

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Mass media are institutions of communication which produce and distribute texts on a large scale, such as newspaper, magazine, television, and the film industry (Pilcher, 2004:117). There are two kinds of mass media, first is printed media and the second is electronic media. Probably that printed media, people tend to like electronic media more. Mass media in the context of power also has strategic position, especially because it can be used as legitimacy application by power holder (Althusser, 1971). In other words, it can be categorized as instrument which actively constructs the power holder's perspectives to the society.

Mass media can be considered as dependent thing and it has relationship with social reality, because there are different interests behind the mass media. It means that it is impossible for mass media to be on neutral position. It will move dynamically among the interests and that is why the news in mass media looked bias.

Media in general and Television in particular has always been used to propagate ideologies. It means that information and facts in the newspaper is made through construction and point of view of the power holders and journalist.

Although the word "ideology" has come to carry negative connotations, the propagated ideas need not necessarily detrimental to the well-being of the audience. A very good example

of this positive use of ideology is the British government run propaganda machinery during the First World War.

As the strength of the British army grew weak in confronting an imposing German hostility, the military administration had to resort to Conscription as a means of restoring its strength. But a glimpse at the history of media in the backdrop of public administration and consumerism will show that the positive application of ideological propaganda is an exception than the rule.

However as cited in

(Daniel Chandler (2000) Marxist media theory. Weblog [online] 4th October. Available from: <http://www.aber.ac.uk/media/Documents/marxism/marxism04.html>. [Accessed 10/05/13], a central feature of Marxist theory is the 'materialist' stance that social being determines consciousness. According to this stance, ideological positions are a function of class positions, and the dominant ideology in society is the ideology of its dominant class. This is in contrast to the 'idealist' stance that grants priority to consciousness (as in Hegelian philosophy).

In fundamentalist Marxism, ideology is 'false consciousness', which results from the emulation of the dominant ideology by those whose interests it does not reflect.

From this perspective the mass media disseminate the dominant ideology: the values of the class which owns and controls the media. (Curran et al. 1982: 26).

As Tony Bennett notes: 'Rather than being regarded as the product of forms of consciousness whose contours are determined elsewhere, in the economic sphere, the signifying

systems which constitute the sphere of ideology are themselves viewed as the vehicles through which the consciousness of social agents is produced'. (Bennett 1982: 51).

Mass media are institutions of communication which produce and distribute texts on large scale, such as newspaper, magazine, television, and the film industry (Pilcher, 2004:117). Mass media can be classified in to two broad categories: print media and electronic media on the basis of technology involvement. Print media is that kind of media which refer to the production of press such as newspaper, book, magazine, journal and many more. Print media is oldest one among them. Print media manly focus on three types: newspaper, book and magazine. On the other hand electronic media plays a great role in modern age. Electronic media, which is used by the help of electronic device or there is use cable and electric wire like radio, television, computer, film and many others. Mass media can be a good conductor to deliver a particular organization's or person ideology both direct and indirectly, since the characteristic of media is an information spreader for the people about what happened on earth. Newspaper as one of mass media can also deliver a particular message in its way of reporting an event through the language that might create public or reader's opinion.

Media analysis is an important and serious analysis, since it's not only to analyze solely the ideology but also can be a various reaction from the reader toward the content of the news report.

In Indonesia, for instance, newspaper has been used by New order Regime government to strengthen their power by choosing positive verbal groups to show that what they do is positive and can bring this country to reach what we are all have been dreaming of prosperity, unity, and security, through their propaganda that is represented by word 'sustainable building' in every

aspect of life. They also use the function of media as a tool to strengthen their power by repressing other group in order not to change 'the rule' they have made by using indirect language or metaphors.

Citing from Darmanto, A (2001) *Ideologipolitikdanteater modern Indonesia*. Magelang: Indonesiatera. Media can be analyzed by using four different analyses; there are content analysis, frame analysis, discourse analysis, and semiotic analysis. The significance of that analysis is different, based on who the target reader are. Content analysis analyzes only the content of a news report, while semiotics analysis concerns more on the signs, pictures, colors, or graphic provided in a news report. Discourse analysis analyzes the text from its language structure, while frame analysis analyze the news report from the perspective of syntax, script, thematic, and rhetoric structure, which includes the language, pictures, metaphors, graphics, and almost all aspect in news report text.

From those media analysis, the writer chooses the framing analysis to seek for the ideology behind Lady Gaga's show at Jakarta which Lady Gaga's June 3 2012 concert in Indonesia has been cancelled following vehement protest in the prominently Muslim country.

A spokesman for the Indonesian national police has confirmed that Gaga has been denied a permit for her sold out show at the Gelora Bung Karno stadium in Jakarta that is framed in *The New York Times* May 15th & 28th and *Kuwait Times* May 16th & 25th 2012 edition. As we know, after facing the wrath of swarms of Christian protesters in Seoul, South Korea as she kicked off her Born This Way Ball Tour, Lady Gaga will face similar opposition as she gets ready to bring her live show to the conservative Jakarta.

From many newspapers in both countries, the writer prefers to choose *The New York Times* since it is categorized as the largest daily newspaper published in the United States. As we know that *The New York Times* comes from an American publisher that is believed to have the West perspective about what happen in Jakarta. While, the last newspaper, *Kuwait Times* is a Persian Gulf Region's first English version newspaper based in Kuwait, which represent the East perspective.

The writer chooses framing analysis using Zhongdang Pan and Gerald M. Kosicki's model to analyze the perspectives of Lady Gaga's show receive protest news in *The New York Times* May 15th & 28th and *Kuwait Times* May 16th & 25th.

The writer chooses this analysis model because it includes analysis from the perspective of syntactical, script, thematic, and rhetorical structure which are needed in analyzing news texts.

1.2 Research Question

The research question the writer tries to answer is:

- How is The New York Times & Kuwait Times Perspectives towards of Lady Gaga's Show protest?

1.3 Purpose of the Study

The study aims at analyzing and interpreting the perspectives behind protest Lady Gaga's show news report in *The New York Times* May 15th & 28th and *Kuwait Times* May 16th & 25th 2012 edition using framing analysis model by Zhongdang Pan and Gerald M. Kosicki.

1.4 Limitation of the Study

The study limit analysis for only analyzing and interpreting the perspectives of Protest Lady Gaga's show in *The New York Times* May 15th & 28th and *Kuwait Times* May 16th & 25th 2012 edition by using framing analysis model by Zhongdang Pan and Gerald M. Kosicki.

1.5 Significance of the Study

The study is expected to give input to linguistic field about the framing analysis in language news. It is also expected to be alternative media analysis references beyond semiotic analysis, discourse analysis, and content analysis to English Department students. This study is also hoped to enrich the research on media which is one of the main concentration in Language and Literature study program.

1.6 Previous Study

The writer takes this research from previous study in a different data source and focus. The writer chooses NurhadiantyRahayuskripsi with the title *Ideologies in The New York Times and Kuwait Times towards Afghanistan Bombing News* as the previous study. The writer hopes can continued this research with different meaning.

CHAPTER II

LITERATURE REVIEW

2.1 Studies in Mass Media

Mass media is all the people and organizations that provide information and news for the public, including television, radio and newspapers. Internet can also said as mass media since media companies put the function of mass media into the web. Mass media has large market for people who want to get information and entertainment around the world. So it can be considered that mass media is a large industry.

The information which is given by mass media is influenced by difference factors from the inside and outside of mass media. Pamela J. Shoemaker and Stephen D. Reese (1996), on their book, *mediating the Message: Theories of Influences on Mass Media Content* arrange various factors in publishing room of mass media.

2.2 Ideology

An ideology is a world view, a system of values, attitudes and beliefs which an individual, group or society holds to be true or important; these are shared by a culture or society about how that society should function. Ideologies that are told to us repeatedly by important social institutions such as the church, the law, education, government, and the media are called dominant ideologies.

Dominant ideologies include beliefs about gender roles, about the economy, about social institutions. The media is a successful carrier of ideology because it reaches such a huge audience. The study of the media allows us to consider and question dominant ideologies and

look for the implications of different ideology and value systems. When studying a media text you may look for the dominant ideology present and question whose world view is represented and which group(s) and their associated world view(s) have not been represented.

In the Marxist perspective, “Dominant ideology” is referred to as the ideology of the majority in a population. This ideology remains to be prevalent given that interests of the dominant class are fulfilled. This can lead to seizure of development process in the subordinate class, who are unable to form an effective opposition. It can be said without doubt that the ideas of the dominant class are deeply penetrated into the social system. (Williams, 1977)

According to Karl Marx, ‘Social class determines consciousnesses. The relationship of a class to the modes of production generates cultural conditions and its material conditions. In other words it can also be said that each class has a separate belief system because each has its own interests due to difference in their economic conditions. Secondly each mode of production has a dominant class which is responsible for a dominant ideology to ensure the subordination of the working class. Marx also distinguished two types of social influences in the formation of ideologies.

The main source of ideas is the experiences of individuals as they continue their daily life experiences. David Cheal calls the reactions to these daily activities as the ‘practical ideas.’ Another source through which individuals are introduced to new ideas is called ‘received ideas’ as these are achieved through social interactions or communication between individuals. For Gramsci, the presence of these two sources of ideas can lead to contradictions, which he called ‘contradictory consciousness.’ Such types of contradictions are unevenly distributed among the classes.

For dominant classes, they form a consistent system of thought and the consequences of such contradictions are insignificant. However for subordinate classes, these contradictions are large and significant. (Cheal, 1979) Leading thinkers in Marxist ideology, Althusser and Paulantzas argue that the dominance in political or ideological structures is determined by economic base. Such dominance is sometimes also facilitated by non-economic factors like religion.

In feudal and pre-capitalist societies religion was used to ensure that a continuous labor source was available from the peasantry. (Abercrombie & Turner, 1978)

The existence of a common ideology between the dominant and the dominated class is the basic assumption on which the dominant ideology lies. Critics have argued that the dominating never really shared the ideology of the dominated and they always had their own sets of beliefs, ideas and concepts regarding the different spheres of life.

Even in the days of the feudal landlords, it was the dominant class which was adhering to its own sets of values and the dominated class was not very willing to comply with these. (Nesbitt-Larking, 2007)

It has also been suggested that the dominant ideology was a means to keep the dominant class together and united on a common platform. The ruling class had developed their own standards and rules and while their attempts to make their subordinates follow those standards were not very successful, this common ideology held the ruling class together.

2.3 Studies on Framing Analysis

The concept of framing, inspired by the works of Herbert Blumer (1969), Turner and Killian (1987), and Erving Goffman (1974), is rooted in the symbolic interactions and constructionist principle. Scholars in this tradition state that meanings do not naturally or automatically attach themselves to the objects, events, or experiences we encounter but arise through interpretive processes mediated by culture. For Goffman, frames denoted 'schemata of interpretation' that enable individuals 'to locate, perceive, identify, and label' occurrences within their life space and the world at large (p.21).

Framing help to render events or occurrences meaningful and thereby function to organize experience and guide action. Therefore, it is essential to investigate the interpersonal processes through which people understand what they are doing and how they find the ideational, moral, and emotional resources to keep doing it. In the context of social movements, framing refers to signifying work or meaning construction engaged in by social movement activists and participants and other parties, such as the antagonists, elites, media, counter movements, relevant to the interests of social movements and the challenges they mount. In social movements, meanings are typically contestable and negotiable and thus open to debated and differential interpretations.

The verb 'framing' employed by social movement scholars denotes an active phenomenon that implies agency and contention at the level of reality construction. Movement actors are defined as signifying agents actively engaged in the production and maintenance of meaning for constituents, antagonists, and bystanders or observers (Snow & Benford, 1988). Different actors attempt to attach meanings with different events, activities, places, and actors. Hence, mobilizing grievances cannot be simply redeemed as natural occurrences or arising solely

from material conditions. These grievances can be viewed as the resultant of meaning negotiating process.

Framing analysis is neither a fully fledged theoretical paradigm, nor a coherent methodological approach. Rather, framing analysis is a number of related, even though sometimes partially incompatible methods for the analysis of discourses (Scheufele 1999:118). What unifies these analyses is a (fairly loose) theoretical connection to Goffman's (1974) work on framing. When people make interpretations on what is happening around the world, they do so through the framework or schemata of interpretations they have for which Goffman calls the primary framework. Framing helps us to interpret the world around us and represent that world to others.

