

## **CHAPTER III**

### **RESEARCH METHOD**

This chapter is intended to develop the research method, data sources, data collection and analysis procedure used to carry on this research.

#### **3.1 Research Method**

The writer uses a qualitative method which means the writer would like to collect a qualitative data and interprets data qualitatively. To support the research, the writer would like to conduct a library research, use different types of references such as books, journal articles, encyclopedia, etc. Information through an internet is also conducted to retrieve the relevant articles or references.

The script of the movie is gained from [http://sonyclassics.com/awards-information/beforemidnight\\_screenplay.pdf](http://sonyclassics.com/awards-information/beforemidnight_screenplay.pdf) (Sonyclassics.com, 2012) and DVD used for the writer to watch and listen providently the conversations of the main characters and in addition also reading the subtitle as well. The data would like to be analyzed by the theory of the flouting maxims based on Grice's Conversational Maxims.

#### **3.2 Data Sources**

The source of data in this study is the script of conversation among the characters in "Before Midnight" Movie, however due the limit of the study the writer only focused on the two main characters. The script is downloaded from

[http://sonyclassics.com/awards-information/beforemidnight\\_screenplay.pdf](http://sonyclassics.com/awards-information/beforemidnight_screenplay.pdf)

([Sonyclassics.com](http://sonyclassics.com), 2012). The data were collected by identifying the conversation of the main two character, Celine and Jesse, from the utterances which contain of conversational maxim flouting quantity, maxim flouting quality, maxim flouting manner, and maxim flouting relation based on Conversational Maxims proposed by Paul Grice, classifying the flouting of maxims and find out the maxim that is mostly flouted in the movie.

### **3.3 Data Collection Procedure**

In collecting the data, there are several procedures which were used in this study:

1. Watching “Before Midnight” Movie several times.
2. Reading the script of “Before Midnight”.
3. Identifying sentences or phrases in the conversations which contain flouting maxim in each dialogue.

### **3.4 Data Analysis Procedure**

The data were analyzed by following some steps such as:

1. Classifying the identified sentences or phrases into the type of flouting maxims based on the criteria. The types of flouting maxims as suggested by Grice, namely Maxim of quality, Maxim of quantity, Maxim of manner, and Maxim of relation.

2. Analyzing The implied meaning of the maxims based on the maxim flouting its context.
3. Analyzing the context of using the maxims flouting by the characters.
4. Showing the percentage in order to point out the maxim that mostly flouted in “*Before Midnight*” Movie.
5. Last, drawing a conclusion based on the analysis.

A table is created in order to show the last result of each conversation that flouted the maxim and its meaning implied. The tick (√) is written in the flouting maxims column in order to show the maxim that flout in each conversation.

No.	Scene	Dialogues	Flouting Maxims of				Meaning Implied	Context of Situation.
			Qn	Ql	M	R		
1.								
2.								
3.								
4.								
5.								

***Qn: Quantity***

***Ql: Quality***

***M: Manner***

***R: Relation***