia. I know you're the one I can count on to seek for sane advice and real talks.
5. For ipar-soon-to-be, Ubaidillah. I owe you big thanks, brother!
6. My (in)sane partners, Tari, Sarah, Grace. You guys are my college life! Thank you for remarkable memories we had and we will have.
7. All the crew of 09 NDB REG. The finalization of this thesis would never have been possible without all fun experiences as well as the family-like communication with all members of NDB 09-SB.

The writer takes this opportunity to thank them once again for their thoughtful contributions. May Allah SWT reward them all abundantly. May the Lord bless and keep all of you close to His heart as I will.

Desember, 2013

Lubna Haliya

TABLE OF CONTENT

LEMBAR PENGESAHAN	i
LEMBAR PERNYATAAN	ii
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI	iii
ABSTRAK	iv
ABSTRACT	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENT	vii
CHAPTER I INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Research Problems	4
1.3 Purpose of the Study	4
1.4 Scope and Limitation of the Study.....	4
1.5 Significance of the Study	5
1.6 Previous Related Study	5
CHAPTER II LITERATURE REVIEW	7
2.1 Studies in Conversational Maxim Flouting	7
2.1.1 Maxim Quantity Flouting.....	10
2.1.2 Maxim Quality Flouting.....	11
2.1.3 Maxim Manner Flouting	12
2.1.4 Maxim Relation Flouting	13
2.2 Meaning and Context	14
2.3 Study of Movie.....	15
2.3.1 Before Midnight Movie.....	16

2.3.2 Plot	18
2.3.3 Characters.....	20
2.3.4 Settings	21
2.4 Theoretical Framework	23
CHAPTER III METHODOLOGY	25
3.1 Research Method.....	25
3.2 Data Sources	25
3.3 Data Collection Procedure	26
3.4 Data Analysis Procedure	26
CHAPTER IV FINDINGS AND DISCUSSION	28
4.1 Description of Data	28
4.2 Findings.....	29
4.3 Discussion	31
4.3.1 Maxim Quantity Flouting.....	35
4.3.2 Maxim Quality Flouting.....	39
4.3.3 Maxim Manner Flouting	42
4.3.4 Maxim Relation Flouting.....	45
CHAPTER V CONCLUSION	47
5.1 Conclusion	47
5.2 Suggestions	49
REFERENCE S	50
APPENDICES	53

LIST OF TABLE

Table 3.1	The table analysis of flouting maxims.....	27
Table 4.2	Flouting Maxim in “ <i>Before Midnight</i> ” Movie Script	29

LIST OF ILLUSTRATION

Figure 4.2	Flouting Maxim in “ <i>Before Midnight</i> ” Movie Script	30
------------	---	----