They help us organize complex phenomena into coherent and understandable categories. When we label a phenomenon, we give meaning to some aspects of what is observed, while discounting other aspects because they appear irrelevant or counter intuitive.

Framing can significantly affect the intractability of a conflict by creating mutually incompatible interpretations of events, because framings are built upon underlying structures of beliefs, values, and experiences. Disputants often construct framings that differ in significant ways.

The framing process is used to select a piece of all information to report and eliminate others. At the same time, this piece of information will be particularly highlighted and given more emphasis while others will be intentionally changed.

Based on Dos Suwanda at his blog on

Dos Suwanda (2008) Membongkar ideology di balikpenulisanberitadengananalisa framing. Weblog [online] 21th June. Available from: <http://dossuwanda.wordpress.com>. [Accessed 10/05/13]. Framing analysis is an analysis that tries to determine the key theme in a text to show that cultural background forms our understanding about a particular event. In analyzing the media, framing analysis shows how the structure and the language of the news influence other aspects. Frame analysis is an analysis to dig and find out the ideology behind news report (Panuju, 2003:1). Framing analysis also identifies the frame to highlight the rhetoric of the writer or the news organization and investigates whether or not the journalistic text plays a political role.

In the ever expanding body of media effects research, relatively little attention has been paid to how news is framed, and still less has been written on the political consequences of media frames.

A framing is the central organizing idea for making sense of relevant events and suggesting what is at issue. News and information has no intrinsic value unless embedded in a meaningful context which organizes and lends it coherence.

News stories can be understood as narratives, which include information and factual elements, to be sure, but also carry an implicit message. The medium, in the case of news coverage, is the ultimate message.

Since framing research examines how frames are sponsored by a political actors, how journalist employ frames in the construction of new stories, how these stories articulates frames, and how audience members interpret these frames (Carragee& Roefs,2004), so we have to analyze the framing devices that include , they are :

1. Sources. All people directly quoted in the text.
2. Keywords. Words that appear in a headline and are repeated in the text, words that appears frequently in the body of stories, or words that have particular emphasis due to their placement within the text or their cultural resonance for the news audience.
3. Metaphors. The figure of speech in which a word for one idea or things used to suggest likeliness between them.
4. Agency. The person or group identified as causing or solving the problem and the casual force that created the newsworthy act.

Through framing analysis can dig up the message and hidden meaning within the text, so that the reader will not easily influenced by the ideology that is provided in news report.

2.4 Framing Analysis Model

There are three models of framing analysis that is usually used to analyze how the media package news report. The first is Zhongdang Pan and Gerald M. Kosicki model framing analysis that occurs as a modification of the discourse analysis model Van Dijk, the second is Gamson and Modigliani model of frame analysis, and the third is Robert N. Entman model of frame analysis.

2.4.1 Model of Framing Analysis by Zhongdang Pan and Gerald M. Kosicki

Framing analysis is defined as schemata of interpretation that enable individuals to locate, perceive, and label the phenomenon or life experiences (Goffman, 1974). With the schemata of interpretation, the individuals will be more critical and sensitive with phenomenon in their circumstances. Framing analysis also can be used to reveal the way of ideology and perspective in constructing a fact. Zhongdang and Kosicki define framing analysis as a

processing making more prominent message and information, so that it can attract the focus of reader (Eriyanto, 2005).

Based on Eriyanto (2002) Analisis Framing: konstruksi, ideology, & politik media. Bandung: LKIS. Eriyanto wrote framing analysis Zhongdang Pan and Gerald M. Kosicki model which operates four dimension of news text structure as a framing device, they are:

1. Syntactical Structures

Syntactical structures relate to the way journalists compile statement, opinion, and quotation in his story. That includes:

- **Headline**

The title of a newspaper report which we printed in large letter above the report.

This is an important part of report and usually written in attractive form.

- **Lead**

The opening paragraph of the article, usually opens together with the headline or title, and almost always gives the readers the main idea of the story preceding the main of the article

- **Background Information**

The background of how an event happened. Information background provides the readers with the information that is needed to help the reader interpret the meaning and ideology in news report.

- **Quotation**

The repetition of one expression as part of another one. Particularly when the quoted expression is well known or explicitly (as dilation) to its original source, and it is indicated by (punctuated with) quotation marks.

BRIGHTHTUB.COM (n.d) Education - Quotation [WWW] Brighttub.com Available from: [http](http://www.brighttub.com). [Accessed 19/05/2013]. Quotation has four basic functions, they are:

- a. To enclose direct quotation this function is the most function of quotation. It is used to enclose direct speech.
- b. To write titles minor works and parts of whole short stories ; magazine, newspaper, journal, and other periodical articles ; short poems ; essays ; songs ; one-act plays ; speeches, lectures, and sermons ; chapters ; short film ; and television and radio show episodes.
- c. To highlights of words and phrases

Use quotation around words and phrases to indicate a special sense of use.

- **Statement**

A statement is a written or recorded communication directed at members of the news media for the purposes of announcing something claimed as having new values The statement is not only coming from the press but also being concluded from many sources to be news.

- **Source**

Source in this context, includes who is chosen to be the journalist's informant, they can be the people from the experts or the witnesses that relates to the phenomena directly.

- Closing paragraph

Closing paragraph usually review the previous information that given or conclude and create a public opinion to influence the readers whit the journalist thought.

2. Scripts Structures

It relates to the way of the journalists tell the news. It can be considered as writing strategy by the journalists.

The scripts structures consisted of the 5 W + 1 H (What, When, Who, Where, Why, and How) pattern. The pattern has significant role in emphasizing and framing the purpose of the journalist about an issue.

3. Thematic Structures

Thematic structures relates to the how the journalists write facts. It is useful to know certain themes which are used by journalists in writing news. There are four elements of the thematic structures. They are:

- Details

Details refer to the additional information about what has been stated in the title. Detail functions to elaborate the main idea that is written in the lead.

- The sentence coherence

Since the news report should be in a chronological order, the statements in the sentences must be coherence, which needs a connection between previous text to the next one, to keep the news valid and trustable.

- Pronoun

Pronouns are small words that can take the place of nouns and noun phrase (Heather, 2009). The English pronoun system includes four types of pronoun. They are:

a. Personal pronoun

I, me, you, he, her, them are called personal pronouns because they cover the full range of grammatical person.

b. Possessive pronoun

Possessive pronouns match the personal pronouns. Their function is like that possessive determines. E.g. mine, yours, hers, his, and son.

c. Relative pronoun

Relative pronouns are subordinating conjunctions that introduce relative clauses. They are; who, whom, that which, when, where, and soon.

d. Reflexive pronoun

It combines a personal or possessive pronoun with the morpheme self/selves.

- Form of sentence

Forms of sentence can affect the meaning or emphasis of a statement, if the form of sentence is written in a passive form, the subject that does an action is not necessary to mention, active form is its contradiction.

The emphasis in passive forms of sentence is not for its subject, but for the action done by the unmentioned subject.

4. Rhetorical Structures

It relates to the way of the journalists emphasize the facts that include:

- Lexicon

Lexicon can be defined as simple words which are used by journalist in imaging someone or emphasizing the purpose. Lexicon is divided into two types.

First is negative words; it is used by journalist in order to dramatizes an event. The second is positive words; it is used by the journalist to give a solution of a problem.

In reporting news, the journalist must choose the appropriate words in order not to mislead the reader about the information he/she tries to write. The lexicon also can indicate a particular ideology and power hidden in news report.

- Graphics

Graphics or pictures are used to support the information that is hoped to emphasize in news report

- Metaphors

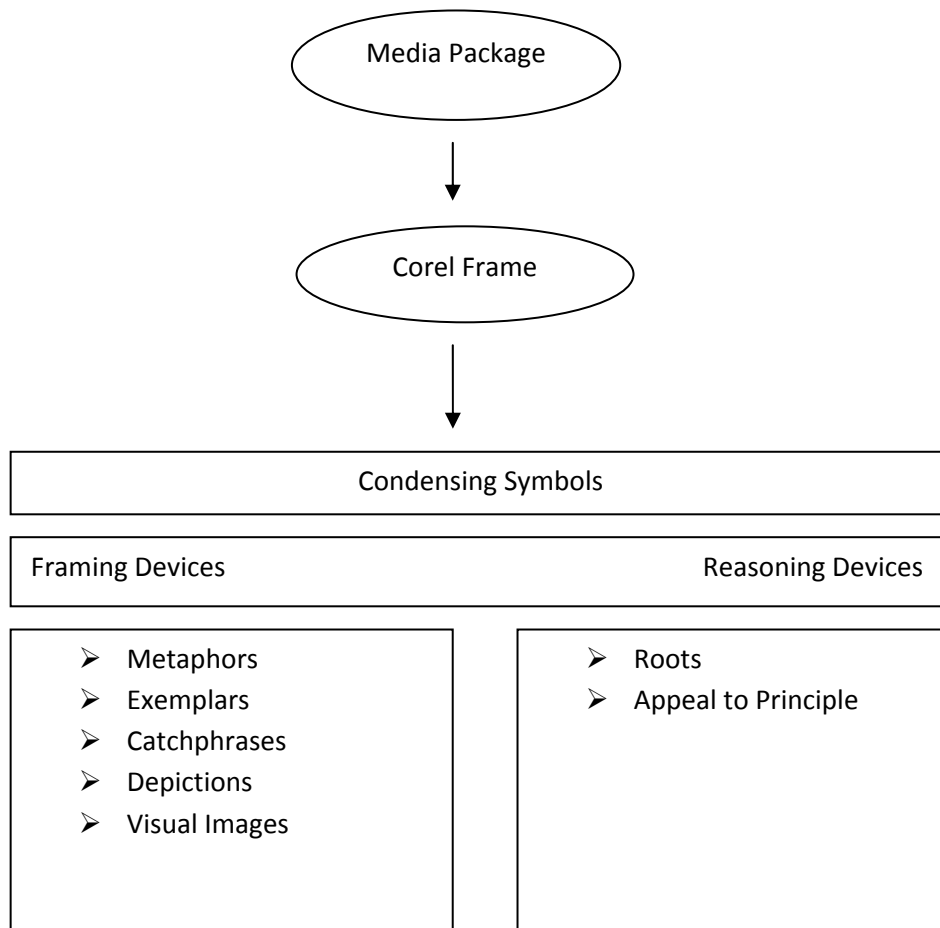
Metaphors is a way of describing something by referring to it as something different and suggesting that it has similar qualities to that thing. Metaphors in news report are used to criticize something or someone in an indirect way. The unit to be analyzed is the choice of words, idioms, graphics, and pictures.

All stuffs to be analyzed in Zhongdang Pan and Gerald M. Kosicki's model of framing analysis can help us finding the ideology behind a news report.

2.4.2 Model of Framing Analysis by Gamson and Modigliani

In Sobur 2006, Gamson defines framing as an organization of central concept or plot that directs the meaning behind an event in relation to a particular issue. Frame is the core of a public discourse which is called package. Frame analysis in which Gamson and Modigliani develop believes that media discourse is an interpretative package while constructing meaning about a particular issue.

Model of frame analysis Gamson and Modigliani



Based on the schema above, we can see that Gamson and Modigliani start to analyze the news by seeing the media package of the newspaper. Media package includes the characteristic of newspaper which publishes the news report to see what motives drive the journalist to write the news with the style of the journalist and control from the editor.

After analyzing the media package, they go to see the core framing that basically has core elements to provide an understanding toward a particular event and finally make a meaning to the news that is published in the newspaper.

The meaning produced in the news report built by a term called condensing symbol. Condensing symbol is an observation toward the framing devices and reasoning devices as its base to use a perspective.

From explanation above, Gamson and Modigliani's model of framing analysis goal is to find out the meaning produced through the term called condensing symbol. Before going that far, this model starts to analyze media package of a newspaper, then the analyst must comprehend the core elements in that newspaper in order to provide an understanding about the event reported in the newspaper.

2.4.3 Model of Framing Analysis by Robert N. Entman

Framing concept by Entman was written in an article also in other media analysis articles for journal for political communication, and it has something to do with the selection of some aspects to highlight one issue in the reality.

