

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter aimed at providing the conclusion and suggestion. In this chapter, the writer concluded her research and suggested some research which related to the topic of the study.

5.1 Conclusion

The conclusion of this paper, based on the first problem statement containing with how the Cooperative Principle is employed by the main characters is the main characters, Celine and Jesse, do not obey the rules of the Cooperative Principle of Gricean theory by flouting the maxims, such as the flouting maxim of quantity, quality, relation, and manner. There are 124 maxims flouting in “*Before Midnight*” Movie Script. It shows that flouting maxim quality has the highest percentage (51%), in the second place there is flouting maxim manner with the percentage of 20%, followed by flouting maxim quantity as in the third position (19%), and the least percentage is flouting maxim relation (10%). Based on the result of the study, the writer come with the conclusion that all type of flouting maxim namely; flouting maxim quality, flouting maxim quantity, flouting maxim manner and flouting maxim relation are found in the rest dialogues *Before Midnight* movie script. Maxim quality flouting happened when the speaker deliberately gives untrue and false as their contribution during the conversation. Maxim quantity flouting happened when the speaker tend to deliver less or too

much information than expected in a conversation. Maxim manner flouting happened when the speaker's contribution is ambiguous and obscure. Maxim relation flouting happened when the speaker saying irrelevant due to current discussion. The writer has come with the findings that the maxim that mostly flouted is maxim of quality which reached 51%. As Grice said in *Logic and Conversation* (1975), "Maxim quality suggests to not saying what you believe to be false and do not say that for which you lack of evidence". Therefore, the writer concludes that the main characters often saying untrue statement and false contribution during the conversation.

Also, in each flouting maxim the implied meaning that been found are variant. The implied meaning that appeared depends on the context of the movie and the types of maxim that the main characters, Celine and Jesse, flouted. For instance, by giving the utterance of sarcasm and irony the characters intended to lowering the hearer's dignity, by giving some contribution not relevant can be used to conceal something, and by saying some contribution more informative in conversation than is required one characters aimed to intimidate the hearer.

And based on the last problem statement containing with to what extent do the main characters flout the maxims in "*Before Midnight*" movie is there are two main characters of the main characters flout those maxims to show and describe their characteristics and personalities. In addition, Cutting (2002) explain when the speaker using some types of figurative language such as metaphor, irony, banter, hyperbole, and sarcasm one can be considered flout the maxim of quality. Jesse and Celine often using sarcasm to criticize, mocking by saying

irony, showing humor, lowering dignity, and frequently to minimizing guilt to their interlocutor. From the context of situation the main characters are in their forties and dealing with real life issue, therefore the way they communicate with each other blatantly using so many figurative languages in order to reach the intimacy. And it is also to create and develop humorous and dramatic situations in verbal interaction. All of those could be seen by how they converse, the way they show their expressions and emotions in their certain attitudes.

5.2 Suggestion

After conducting this study, the writer hopes this research will make the reader aware of the quality of conversation that being held to reach full comprehension in communication. The writer also suggests for those who are interested in maxim theory by Paul Grice (1975) to analyzed flouting maxim in another corpus such as in serial movie, talk show, and other movies. Hopefully, it will enrich the analysis and the conversational maxim application.