Entman sees framing in two big dimensions, issue selection, and the highlight of some aspects to build a frame in a reality or issue (Eriyanto, 2002:186). Framing is made by the media by avoiding and eliminating some aspects yet underlining a particular aspect to be highlighted using various strategies.

Such as makes the article in the headlines, uses repetition, uses picture or graphic to support the issue highlighted in the news article, the uses of generalization, simplifications, and the uses of a particular name to signify a particular person or issue.

The processes of analysis based on Entman's model of framing analysis are described as follow:

Define Problems	How is a particular issue seen? How does the journalist underscore and classify that issue?
Diagnose Causes	What cause the incident that is designed to be a highlighted issue? Who are the actors causing the problem?
Make Moral Judgment	Which moral value used to describe the problem? What kind of moral value used to legitimize an action?
Treatment Recommendation	What are the solutions offered to solve the problem?

2.5 Ideology in News Report

Ideology means a set of fundamental and often normative ideas as a way of looking things which consist of one's point of view or belief to spread and share with other people (Wenden, 2005: 5). Ideology usually functions as a tool to create a change or strengthen one's point of view in a society.

Language can be considered as a weapon which is used by the journalist in creating attractive news. News with good structure sometimes does not sufficient to get reader's attention.

The writer took one vice president candidate, PrabowoSubianto, as an example. He stated at an article Kompas where he was being campaigned that he came from the plural family, because in his family he had various religion and tribes so he could really understand about the

meaning of pluralism in Indonesia. He also said that he came from military based education, so he understood the importance of discipline in our everyday lives.

If we don't use our sense to critically look deeper to what ideology lies in such political campaign, we wouldn't see anything wrong, we may think that it's just a campaign and we may admire the kindness of Prabowo in that article, without even trying to see what message that he wanted deliver to society beside his wish to be elected in the general election.

In that text if we are aware, there is some ideologies he hoped to be delivered to the society. Militarism and pluralism for instance. In that text he wished that the society could see the pluralism problem in Indonesia is not big problem for him, national disintegration can be handled well by him because he used to live in plurality and know well how to face the plurality itself. While militarism, in his point of view is hoped to be seen by the society positively, because he stated that militarism made him discipline, so that it doesn't matter if he has militarism style in his leadership.

Because of those hidden meaning and ideologies inside news report, we need to be critical. Frame analysis is one of some media analysis to do in order to seek for those ideologies behind a particular news report.

2.6 Studies on Perspective

Perspective is a way of thinking about something, especially one which is influenced by the type of person you are or by your experiences. A perspective comes from individual mind and it can influences societies. There are seven type of perspective, they are: The autistic perspectives, the authoritarian perspectives, the rationalistic perspectives, the

epistemic perspectives, and the transcendental perspectives (<http://webspace.ship.edu/cgboer/sevenpersp.html>).

2.7 Brief Description on Lady Gaga's Show Get Protest News Report

Lady Gaga who was born as Joanne Stefani Germanotta on March 1986 in New York City, showed a strong passion in music since she was a little. She used to sing along her mini plastic tape recorder to Michael Jackson and Cindy Lauper's hits. By age four, she had taught herself to play piano by ear. When she was a teenager, she penned her first song and played in front of public for the first time during an open mic night at New York's Bitter End with a band she formed.

Gaga's music career was started through a performance in the Lower East Side Club scenes. There, she found herself among singer who wrote the same style of songs.

Wanting to try something different and unique, she decided to do something provocative in the music scene by being an exhibitionist. Gaga met Lady Starlight who helped mold her on stage persona. As a duo act of "Ultimate Pop Burlesque Rockshow", these two gained the attention for their low-fi tribute to 1970s variety acts. They were invited to perform at 2007 Lollapalooza music festival and earned positive reviews. From here, Gaga worked her way up from a songwriter for other artist interscope's producer Jimmy Lovine offered her a label deal via Streamline and partnered her with singer Akon.

In the five years since Stefani Germanotta burst onto the New York music scene and changed her name to Lady Gaga, the colorful and mysterious performer has skyrocketed to the top industry. But just who is Lady unique.Gaga? Anyone who takes five minutes to investigate comes away with the same conclusion, she's an elitist from an elite family, but she conquered the

New York underground. She's catholic, but a public Satan worshiper none of her material; is original, but it's entirely.

June 3, 2012, Lady Gaga had planning to hold her big show at Jakarta. Lady Gaga believe in Indonesia, Lady Gaga have most "little monster" fan base. But when media tells the news that Lady Gaga will hold a show at Jakarta, some people, especially from Islamic organizers didn't agree about that. Not only from Muslim, but also Lady Gaga got protest from Christian organizers, Hindu organizers, and Buddha organizers. Day by day some religious groups make protest in any region. Because they believe that Lady Gaga is wrong person. Muslims organizers believe that Lady Gaga have a satanic connection. Muslim organizers analyze from her habit, songs, and dancing. They found in some songs and her style, there are a satanic symbol and etc.

Spokesman from FPI said that Lady Gaga is a satanic messenger who just only wears bra and panties on stage. FPI also said it's not about who she is and what her position in the world, but morals and education more important, they scared, when a teenager watch her show, they will be follow her style and her attitude.

Not only in Indonesia Lady Gaga's show get protest, in South Korea and Filipina Lady Gaga also get protest like in Indonesia. Some religious organizers in South Korea and Filipina believe Lady Gaga is a devil messenger and will be crash morals our citizen. In Japan Lady Gaga also get protest, but in Japan the show has go on with extra safety from the local police.

2.8 Brief Description on the Source Data

2.8.1 The New York Times

The New York Times has been known as an American most famous newspaper both nationally in United States and internationally. The motto of this newspaper is “All the News that’s fit to print”. It is organized into sections: News, Opinions, Business, Arts, Science, Sport, Style, and Features.

The New York Times has won 101 Pulitzer prizes, the most of any news organization. Its website is the most popular America online newspaper website as of December 2008, receiving over 18 million unique visitors in that month.

The newspaper’s headlines tend to be flowery and for major stories come with subheadings giving further details. *The New York Times* also has a webpage that makes it possible to be accessed by people all around the world.

The New York Times’s style of making a news report sometimes creates a controversy for this newspaper because it’s suspected as liberal newspaper.

2.8.2 Kuwait Times

Founded by YousufSalehAlyan in September 1961, the *Kuwait Times* is the first English language daily newspaper in the Persian Gulf region, based in Kuwait. The thirty six page broadsheet provides in depth reporting on local events and business news, analysis and editorials on local, regional, and International issues, and entertainment and sport news and features.

Kuwait Times is one of Arabian biggest newspapers, so it can be published wider, which means that they have wider and bigger reader as well.

2.9 Theoretical Framework

The study will be related to an analysis called framing analysis to analyze how the Lady Gaga's show news frames are constructed in two newspapers: *The New York Times* and *Kuwait Times*. The sources of the data in this analysis are the newspapers from *The New York Times* and *Kuwait Time*.

The analysis will be conducted by using Zhongdan Pan and Gerald M. Kosicki's model of framing analysis by identifying the syntaxes, scripts, thematic, and rhetorical structures of the news.

The analysis will also be enriched by the elaboration of the news theory to direct the operational terms in the frame analysis content to be analyzed appropriately.

CHAPTER III

METHODOLOGY

3.1 Research Methodology

This research uses qualitative method which is descriptive analytical interpretative. Descriptive analytical interpretative can be defined as a study where facts are described and supported with analysis (Ratna 2004:53). It means the data the researcher had is processed by making description and then interpreting it. The interpretation is needed to conclude the hidden message in a particular text, and in this case the writer tries to find out the way the journalist of newspaper framing an article that lead the readers to a particular framing of thinking in seeing things.

In the research of ideologies of Lady Gaga's show at Jakarta in *The New York Times* and *Kuwait Times*, the writer collected the data text from the newspapers first, and then followed by analysis.

3.2 Data source

The sources of data are two newspapers, *The New York Times* May 15th & 28th and *Kuwait Times* May 16th & 25th 2012 edition.

3.3 Data Collection Procedure

In collecting the data for the analysis, the writer follow some steps, those steps are:

1. Collecting four articles about Lady Gaga's show news report in all four newspapers.
2. Reading the news about Lady Gaga's show news report in all four newspapers.
3. Identifying the news about Lady Gaga's show news report in all four newspapers.
4. Interpreting the texts about Lady Gaga's show news report in all four newspapers.

3.4 Data Analysis Procedures

The writer has some steps to analyze, those steps are:

1. Classifying the texts that are going to be used based on Zhondang Pan and Gerald M. Kosicki model of framing analysis, into four structures: syntactical, script, thematic, and rhetorical structures
2. Analyzes the syntaxes structure of the news on each newspaper, which focuses on analyzing the headline, lead, information background, quotation, source, statement, and the closing paragraph of the news text.
3. Analyzes the script structure of the news on each newspaper, which includes analyzing the facts construction that is made by the journalist including the 5W + 1 H in the whole paragraph.
4. Analyzes the thematic structure, which are includes analyzing the details, the meaning of the statement, the interrelated relation among paragraphs, the nominalization in the paragraph, the coherence of the paragraph, the form of the sentence, and the pronoun in the text.
5. Analyzes the rhetorical structure, which are includes the lexicon, graphics, and the metaphors in the form of idioms and graphs or pictures in news report text.

6. Reveal the ideologies that lie in the news reports about Lady Gaga's show in both newspapers by referring to the structure of the framing and the model of frame analysis by Zhongdang Pan and Gerald M. Kosicki.
7. Describing the result of the analysis to find out the perspectives of the news reports.

CHAPTER IV

DISCUSSION AND FINDINGS

4.1 Data Description

The data analysis are news which taken from The New York Times May 15th and The New York Times May 28th 2012 edition and Kuwait Times May 16th and Kuwait Times May 25th 2012 edition. Both newspapers emerge the same issue about “Lady Gaga’s show get protest at Jakarta”, but in different point of view. The data is analyzed by using Framing Analysis model by Zhongdang Pan and Kosicki.

4.2 Data Discussion

4.2.1 Analysis on The New York Times May 15th 2012

Framing analysis can be used to reveal the way of ideology and perspective in constructing a fact. Zhongdang Pan and Kosicki define framing analysis as a processing making more prominent message and information, so that it can attract the focus of reader.

From the analysis of four structures of framing based on frame analysis model by Zhongdang Pan and Kosicki define framing analysis as a processin making more prominent message and information, so that it can attract the focus of reader (Eiyanto, 2005).

4.2.1.1 Analysis on Syntactical Structures The New York Times May 15th 2012

The writer found out that syntactical structures these newspapers with arranging the facts based on personal assumption that tends to be subjective. Showing quite clear and ambiguous information in the headline with the providing of information and their statements based on the framing they had. There are no any religious experts involved in the news.

a. Headline

The New York Times puts *Lady Gaga Denied Permit to Perform in Indonesia* as its headline. From the analysis, the writer interprets the headline as words combination which can attract the reader's attention. It is showed by word "*permit*". The headline indicates that the journalist suspect something's wrong in arising issue of Lady Gaga's show at Jakarta, and its emphasized with using "*permit*" word. The New York Times not only states about Lady Gaga appearances but also talked about the other things.

It seems The New York Times wants to show the readers that anyone must know about the other reason why Lady Gaga denied permit to perform in Indonesia. From the analysis, the writer concludes that The New York Time seems more polite in words combination on the headline

b. Lead

The lead of The New York Times can be found in first paragraph:

"Lady Gaga is too risqué for Indonesia. The national police denied her a permit on Tuesday for a concert that was to have been held in early June after Islamic hard-liners mounted protests, complaining that her sexy clothes and suggestive dance moves will corrupt the youth, The Associated Press and Reuters reported."

The New York Times want to show the reader how this person was dangerous, because in the first paragraph The New York Times approvingly using word “*risqué*”. The New York Times lead also contains the additional information about Lady Gaga and The New York Times also let the reader to know that Islam hard liners in Indonesia mounted protest about her show at Jakarta.

c. Background Information

The background information of The New York Times is:

“The New York Times provided some information about what happen in Lady Gaga’s show at Jakarta. The negative information was described in The New York Times about Lady Gaga from Muslim people at Indonesia.”

The New York Times have their own information background. The New York Times provided a stream to lead the reader think the way they think about this incident, how Lady Gaga’s get protest, what’s the main point why Islamic hardliners complaining towards her. The New York Times also wrote about what happened this incident in other countries, which means The New York Times; let the reader to know this incident had happened before this show held at Jakarta.

a. Quotation

“She’s a vulgar singer who wears only panties and a bra when she sings and she stated she is to envoy of the devil’s child and that she will spread satanic teaching”

“BornThis Way Ball”

“This is dangerous”

This statement from Islamic Defender Front. Just three quotation marks in The New York Times in emphasizing the issue of Lady Gaga's show get protest. The writer indicates that The New York Times would like to lead the reader to focus on the issue but only with a little information. So, that the explanation of the journalist about the issue can be caught clearly by the readers.

b. Statement

- Boy Rafli Amar, a spokesman for the national police, told The Associated Press that the permit for the June 3 "Born This Way Ball" had been denied because the police in Jakarta could not guarantee the safety of the crowd. Some of the militant groups had threatened to use physical force to stop the show.

- She's a vulgar singer who wears only panties and a bra when she sings and she stated she is the envoy of the devil's child and that she will spread Satanic teaching," said Salim Alatas, who leads the Islamic Defenders Front, a hard-line group in Jarkarta. "This is dangerous."

- Promoters said only people older than 18 could attend her concerts in South Korea after conservatives there raised objections to her show

Statements are the indirect speech that was concluded by the journalists. The statement in The New York Times based on the frame that Lady Gaga is too risqué for Indonesia. Statements from Boy Rafli Amar showed that Lady Gaga has bad images for some other people in Indonesia. Then Islamic Defenders Front explained about the other side of Lady Gaga.

f. Sources

The sources or people who give information in The New York Times are Boy Rali Amar as the National Police, Islamic Defenders Front without a name, and promoters without any information.

The New York Times the sources that support its frame show how Lady Gaga's show get protest because of her bad negative behavior.

The writer chooses Boy Rafli as The National Police as the sources because the writer think in this position, with any criticism police became middle position for people who talked about this. Boy Rafli uses some statements with no offense to the pro and kontra. Then the writer chooses Islamic Defenders frint as the sources because they the only one who make protest so clearly to Lady Gaga. They give some explanation why they very serious to take this problem. So the sources displayed are the sources that explained how Lady Gaga's show at Jakarta gets protest.

g. Closing Paragraph

“Indonesia, the world’s fourth most populous nation with more than 245 million people, has a secular government but is home to the world’s largest population of Muslims, along with significant minorities of Christians, Buddhists and Hindus.”

In closing paragraph analysis, the writer found that the journalist states Indonesia has secular government but population of Muslims still bigger than any other countries. The writer explaining it's very clear why in Indonesia Lady Gaga receive fully protest by a Muslims. The closing paragraph proves that journalist comparing any religions in Indonesia with any other countries.

1.2.1.2 Analysis on Script Structures The New York Times May 15th 2012

The writer found out that script structures withanswering all of the 5 W + 1 H questions in a detail.

a. What

The New York Times poses Lady Gaga Denied Permit to Perform in Indonesia as its main topic. The New York Times chooses the words “denied” and “permit” to represent issue about Lady Gaga’s show at Jakarta get protests is true.

b. Who

The New York Times accuses Lady Gaga as the actor behind this incident.

c. When

The New York Times does not put the specific date of the event. But in general, the time information is on May before the show held in early June.

d. Where

Based on the time information, it’s happened on May and the place where it happens is in Indonesia, Jakarta.

c. Why

The New York Times have three reasons in answering “why” question, they are:

- a. *Lady Gaga is too risqué for Indonesia. The national police denied her a permit on Tuesday for a concert that was to have been held in early June after Islamic hard-liners mounted protests, complaining that her sexy clothes and suggestive dance moves will corrupt the youth.*
- b. *A spokesman for the national police told The Associated Press that the permit for the June 3 “Born This Way Ball” had been denied because the police in Jakarta could not guarantee the safety of the crowd. Some of the militant groups had threatened to use physical force to stop the show.*
- c. *She’s a vulgar singer who wears only panties and a bra when she sings and she stated she is the envoy of the devil’s child and that she will spread Satanic teaching.*

The three reasons are the main reasons why Lady Gaga denied permit to perform in Indonesia.

The first and the second are the main reason of Lady Gaga’s show get protest.

On Tuesday for a concert that was to have been held in early June after Islamic hard-liners mounted protests, complaining that her sexy clothes and suggestive dance moves will corrupt the youth.

In the first, The New York Times let the readers know what is going on at Jakarta and a little information why she get protest. Then in the second The New York Times put information about what will happen if Lady Gaga’s show still held in June.

The third reason is almost the same like the first and second, but in the third reason the information is more clearly.

The writer can conclude that the description of explanation The New York Times only exposed the reason that Lady Gaga’s show is get protest.

f. How

The way of how Lady Gaga's show gets protest is provided by The New York Times in first paragraph. The New York Times describes how her show gets very hard complaining with a little detail information.

1.2.1.3 Analysis on Thematic Structures The New York Times May 15th 2012

The writer found out that thematic structure The New York Times has two major themes, first is that the news about Lady Gaga will concert at Jakarta made people especially Islamic hard liner refuse and make negative assumption about Lady Gaga. Second is police in Jakarta from The National Police give some reason about Lady Gaga' show.

Those themes are supported with fine sentences and clear data.

a. Details

The focuses of the details are on two themes: first theme is the news about Lady Gaga will held concert at Jakarta made Islamic hard liners refuse and make assumption information about Lady Gaga.

The second theme is a spokesman for the National Police told the police in Jakarta cannot guaranteed for the safety Lady Gaga if she still want held the show at Jakarta.

b. Sentence Coherence

The writer classified the sentence coherence based on types. The first type is causative coherence. He found some sentences which are indicated as causative coherence. They are:

- *The national police denied her a permit on Tuesday for a concert that was to **have** been held in early June after Islamic hard-liners mounted protests.*

- *The Associated Press that the permit for the June 3 “Born This Way Ball” had been denied **because** the police in Jakarta could not guarantee the safety of the crowd.*

Then, the second type is contradictive coherence. They are:

- *Indonesia, the world’s fourth most populous nation with more than 245 million people, has a secular government **but** is home to the world’s largest population of Muslims.*

The last type is explanative coherence. They are:

- *Complaining that her sexy clothes **and** suggestive dance moves will corrupt the youth.*
- *She’s a vulgar singer who wears only panties **and** a bra when she sings.*
- *She stated she is the envoy of the devil’s child **and** that she will spread satanic teaching.*
- *The show had been expected to be the biggest extravaganza on Lady Gaga’s Asian tour, **and** fans bought every available ticket in Jakarta’s 52,000-seat Gelora Bung Karno stadium.*

From those findings, the explanative coherence is the most dominant type of the sentence coherence in The New York Times. The writer concludes that The New York Times prefer to use explanative manner to describe and emphasize two different things.

c. Form of Sentence

Mostly, The New York Times uses active form in the news. The writer indicates The New York Times highlighted the issue was on the Lady Gaga using the active form, so that the focus of the news was not all about the Lady Gaga, but also the information about her and the reason why her show get protest behind her show.

d. Pronoun

The New York Times puts three types of pronouns completely. In personal pronoun, the pronoun “she” emerges three times. Possessive pronoun emerges one time with pronoun “their”. The relative pronoun that emerges seven times; it is the most emerging pronouns by frequency The New York Times. It indicates that the news of The New York Times mostly describing the pronouns in clearly explanation way.

1.2.1.4 Analysis on Rhetorical Structures The New York Times May 15th 2012

The writer found out that rhetorical structure showing negative and positive lexicon and animation to describe how Lady Gaga get protest.

a. Lexicon

Lexicon can be defined as simple words which are used by the journalist in imaging someone or emphasizing the purpose. Lexicon is divided into two types. First is negatives words, it is used by the journalist in order to dramatizes an event. And the second is positive words, it is used by a journalist to give a solution of a problem. From the analysis, the writer found those kinds of lexicon. They are:

- Negative lexicon: Risqué, protest, corrupt, force, vulgar, bra, devil, satanic, envoy, and dangerous.
- Positive lexicon: Mounted, suggestive, guarantee, permit, crowd, show, defenders, immediate, conservatives, and secular.

The writer interprets the negative lexicon is aimed to Lady Gaga. The journalist wants to dramatize Lady Gaga images based on religion view. The journalist describes that Islamic Front Liners has too far blaming Lady Gaga and wants to lead the reader’s opinion to support Lady Gaga with showing some solution. It’s indicated with positive lexicon.

b. Picture



The picture above is included in The New York Times news. There are some women Muslims at mosque bring a banner in English and Indonesia Language with the title “save our children, say no to Lady setan Gaga”.

The writer interprets some women Muslims are complaining about Lady Gaga which want to held concert at Jakarta in early June. They look so serious and much hated and angry about Lady Gaga behavior and the other side of Lady Gaga. They are trying to give aspiration and tell to other people that Lady Gaga is dangerous and too risqué.

The writer interprets the photo as an effort of the journalist the news into attractive visualization explanation.

In conclusion, in the picture below above, The New York Times show that Lady Gaga is truly get protest by people in Indonesia, especially from Muslims in Indonesia.

c. Metaphors

The New York Times states “*She is the envoy of the devil’s child and that she will spread satanic teaching*”. The New York Times puts the words “devil” to represent that Lady Gaga is

controlled by devil. Then the words “satanic” to represent in song and her dances, it contains some satanic ritual. The writer indicates that it is used to emphasized how spontaneous and rapid of the spread of the issue.

4.2.2 Analysis on The New York Times 28th 2012

Framing analysis can be used to reveal the way of ideology and perspective in constructing a fact. Zhongdang Pan and Kosicki define framing analysis as a processing making more prominent message and information, so that it can attract the focus of reader. From the analysis of four structures of framing based on frame analysis model by Zhongdang Pan and Kosicki define framing analysis as a processin making more prominent message and information, so that it can attract the focus of reader (Eiyanto, 2005).

4.2.2.1 Analysis on Syntactical Structures The New York Times 28th 2012

The writer found out that syntactical structures showing more clearly information in the headline with providing information and their statements based on the framing The New York Times had.

a. Headline

The New York Times puts *Lady Gaga apologizes for cancelled show in Indonesia* as its headline. From the analysis, the writer interprets the as words combination which can attract the reader’s attention. It is showed by word of “apologizes”. The headline indicates that the journalist suspects something new about Lady Gaga. Indonesia also used in the headline as representation of Nation and people’s in Indonesia.

In the headline analysis, the writer concludes that The New York Times describes Lady Gaga as a subject in order to make apologizes to Indonesia Lady Gaga fans, especially to little monsters which are support her even her shoc got cancelled.

b. Lead

The lead of The New York Times can be found in first paragraph:

“Lady Gaga apologized over the weekend to her fans in Indonesia after a sold-out concert she planned to perform in Jakarta was canceled amid threats of protests and violence from Islamic hard-liners, The Associated Press reported”

This choice is significant to bring the reader’s thought that Lady Gaga sad cannot held a concert in Indonesia, Jakarta.

Lady Gaga had planning have her own show at Jakarta with the fans called “little monster”, but the protest from Indonesian especially from Islamic Front Liners, made the show must cancelled for safety. The New York Times use “violence” word to emphasize how Lady Gaga get violence act.

So it is clear that the journalist give information for Lady Gaga apologizes. He shows to the reader that is not only about protests, but it also about how Lady Gaga give a feedback about what she felt.

c. Background Information

“The concert, which was scheduled to be held this coming Sunday at Jakarta’s 52,000- seat Gelora Bung Karno stadium, had elicited the ire of fundamentalist Muslims groups including the Islamic Defenders Front.”

Based on paragraph 2, The New York Times presumes two timing that Lady Gaga get protest issue. The first one, the issue about Lady Gaga will held show at Jakarta. There pro and contra about Lady Gaga will hold show at Jakarta.

Since people know that Lady Gaga has a secret story in the song and her dances, not only in Indonesia she got protest from religion view. The second one is the show Lady Gaga was cancelled because is too risqué for her safety.

Those reasons can be categorized as the information background which underlies the journalist in writing the news.

d. Quotation

“Indonesian authorities demand I censor the show & religious extremist separately, are threatening violence.”

“I will try to put together something special for you,”

“My love for Indonesia has only grown.”

“This only shows to the world how weak security forces are in this country, how police are afraid of a bunch of hard-liners,”

There are four quotations that uses by The New York Times to emphasizing Lady Gaga. The writer indicates that The New York Times would like the reader to focus on the issue. So, that the explanation of the journalist about the issue can be cught clearly by the readers.

e. Statement

- Islamic Defenders Front, which said that Indonesian youth would be corrupted by Lady Gaga’s costumes and dance moves.

- The Indonesian police said they would not issue permits for the concert because of security concerns, but some prospective concertgoers accused the authorities of caving into threats from a religious minority group.

-” Johnny Purba, a 25-year-old fan, told The A.P. “Gaga’s two-hour show will not hurt Indonesian Muslims. For God’s sake, she is not a terrorist!”

The New York Times statements based on the frame that Lady Gaga is apologizes the show got cancelled. The writer indicates The New York Times puts quotation as the information to let the readers know what Lady Gaga feedback about her failed show.

f. Source

The sources or people who give information in The New York Times are Islamic Defenders Front without a name, and Jhonny Purba a big fan Lady Gaga.

The writer think that Jhonny Purba as big fan Lady Gagag got disappointed because he thought so reason behind this problem was bullshit.

The New York Times the sources that support its frame show how Lady Gaga’s show get protest because of her bad negative behavior.

So the sources displayed are the sources that explained how Lady Gaga’s show at Jakarta gets protest.

g. Closing Paragraph

“This only shows to the world how weak security forces are in this country, how police are afraid of a bunch of hard-liners,” Johnny Purba, a 25-year-old fan, told The A.P. “Gaga’s two-hour show will not hurt Indonesian Muslims. For God’s sake, she is not a terrorist!”

In closing paragraph analysis, the writer found that journalist states that there is a fan boy Lady Gaga make protest to his country, especially to the police and the bunch of hard liners. The closing paragraph proves that the journalist hopes these situations can recovery.

1.2.2.2 Analysis on Script Structures The New York Times 28th 2012

The writer found out that script structures with answering all of the 5 W + 1 H questions in a detail.

a. What

The New York Times poses Lady Gaga apologizes for cancelled in Indonesia as its main topic. The New York Times chooses word “apologizes” to represent Lady Gaga feel sorry because she cannot come to Indonesia and make a show for her fans.

b. Who

The New York Times accuses Lady Gaga as the actor behind this incident

c. When

The New York Times does not put the specific date of the event. But in general, time information is on end May, three more days before the show held.

d. Where

Based on time information, the place where it happens is in Indonesia at Jakarta

e. Why

The New York Times have three reasons in answering “why” question, they are:

- a. *Lady Gaga apologized over the weekend to her fans in Indonesia after a sold-out concert she planned to perform in Jakarta was canceled amid threats of protests and violence from Islamic hard-liners, The Associated Press reported.*
- b. *The concert, which was scheduled to be held this coming Sunday at Jakarta’s 52,000-seat Gelora Bung Karno Stadium, had elicited the ire of fundamentalist Muslim groups including the Islamic Defenders Front, which said that Indonesian youth would be corrupted by Lady Gaga’s costumes and dance moves.*
- c. *The Indonesian police said they would not issue permits for the concert because of security concerns, but some prospective concertgoers accused the authorities of caving into threats from a religious minority group.*

The first are the main reason of the cancelled show of Lady Gaga. Lady Gaga wrote a message sorry in twitter to the fans in Indonesia. The second is the information about the show. Also there is information about who protest Lady Gaga show.

The third reason, The New York Times also assumes that Indonesian policy cannot guarantee about her safety.

f. How

The way of how Lady Gaga's show gets protest is provided by The New York Times in first paragraph. The New York Times describes how her show gets very hard complaining with a little detail information. Also The New York Times describes how Lady Gaga trying to make comfortable to the fans in Indonesia.

1.2.2.3 Analysis on Thematic Structures The New York Times 28th 2012

The writer found out that thematic structure has two major themes. Those themes are supported with fine sentences and clear data.

a. Details

The focuses of the details are on two themes: first theme is Lady Gaga apologized over the weekend to her fans in Indonesia after sold out concert she planned to perform in Jakarta was cancelled amid threats of protest and violence from Islamic hard liners. Before three days of the show, finally the show got cancelled. Because is too risqué for her safety.

The second theme is Indonesia is the fourth most populous country in the world, has more Muslims than any other nation. The second theme can support the previous theme that Lady Gaga apologized. Those themes are the basic reasons of framing issue in The New York Times.

b. Sentence Coherence

The writer classified the sentence coherence based on types. The first type is causative coherence. He found some sentences which are indicated as causative coherence. They are:

- *The Indonesian police said they would not issue permits for the concert **because** of security concerns.*

Then, the second type is contradictive coherence. They are:

- ***But** on Sunday she wrote that the show had been cancelled entirely.*
- ***But** some prospective concertgoers accused the authorities of caving into threats from a religious minority group.*

The last type is explanative coherence. They are:

- *Threats of protest **and** violence from Islamic hard liners.*
- *By Lady Gaga's costumes **and** dance moves.*

From those findings, the contradictive coherence and explanative coherence are the most dominant type of the sentence coherence in The New York Times.

The writer concludes that The New York Times prefer to use contradictive and explanative coherence manner in order to describe and emphasize two different things.

c. Form of Sentence

Mostly, The New York Times uses active forms in the news. The writer indicates that The New York Times emphasizes the subject. Beside that, the active form gives more clearly explanation about the issue.

d. Pronoun

The New York Times puts two types of pronouns completely. In personal, pronouns. The pronoun “she” emerges four times, “I” emerge two times, and “she” emerges one time. Relative pronoun that words “which” emerges two times, “who” one times, and “that” one times. It indicates that the news of The New York Times mostly describing the pronouns in clearly explanation way.

1.2.2.4 Analysis on Rhetorical Structures The New York Times 28th 2012

The writer found out that rhetorical structures showing negative and positive lexicon to describe Lady Gaga’s show got cancelled after mounted protest from Islamic hard liners, and showing animation to describe more information.

a. Lexicon

Lexicon can be defined as simple words which are used by the journalist in imaging someone or emphasizing the purpose.

Lexicon is divided into two types. First is negative words, it is used by the journalist in order to dramatizes an event. And the second is positive words. It is used by the journalist to give a solution of a problem. From the analysis, the writer found those kinds of lexicon. They are:

- Negative lexicon: Violence, protest, corrupted, extremist, and terrorist.
- Positive lexicon: Apologizes, populous, twofold, and prospective.

The writer interprets the negative lexicon is aimed to Lady Gaga. The journalist wants to dramatize Lady Gaga image and position. The journalist describe that Indonesian has too far blaming Lady Gaga and wants to lead the reader opinions to support Lady Gaga with showing some solution. It is indicated with positive lexicon.

b. Picture



The photo above is included in The New York Times news. The New York Times puts Lady Gaga's twitter message. Lady Gaga wrote "we had to cancel the concerts in Indonesia. I'm so very sorry to the fans & just as devastated as you if not more. You are everything to me." The writer interprets, The New York Times puts capture twitter message Lady Gaga to lead the reader know the truth. Lady Gaga still understand about what happen in Indonesia.

In conclusion, in this picture above, The New York Times shows that Lady Gaga disappointed about the reason why she cannot held her show.

c. Metaphors

The New York Times states "Gaga's two hour show will not hurt Indonesian Muslims. For God's Sake, she is not a terrorist". The New York Times Puts the word "terrorist" to represent she is only singer, her job is to entertain her fans. The writer indicates that it is used to emphasize how spontaneous and rapid of the spread of the issue.

According the data analyzing, the writer concludes the framing of The New York Times May 15th 2012 and The New York Times May 28th 2012 have same meaning and information to showing to the readers. They are trying to give explanation that Lady Gaga's show get protest at

Jakarta is not a game. Both newspapers almost use same source and same information about Lady Gaga who wants held the show at Jakarta but the information is a little bit different.

1.2.3 Analysis on Kuwait Times May 16th 2012

Framing analysis can be used to reveal the way of ideology and perspective in constructing a fact. Zhongdang Pan and Kosicki define framing analysis as a processing making more prominent message and information, so that it can attract the focus of reader.

From the analysis of four structures of framing based on frame analysis model by Zhongdang Pan and Kosicki define framing analysis as a processin making more prominent message and information, so that it can attract the focus of reader (Eiyanto, 2005).

4.2.3.1 Analysis on Syntactical Structures Kuwait Times May 16th 2012

The writer found out that Kuwait Times showing a quite a clear information in the headline (Lady Gaga refuses to tone down her show) with the providing of informants and their statements based on the frame.

a. Headline

Kuwait Times wrote *Lady Gaga refuses to tone down her show* as its headline. Refuses to tone down here represents that Lady Gaga didn't want her show at Jakarta cancelled. She wills try in any ways to get her show can accept in Jakarta. Based on the analysis, Kuwait Times decided to make this information true that Lady Gaga mostly get protest by Islamic hard liners. The writer interprets the headline as an effort to describe how sensitive Religious views in protest Lady Gaga show. Kuwait Times uses word "tone" in order to make conversation about

Lady Gaga expression about the protest. It is also useful to lead the reader's opinion about negative impact of protest move.

b. Lead

“Pop superstar Lady Gaga would rather cancel dates in her world tour than make changes to appease censors and religious groups, the US singer’s manager said yesterday as controversy dogs her in Asia. Troy Carter said that in any case, nothing would appease the religious hardliners who have denounced Lady Gaga in South Korea, Indonesia and the Philippines since her tour kicked off in Asia. “We’ll skip them,” Carter told a music conference in Singapore, insisting that Lady Gaga would not tone down any upcoming concerts. “We play the show as it is. It’s a very specific show; it’s a very specific audience.”

The lead of Kuwait Times above can be found in first paragraph. The Pop superstar Lady Gaga controversy has more focus on a straightforward effort to the protest. The writer interprets it as an effort to journalist in leading the readers that her controversy issue is more significant to debate.

c. Background Information

“Conservative Christians in South Korea and the Philippines, and militant Islamic groups in Indonesia, have accused the provocative US singer of espousing blasphemy and devil-worship. Indonesian police are refusing to issue a permit for her June 3 show in Jakarta after threats of violence from the militant groups, but the promoters say they are still lobbying to stage the event.”

The paragraph two above contains the background information which has some cause of religious views in other countries view Lady Gaga show in religious view aspect. Kuwait Times uses other countries as the subject that states background information of the news. The writer's interpretation as intended to emphasize the journalist's inclination towards the action of Lady Gaga's show.

d. Quotations

"we'll skip them"

"We'll play the show as it is. It's very a specific show; it's a very specific audience"

"just dance"

"poker face"

"I don't think this has anything to do with Gaga as much as it has to do with-you know, it's just a big cultural and generational gap that is happening over there"

"You are dealing with a few different things, you are dealing with politics... you are dealing with religion. It's a little bit more complicated than her changing her outfits"

"lady market"

“If Gaga supports fake Rolex in Thailand, I bet she also supports the unauthorized copies of her album. Such an ignorant comment!”

“What does it mean? Does it show that Thailand is a sex trade country and a country which violates copyrights? It pains the heart but it’s true.”

“born this way”

“So it’s very important that she maintains her loyalty and integrity with this audience and hopefully they will follow her,”

Kuwait Times puts the quotation marks in quoting the direct speech. The writer indicates that Kuwait Times would like to emphasize the statements of the sources in order to make the news seem balanced in giving information. There are eleven quotations Kuwait Times puts in.

d. Statements

- *Carter told a music conference in Singapore, insisting that Lady Gaga would not tone down any upcoming concerts. “We play the show as it is. It’s a very specific show; it’s a very specific audience.*
- *Carter said the fervid opposition was more a rejection of everything that the “Just Dance” and “Poker Face” singer represents than anything to do with her wardrobe or on-stage behavior.*
- *I don’t think this has anything to do with Gaga as much as it has to do with—you know, it’s just a big cultural and generational gap that is happening over there,” the manager said.*

- *If Gaga supports fake Rolex in Thailand, I bet she also supports the unauthorized copies of her album. Such an ignorant comment!” one user responded on Twitter.*
- *Her manager said it was important that the 26-year-old singer retain the support of millions of devoted fans who are likely to sustain her career over the long term, rather than pander to her critics.*
- *So it’s very important that she maintains her loyalty and integrity with this audience and hopefully they will follow her,” Carter said*

There are seven statements in Kuwait Times can create a tendency that the information which given are balance. So it can be considered that the journalist wrote the news in the objective perspectives.

f. Sources

The sources who are involved in Kuwait Times are Troy Carter as manager of Lady Gaga and person without a name who fans Lady Gaga. The opinions of both sources are used in supporting the journalists thought about the news.

g. Closing Paragraph

Her manager said it was important that the 26-year-old singer retain the support of millions of devoted fans who are likely to sustain her career over the long term, rather than pander to her critics.

“So it’s very important that she maintains her loyalty and integrity with this audience and hopefully they will follow her,” Carter said.

The closing paragraph gives a brief description of simple information, whether Lady Gaga's show still held or gets cancel. After explaining the impact of the protest, Kuwait Times seems doubtful that Lady Gaga will hear all critics of many people, especially people at Jakarta, because in another Lady Gaga will held her show at Jakarta.

4.2.3.2 Analysis on Script Structure Kuwait Times May 16th 2012

The writer found out that script structures withanswering all of the 5 W + 1 H questions in a detail.

a. What

Kuwait Times uses *Lady Gaga refuses to tone down her show* as the main topic of the news. The writer interprets that Kuwait Times assumes the reason behind Lady Gaga has negative impact to be debated.

b. Who

Kuwait Times puts Lady Gaga as the main actors. The writer analyzed that the main actor involved the protests. Because of Lady Gaga has a big impact and reason behind the protest.

c. When

Kuwait Times didn't put specific time and dates, but the time was Sunday, two weeks before show held.

d. Where

The location is at Jakarta

e. Why

Kuwait Times puts three sentences in answering “why” question. They are:

- *Islamic groups in Indonesia have accused the provocative US singer of espousing blasphemy and devil-worship. Indonesian police are refusing to issue a permit for her June 3 show in Jakarta after threats of violence from the militant groups.*
- *Conservative Christians in South Korea and the Philippines, and militant Islamic groups in Indonesia, has accused the provocative US singer of espousing blasphemy and devil-worship.*
- *I don't think this has anything to do with Gaga as much as it has to do with-you know, it's just a big cultural and generational gap that is happening over there,” the manager said. “You are dealing with a few different things, you are dealing with politics... you are dealing with religion. It's a little bit more complicated than her changing her outfits.*

Those sentences are used by Kuwait Times to support its frame about Lady Gaga's show get protest. The writer analyzes the sentences and relates it to the frame Kuwait Times. The first sentence, Kuwait Times describe how Islamic hard liners response towards Lady Gaga's show with giving explanation about her negative.

The second sentence, Kuwait Times wrote information about Lady Gaga get protest in other countries. The problem is the same. Kuwait Times using word “devil” to explain about Lady Gaga negative.

The third sentence is different with two sentences above. If the first and second sentences talked about Lady Gaga protest and the information about her, in the third sentence is talked about Lady Gaga itself.

f. How

Conservative Christians in South Korea and the Philippines, and militant Islamic groups in Indonesia, has accused the provocative US singer of espousing blasphemy and devil-worship. Indonesian police are refusing to issue a permit for her June 3 show in Jakarta after threats of violence from the militant groups, but the promoters say they are still lobbying to stage the event.

The paragraph above can be considered as the reason of the protest towards Lady Gaga's show. Kuwait Times tells that Lady Gaga espousing blasphemy and devil worship.

4.2.3.3 Analysis on Thematic Structure Kuwait Times May 16th 2012

The writer found that Kuwait Times has two major themes, first is pop superstar Lady Gaga would rather cancel dates in her world tour than make changes to appease censors and religious groups. Second is in another countries from the religious groups, Lady Gaga also get protest. Not only in Muslims groups. Those themes are supported with clear sentences and data.

a. Detail

The theme of the news article is that the Kuwait Times tells about Lady Gaga's show get protest by militant Islamic groups has implication over. Many countries, especially Indonesia complain about her show that will hold at Jakarta. There are also many reasons about Lady Gaga issue. The sentences which support the focus are:

- *Pop superstar Lady Gaga would rather cancel dates in her world tour than make changes to appease censors and religious groups.*
- *Conservative Christians in South Korea and the Philippines, and militant Islamic groups in Indonesia, have accused the provocative US singer of espousing blasphemy and devil-*

worship. Indonesian police are refusing to issue a permit for her June 3 show in Jakarta after threats of violence from the militant groups.

b. Sentence Coherence

The writer found three types of coherences in the news article. The first type is causative coherence. They are:

- *The religious hardliners who **have** denounced Lady Gaga in South Korea, Indonesia and the Philippines since her tour kicked off in Asia.*
- *Conservative Christians in South Korea and the Philippines, and militant Islamic groups in Indonesia, **has** accused the provocative US singer of espousing blasphemy and devil-worship.*
- *Which **has** sold nearly six million copies worldwide since it was released in May 2011.*

The second type is contradictive coherence. They are:

- ***But** the promoters say they are still lobbying to stage the event. Carter said the fervid opposition was more a rejection.*
- *A poster on the popular Thai forum Pantip.com wrote: “What does it mean? Does it show that Thailand is a sex trade country and a country which violates copyrights? It pains the heart **but** it’s true.*

The third type is explanative coherence. They are:

- *Conservative Christians in South Korea and the Philippines **and** militant Islamic groups in Indonesia.*
- *“Just Dance” **and** “Poker Face” singer represents than anything to do with her wardrobe or on-stage behavior.*

- *So it's very important that she maintains her loyalty **and** integrity with this audience.*

Kuwait uses causative coherence and explanative coherence as dominant coherence in writing the news. It indicates that Kuwait Times puts three sentences in causative and three explanative meaning and tends to contradict the second sentence with previous sentence.

c. Form of Sentence

Kuwait Times uses active form in most of its sentence. It is similar with The New York Times which emphasizes the actor than the action. The writer interprets it as a step in describing the role actor to the main issue.

d. Pronoun

Kuwait Times puts types of pronouns incompletely. It does not put reflexive pronoun in the news. In personal pronoun, the pronoun "I" emerges two times, "she" two times, and "we" one time. Relative pronoun emerges "that" one times and "which" one times. The writer interprets the most common pronoun is the personal pronoun. In Kuwait Times tends to cover the full\ range of grammatical persons.

4.2.3.4 Analysis on Rhetorical Structure Kuwait Times May 16th 2012

The writer found out that Kuwait Times showing negative lexicon in describing the effect of the Lady Gaga, and showing a picture in supporting the frame.

a. Lexicon

The writer found some lexicons in Kuwait Times. They are divided into two kind's lexicon. They are:

- Negative lexicon: *controversy, dogs, kicked, blasphemy, devil, violence, fake, and critic.*
- Positive lexicon: *superstar, cultural, ruffled, popular, icon, and important.*

The negative lexicon is used in Kuwait Times to emphasize the negative impact of Lady Gaga's show. Meanwhile, the positive lexicon does not have any specific meanings of the solution of the polemics.

b. Pictures



Kuwait Times uses girls with hijab bring banner about Lady Gaga with sentences “*Lady Gaga queen of demonds, Lady Gagag invite you to hell*” “*Tolak invasi budaya, kafir*”. In this issue, Kuwait Times describes how Lady Gaga was being hated before she comes to Indonesia. People already know about her behavior. The writer interprets the banner that the girls brought as an effort Kuwait Times in giving an authentic situation.

In conclusion, the pictures have implication in forming the reader's opinion. It helps to describe the matter in a simple way and give the authentic of the negative impact.

c. Metaphors

Kuwait Times wrote “*Conservative Christians in South Korea and the Philippines, and militant Islamic groups in Indonesia, have accused the provocative US singer of espousing blasphemy and devil-worship*” in the second paragraph. Blasphemy and devil worship here is interpreted by the writer as the other side of Lady Gaga. Which means the song, the lyrics, dances, her appearances is show that she is a devil follower. She also used symbol devil in her show. But the journalist seems didn’t describe in a detail how is her devil worship is.

4.2.4 Analysis on Kuwait Times May 25th 2012

Framing analysis can be used to reveal the way of ideology and perspective in constructing a fact. Zhongdang Pan and Kosicki define framing analysis as a processing making more prominent message and information, so that it can attract the focus of reader. From the analysis of four structures of framing based on frame analysis model by Zhongdang Pan and Kosicki define framing analysis as a processin making more prominent message and information, so that it can attract the focus of reader (Eiyanto, 2005).

4.2.4.1 Analysis on Syntactical Structures Kuwait Times May 25th 2012

Showing a quite clear information in the headline (Indonesian organizers fight for Lady Gaga gig) with providing of informants and their statements based on the frame. Showing clear information can be trusable and arranging the facts.

a. Headline

Kuwait Times puts Indonesian organizers fight for Lady Gaga gig as its headline. From the analysis, the writer interprets the headline as words combination which can attract the reader’s attention. It is showed by word of “fight”. The headline indicates that the journalist

suspect something wrong in arising issue of Lady Gaga's show get protest, and it is emphasized with using "fight" word. Lady Gaga as superstar singer from United States announced that she will hold a concert at Jakarta.

Lady Gaga and Indonesian organizers are also used in the headline as representation the main actor and people in Indonesia. The writer found the journalist puts Lady Gaga as a victim on this issue.

In the headline analysis, the writer concludes that Kuwait Times describes Lady Gaga as an object.

b. Lead

The lead of Kuwait Times can be found in first paragraph:

"Lady Gaga's Indonesian promoters yesterday vowed to fight to save her show, despite police denying it a permit and Islamic hardliners threatening "chaos" if she comes to the mostly Muslim nation. Production Company Big Daddy reached out on Twitter to Lady Gaga fans, known as "little monsters", saying it still hoped to find a way to hold the June 3 event after already selling more than 50,000 tickets to a concert in Jakarta."

The lead of Kuwait Times above can be found in first paragraph. The protest controversy has more focus on a straightforward. The writer interprets it as an effort of the journalist in leading the readers that Lady Gaga behind information is more significant than Lady Gaga's show.

c. Background Information

“In the past, pop stars including Beyonce and the Pussycat Dolls have been allowed to perform in the country on condition they wore more conservative dress than usual. The Islamic Defenders Front (FPI) said it would create havoc if Lady Gaga were allowed to perform in Indonesia, calling her the “devil’s messenger” who wears only a “bra and panties” on stage.”

Based on paragraph 3, Kuwait Times presumes two timings that Lady Gaga’s show issue.

The first one is before Lady Gaga, there are superstar singers like Beyonce and PSD has concert at Jakarta. But there is no complaint or protest when they came. Kuwait Times didn’t put any detail information about this. The second one is when Lady Gaga comes, people in Indonesia; especially from Islamic hard liners are protests about her plan.

Those reasons can be categorized as the information background which underlies the journalist in writing the news.

e. Quotation

“chaos”

“little monsters”

“Little monsters, be patient please. We will keep you updated. We are still fighting,”

“devil’s messenger”

“bra and panties”

“If Lady Gaga still wants to perform here, go ahead. But please be prepared for chaos in Jakarta. We are ready to be thrown to jail and be killed-we will do anything to stop it,”

“The biggest threats to this country are not Western artists but the corrupt government, including the police and FPI,”

“Does Indonesia want to be part of the global community or a religious backwater of ignorance?”

“We are still in the process of finding a way to do it, and we ask for everyone’s patience and forgiveness for the trouble,”

“We still deny the organizers the permit. The Jakarta police have said they do not recommend the Lady Gaga performance here, and they are the ones responsible for security, so there’s no way around it,”

“several community leaders”

“infected with homosexuality and pornography”

Kuwait Times uses many quotation marks in emphasizing the issue of Lady Gaga’s show get protest. Kuwait Times puts twelve quotations. The writer indicates that Kuwait Times would like to lead the reader to focus the issue. So that the explanation of the journalist about the issue can be caught clearly by the readers.

f. Statements

- *The Islamic Defenders Front (FPI) said it would create havoc if Lady Gaga were allowed to perform in Indonesia, calling her the “devil’s messenger” who wears only a “bra and panties” on stage. “If Lady Gaga still wants to perform here, go ahead.*
- *We are ready to be thrown to jail and be killed-we will do anything to stop it,” FPI Jakarta chairman Habib Salim Alatas told AFP.*

- *Big Daddy spokesman Arif Ramadhoni said they were discussing the concert with several parties, declining to go into specifics. “We are still in the process of finding a way to do it, and we ask for everyone’s patience and forgiveness for the trouble,”*
- *The Jakarta police have said they do not recommend the Lady Gaga performance here, and they are the ones responsible for security, so there’s no way around it,*
- *The Jakarta police announced this week they would not recommend a permit after hearing opposition from “several community leaders”, include the country’s top Islamic body, the National Ulema Council.*

Statements in Kuwait Times can create a tendency that the information which given are balance. So it can be considered that the journalist wrote the news in the objective perspective.

f. Sources

The source who are involved in Kuwait Times have competency in the information. There are Big Daddy spokesman Arif Ramadhoni and Usman Nasution as National Police spokesman. The opinions of both sources are used in supporting the journalist thought about the news.

g. Closing Paragraph

“Indonesia is seen as normally more moderate on such issues as neighboring Malaysia, where Beyonce was forced to cancel a 2007 event after conservative Muslim groups threatened protests. Lady Gaga has already faced opposition elsewhere on the Asia leg of her tour. The Korean Association of Church Communication vowed in March to take action to stop young

people from being “infected with homosexuality and pornography” during the star’s concert in Seoul. Even so she has not toned down her performances. In Seoul, Hong Kong and Tokyo, she rode on to the stage on a mechanical horse, wearing a black bodysuit and an enormous black metal headpiece. Lady Gaga will perform in Taipei on Thursday and Friday, and will then head to Manila, Bangkok and Singapore. She was due to play in Jakarta after that, before flying south to New Zealand and Australia.”

The closing paragraph gives a brief description of a simple big question. Kuwait Times provided that in other countries Lady Gaga also get protest, but the show was still goes on. Kuwait Times also provided the fact about Lady Gaga behavior. Kuwait Times seems doubtful that Lady Gaga will hear all critics of many countries, especially, Indonesia

4.2.4.2 Analysis on Script Structure Kuwait Times May 25th 2012

Answering the 5 W + 1H questions in a detail. Kuwait Times provide an explanation to answer why this situation became changes.

a. What

Kuwait Times uses *Indonesian organizers fight for Lady Gaga gig* as the main topic of the news. The fight here is considered Indonesian organizers, especially from Islamic hard liners protest about her show. The writer interprets that Kuwait Times assumes that Lady Gaga has negative impact and deserve to be debated.

b. Who

Kuwait Times puts Lady Gaga as the main actors. The writer analyzed that the main actor involved the protests. Because of Lady Gaga has a big impact and reason behind the protest.

c. When

Kuwait Times didn't put any specific date and time. It's like eight days left before the show.

d. Where

The location is in Jakarta.

e. Why

Kuwait Times puts one sentences in answering "why" question.

The Islamic Defenders Front (FPI) said it would create havoc if Lady Gaga were allowed to perform in Indonesia, calling her the "devil's messenger" who wears only a "bra and panties" on stage.

Ninety percent of Indonesia's 240 million people identify themselves as Muslim, giving it the world's largest Islamic population, but the vast majority practice a moderate form of the religion.

This sentences is be used by Kuwait Times to support its frame about Lady Gaga show get protest. The writer analyzes the sentence and relates it to the frame of Kuwait Times. The sentence Kuwait Times describe about Lady Gaga information and explain about the stat about Muslims in Indonesia. It is the main motive why Lady Gaga's show get fully protest in Indonesia.

f. How

Ninety percent of Indonesia's 240 million people identify themselves as Muslim, giving it the world's largest Islamic population, but the vast majority practice a moderate form of the religion. Muslim groups threatened protests. Lady Gaga has already faced opposition elsewhere on the Asia leg of her tour. The Korean Association of Church Communication vowed in March to take action to stop young people from being "infected with homosexuality and pornography" during the star's concert in Seoul. Even so she has not toned down her performances. In Seoul, Hong Kong and Tokyo, she rode on to the stage on a mechanical horse, wearing a black bodysuit and an enormous black metal headpiece.

The paragraph above can be considered as the chronology of the protest move.

4.2.4.3 Analysis on Thematic Structure Kuwait Times May 25th 2012

Kuwait Times has three major themes, first is information about Lady Gaga get support from her fan promoters. Second is there is a detail about Lady Gaga from Islamic hard liners. The third is Kuwait Times compare Lady Gaga with two other superstars from United States.

a. Detail

The focuses of the details are on three themes. The first theme is Lady Gaga issue about her show get support from the promoter who bring Lady Gaga will come to Indonesia. The protest still continue, but the promoters still hopes about it. Even Indonesia hard liners tell to the media that Islamic hard liners also keep protest and fight for Lady Gaga.

The second theme is Kuwait Times puts the statement from Islamic Defenders Front about Lady Gaga was a satanic follower. He is also critics about Lady Gaga appearances in the stage. The second theme can support the previous theme that Lady Gaga issue has effect social situation.

The third theme is Kuwait Times puts two superstar singer from United States whom had concert but they didn't get any protest like Lady Gaga. The Kuwait Times explain that Islamic hardliners too much power over public than police.

b. Sentence Coherence

The writer classified the sentence coherence based on the types. The first type is contradictive coherence. He found sentences which are indicate as contradictive coherence. They are:

- ***But** the Islamic Defenders Front (FPI) said it would create havoc*
- ***But** please be prepared for chaos in Jakarta*

Then the second type is explanative coherence. They are:

- *We are ready to be thrown to jail **and** be killed-we will do anything to stop it," FPI Jakarta chairman.*
- *In the past, pop stars including Beyonce **and** the Pussycat Dolls have been allowed to perform.*

From those findings, the contradictive and explanative coherence are the most dominant type in Kuwait Times. The writer concludes that Kuwait Times prefer to use contradictive and explanative coherence to describe and emphasizes two different things.

c. Form of Sentence

Mostly, Kuwait Times uses active form in the news. The writer indicates that Kuwait Times emphasizes the subject, Lady Gaga, because Lady Gaga is the actor who makes this situation. Beside that, the active form gives more clearly explanation about the issue.

d. Pronoun

Kuwait Times two types of pronouns completely. In personal pronoun, the pronoun “she” emerges one time and the pronoun “we” emerges two times. Also the pronoun “it” emerges one time. The last is relative pronoun that emerges two times, the pronoun “who” and “that”. It indicates that the news of Kuwait Times mostly describing the pronouns in clearly explanation way.

4.2.4.4 Analysis on Rhetorical Structure Kuwait Times May 25th 2012

Showing negative lexicon and picture to describe how people at Jakarta seeing Lady Gaga.

a. Lexicon

Lexicon can be defined as simple words which are used by the journalist in imaging someone or emphasizing the purpose. Lexicon is divided into two types. First is negative words, it is used by the journalist in order to dramatizes the event. And the second one is positive words. It is used by the journalist to give a solution of a problem. From the analysis, the writer found those kinds of lexicon. They are:

Negative lexicon: *Chaos, havoc, flurry, conservatives, backwater, homosexuality, devil, infected, and pornography.*

Positive lexicon: *Save, fighting, discussing, responsible, and declining.*

The writer interprets the negative lexicon is aimed to Lady Gaga. The journalist wants to dramatize Lady Gaga position and image. The journalist describe that Lady Gaga deserved to get it and Kuwait Times wants to lead the reader's opinion to support. It is indicated with positive lexicon.

b. Pictures



The photo above is included in Kuwait Times. In that picture, there is a woman wearing jilbab who walks in the street with the background Lady Gaga posters. The writer interprets the woman wearing jilbab was walked a normally without looked the Lady Gaga posters. Means, several people did not want Lady Gaga held the show at Jakarta, especially Muslims people. And then the woman in the pictures is a Muslims. There is also a car in the street.

The writer interprets the picture as an effort of the journalist in imaging the news into attractive visualization explanation. In this photo is just a poster of Lady Gaga. There is no banner like previous article or Muslims people, in this picture just only one person.

In conclusion, in the picture above, Kuwait Times shows that there's nothing special expression in the woman although she know Lady Gaga will come.

c. Metaphors

Kuwait Times states *“But the Islamic Defenders Front (FPI) said it would create havoc if Lady Gaga were allowed to perform in Indonesia, calling her the “devil’s messenger” who wears only a “bra and panties” on stage.”* Kuwait Times puts the words “devil messenger” to represent Lady Gaga image. The writer indicates that it is used to emphasize how spontaneous and rapid of the spread of the issue.

According the data analyzing, the writer concludes the framing of Kuwait Times May 16th 2012 and Kuwait Times May 25th 2012 have same meaning and information to showing to the readers. But in the Kuwait Times article 2, the information is quite clear. Both of them are trying to give explanation that Lady Gaga’s show get protest at Jakarta is not a game. Both newspapers didn’t use same source but the statements and the information that giving by sources have same meaning. Both of them also get same information about Lady Gaga who wants held the show at Jakarta but the information is a little bit different.

4.3 Findings

From the data analyzing, the writer finds out that the frame of The New York Times May 15th& 28th and Kuwait Times May 16th& 25th 2012 edition based on the identification of structures of framing elements, as we can see below:

Findings		
	The New York Times	Kuwait Times

Structures	<p>Frame:</p> <p>The protest of Lady Gaga's show at Jakarta which bring serious situation is suspected driven by another reason. One of them related to the religious view.</p>	<p>Frame:</p> <p>Indonesia as world's largest Islamic population protest to destroy Lady Gaga's show.</p>
------------	---	---

Syntactical	<p>Showing quite clear information in the headline (Lady Gaga denied to perform in Indonesia & Lady Gaga apologizes for cancelled show in Indonesia), with the choice of informants and their statements based on the frame they had. There are no any religious experts involved in the news.</p>	<p>Showing a quite clear and ambiguous information in the headline (Lady Gaga refuses to tone down her show & Indonesia organizers fight for Lady Gaga gig) with the providing of informants and their statements based on the frame they had.</p>
-------------	--	--

<p>Script</p>	<p>Answering the 5 W + 1 H questions in a detail. The way The New York Times answer the question why makes it a little bit different with the providing of answer Kuwait Times.</p> <p>Both The New York Times answer the question why with the explanation of how Lady Gaga get protest and knowledgeable about the reason behind the protest.</p>	<p>Answering the 5 W + 1 H questions in a detail. Kuwait Times provide some explanation like what has been explained in The New York Times, but also both Kuwait Times also states different sources and perspectives.</p>
---------------	---	--

<p>Thematic</p>	<p>Both of The New York Times has more than one theme. The New York Times article 1 has two major themes and The New York Times article 2 has four major themes. Both of them are explaining about Lady Gaga's show get protest with any detail.</p>	<p>Both of Kuwait Times has more than one theme. Kuwait Times article 1 has two major theme and Kuwait Times article 2 has three major theme. Both of them are explaining about Lady Gaga's show get protest.</p>
-----------------	--	---

Rhetorical	Both of The New York Times are showing negative and positive lexicon to explain more about the issue. Both of The New York Times also using picture to make clearly what happen.	Both of Kuwait Times are showing negative and positive lexicon to explain more about the issue of Lady Gaga's show get protest. Both of Kuwait Times also using picture to make the information clearly.
------------	--	--

The perspectives can be seen from the dissimilar themes in both newspapers, The New York Times article 1 & 2 has the ideologies which indicate that this most popular newspaper in United States sees Lady Gaga's show get protest mostly by Islamic organizers in Jakarta which make the situation became bad. Islamic organizers make a terror and fight for Lady Gaga if she still holds the show in Jakarta.

If the writer looks once again to the themes constructed in the Kuwait Times, he can conclude that the ideologies occur in this newspaper related to this Lady Gaga get protest incident are occurred based on five themes this newspaper built.

From the findings above, the writer sees that the perspectives constructed in The New York Times May 15th & 28th and Kuwait Times May 16th & 25th 2012 are related. Both of The New York Times and Kuwait Times does provide the statement from Muslims people side.

CHAPTER V

CONCLUSION, IMPLICATION, AND RECCOMENDATION

5.1 Conclusion

After collecting, identifying, interpreting, discussing, and analyzing the four structures of framing about Lady Gaga's show receive protest in The New York Times May 15th & 28th and Kuwait Times May 16th & 25th 2012 edition, the writer concludes that each newspapers has a different way of looking things.

In syntactical structures from *The New York Times May 15th & 28th* and *Kuwait Times May 16th & 25th* the ideologies by using Zhongdang Pan and Kosicki has been conducted. The researcher found 35 quotation and 15 statements. Through the syntactical structures, the writer represented each sentence contains words by words to show how ideologies are very clearly, each item which consist of headline, lead, information background, quotation, sources, statement, and closing paragraph are referred to the theme That The New York Times and Kuwait Times journalist intended to create. The framing of both The New York Times newspapers are based on many major themes. Between The New York Times and Kuwait Times each nespapepers put two or three major themes. Both of The New York Times is explaining about perspective from the sources about Lady Gaga's show get protest.

In script structure *The New York Times May 15th & 28th* and *Kuwait Times May 16th & 25th* the ideologies by using Zhongdang Pan and Kosicki s , the writer found out that the 5 W+ 1 H were answered also based on the details and information background that these four newspapers. Four newspapers stated the similar answers to the questions what, where, when, who, why, and how in a different way but still related.

In thematic structures *The New York Times* May 15th & 28th and *Kuwait Times* May 16th & 25th the ideologies by using Zhongdang Pan and Kosicki, the writer found out the details in four newspapers lead the readers to also in different frame based on themes. The correlation within the sentence, sentence coherence, form of sentence, and pronouns lead the readers to those different themes in each newspaper.

The last structures to be analyzed are the rhetorical structures *The New York Times* May 15th & 28th and *Kuwait Times* May 16th & 25th the ideologies by using Zhongdang Pan and Kosicki. Rhetorical structures contain choice of words, pictures, and metaphors. The most remarkable difference from both of *The New York Times* and both of *Kuwait Times* were located on this structure, particularly in the choice of words. The distinct choice of words signed the difference on the emphasis and frames that both *The New York Times* and both *Kuwait Times* created towards protest to Lady Gaga's show. The picture in rhetorical structure also referred to the frame both *The New York Times* and both *Kuwait Times* journalists want to create.

From those findings, the contradictive and explanative coherence are the most dominant type in *Kuwait Times*. The writer concludes that *Kuwait Times* prefer to use contradictive and explanative coherence to describe and emphasizes two different things. Mostly *The New York Times* May 15th & 28th more wrote word with some extreme explanation. *The New York Times* as newspapers from Lady Gaga hometown in this topic tried to make the situation became not friendly. From the quotation and statements. Then *Kuwait Times* May 16th & 25th more reliable in

using some words. Because Kuwait Times tried to make the situation being calm even Kuwait Times know that in Indonesia Mostly Muslims were protest this show.

After seeing the frame through the structures of framing in four newspapers, the writer concludes that the ideologies in The New York Times May 15th& 28th indicates that this most popular newspaper in United States sees Lady Gaga's show receive protest in Jakarta. The Islamic organizers successfully destroy Lady Gaga's show, while Kuwait Times May 16th& 25th almost same like The New York Times sees, but Kuwait Times put more detail information towards protest Lady Gaga's show.

5.2 Implication

The writer hopes that after conducting the thesis on media analysis by using framing analysis as the tool to interpret the frame media builds in serving particular style of making news. The students of English Department can not only improve and enrich the skripsi on media analysis, but also sharpen and improve the accuracy of the analysis and interpretation.

1.3 Recommendation

After conducting this skripsi, the writer has several recommendation for the next English Department students who will take framing analysis as the tool to analyze the media, there are:

1. To add more variation in framing analysis, English Department students may use other models such as Gamson and Modigliani's, Murray Edelman's and Robert N. Entman's.

- English Department students can analyze another issue in media, from various aspects, not only political issue but also economics, cultural, etc, because there must be at least an ideology in the way the journalists framing a particular news article.

BIBLIORAPHY

Eriyanto. (2002). *Analisis Framing: Kostruksi, Ideologi, dan Politik Media*. Yogyakarta: LkiS.

Fiske, John. (1990). *Introduction to Communication Studies*. Second Edition. London and New York: Routledge.

Barnhurst, Kevin, G. (2005). News Ideology in the Twentieth Century. *Nordic Information Center for Media and Communication Research*. Retrieved March 30th, 2013, from

<http://tigger.uic.edu/~kgbcomm/longnews/pdf/9kbnews-id.pdf>

Edelman, Murray. “*Constable Categories and Public Opinion*”, *Political Communication*, Vol.10, No.3, 1993.

Entman, Robert, N. (1993). "Framing: Toward Clarification of a Fractured Paradigm". *Journal of Communication*, Vol.43, No.4.

Sobur, Alex, Drs., M. Si. (2006). *Teks Media: Suatu Pengantar untuk Analisis Wacana, Analisis Semiotik, dan Analisis Framing*. Bandung: PT. Remaja Rosdakarya.

Sudibyo, Agus. (2006). *Politik media dan Pertarungan Wacana*. Yogyakarta : LkiS.

Althusser, Louis. (2004). *Tentang Ideologi : marxisme strukturalis, psikoanalisis, dan cultural studies*. Bandung : Jalasutra.

http://en.wikipedia.org/wiki/List_of_newspapers_in_the_world_by_circulation.

Accessed on March 15th, 2013 at 14.45 pm.

Boyle, Ellexis. *The Ideology of Media*, (online),

<http://thepublicintellectual.org/2011/06/29/the-ideology-of-media/>

Accessed on March 30th, 2013 at 03.00 pm.

Kadafra, Avada. 2010. Print media vs Electronic media, (online),

<http://evanescencethoughts.wordpress.com/2010/06/28/print-media-vs-electronic-media>

Accessed on May 16th, 2012 at 10.15 am.

Lady Gaga Satanism and the Illuminati (online)

<http://www.whiteoutpress.com/articles/q42011/lady-gaga-satanism-and-the-illuminati666/>

APPENDICES

APPENDICES

The New York Times May 15th, 2012 edition

Syntactical Structures	
Elements	Related Sentences
Headline	<i>Lady Gaga Denied Permit to Perform in Indonesia</i>
Lead	<i>Lady Gaga is too risqué for Indonesia. The national police denied her a permit on Tuesday for a concert that was to have been held in early June after Islamic hard-liners mounted protests, complaining that her sexy clothes and suggestive dance moves will corrupt the youth, The Associated Press and Reuters reported.</i>
Background Information	<i>The New York Times provided some information about what happen in Lady Gaga's show at Jakarta. The negative information was described in The New York Times about Lady Gaga from Muslim people at Indonesia.</i>
Quotation	<p><i>"Born This Way Ball"</i></p> <p><i>"She's a vulgar singer who wears only panties and a bra when she sings and she stated she is to envoy of the devil's child and that she will spread satanic teaching"</i></p> <p><i>"This is dangerous"</i></p>

Statement	<p>- Boy Rafli Amar, a spokesman for the national police, told <i>The Associated Press</i> that the permit for the June 3 “Born This Way Ball” had been denied because the police in Jakarta could not guarantee the safety of the crowd. Some of the militant groups had threatened to use physical force to stop the show.</p> <p>- She’s a vulgar singer who wears only panties and a bra when she sings and she stated she is the envoy of the devil’s child and that she will spread Satanic teaching,” said SalimAlatas, who leads the <i>Islamic Defenders Front</i>, a hard-line group in Jarkarta. “This is dangerous.”</p> <p>- Promoters said only people older than 18 could attend her concerts in South Korea after conservatives there raised objections to her show</p>
Source	<p><i>Boy Rafli Amar from National Police</i></p> <p><i>SalimAlatas person from Islamic Defenders front</i></p>
Closing Paragraph	<p><i>Indonesia, the world’s fourth most populous nation with more than 245 million people, has a secular government but is home to the world’s largest population of Muslims, along with significant minorities of Christians, Buddhists and Hindus.</i></p>

Script Structures	
Elements	Related Sentences
What	<i>Lady Gaga denied perform in Indonesia after Islamic hard liner mounted protest.</i>
Who	<i>Lady Gaga, the singer</i>
When	<i>Two weeks left before the show</i>
Where	<i>Indonesia, Jakarta</i>
Why	<p><i>- Lady Gaga is too risqué for Indonesia. The national police denied her a permit on Tuesday for a concert that was to have been held in early June after Islamic hard-liners mounted protests, complaining that her sexy clothes and suggestive dance moves will corrupt the youth.</i></p> <p><i>- Because the police in Jakarta could not guarantee the safety of the crowd. Some of the militant groups had threatened to use physical force to stop the show.</i></p> <p><i>- “She’s a vulgar singer who wears only panties and a bra when she sings and she stated she is the envoy of the devil’s child and that she will spread Satanic teaching,”</i></p>

How	<p>- Boy Rafli Amar, a spokesman for the national police, told The Associated Press that the permit for the June 3 “Born This Way Ball” had been denied because the police in Jakarta could not guarantee the safety of the crowd. Some of the militant groups had threatened to use physical force to stop the show.</p>
-----	---

Thematic Structures	
Elements	Related Sentences
Details	<p>- The details are focused on two major themes.</p> <p>First theme is that news about Lady Gaga will concert at Jakarta made Islamic hard liner refuse and make assumption negative about Lady Gaga.</p> <p>“Complaining that her sexy clothes and suggestive dance moves will corrupt the youth.”</p> <p>“She’s a vulgar singer who wears only panties and a bra when she sings and she stated she is the envoy of the devil’s child and that she will spread Satanic teaching.</p> <p>- The second theme is that a spokesman for the national police told the police in Jakarta cannot guaranteed for the safety Lady Gaga if she still want held the show at Jakarta.</p> <p>“Boy Rafli Amar, a spokesman for the national police, told The Associated Press that the permit for the June 3 “Born This Way Ball” had been denied because the police in Jakarta could not guarantee the safety of the crowd. Some of the militant groups had</p>

	<i>threatened to use physical force to stop the show.”</i>
Sentence	Causative coherence, They are:
Coherence	<p>- <i>The national police denied her a permit on Tuesday for a concert that was to have been held in early June after Islamic hard-liners mounted protests.</i></p> <p>- <i>The Associated Press that the permit for the June 3 “Born This Way Ball” had been denied because the police in Jakarta could not guarantee the safety of the crowd.</i></p> <p>Contradictive coherence, They are:</p> <p>- <i>Indonesia, the world’s fourth most populous nation with more than 245 million people, has a secular government but is home to the world’s largest population of Muslims.</i></p> <p>Explanative coherence, They are:</p> <p>- <i>complaining that her sexy clothes and suggestive dance moves will corrupt the youth.</i></p> <p>- <i>She’s a vulgar singer who wears only panties and a bra when she sings.</i></p> <p>- <i>She stated she is the envoy of the devil’s child and that she will spread Satanic teaching.</i></p> <p>- <i>The show had been expected to be the biggest extravaganza on Lady Gaga’s Asian tour, and fans bought every available ticket in Jakarta’s 52,000-seat Gelora Bung Karno stadium.</i></p>

<p>Form of Sentence</p>	<p>Active form</p> <ul style="list-style-type: none"> - <i>Lady Gaga is too risqué for Indonesia.</i> - <i>The national police denied her a permit on Tuesday for a concert that was to have been held in early June after Islamic hard-liners mounted protests.</i> - <i>The Associated Press that the permit for the June 3 “Born This Way Ball” had been denied because the police in Jakarta could not guarantee the safety of the crowd.</i> - <i>Some of the militant groups had threatened to use physical force to stop the show.</i> - <i>She’s a vulgar singer who wears only panties and a bra when she sings and she stated she is the envoy of the devil’s child and that she will spread Satanic teaching.</i> - <i>There was no immediate response from Lady Gaga.</i> - <i>The show had been expected to be the biggest extravaganza on Lady Gaga’s Asian tour, and fans bought every available ticket in Jakarta’s 52,000-seat Gelora Bung Karno stadium.</i> - <i>It was not clear if their money would be refunded.</i> - <i>The tour started in late April and several stops have been sold out.</i> - <i>Indonesia, the world’s fourth most populous nation with more than 245 million people, has a secular government but is home to the</i>
-------------------------	--

world's largest population of Muslims, along with significant minorities of Christians, Buddhists and Hindus.

Passive form

- The national police denied her a permit on Tuesday for a concert that was to have been held in early June after Islamic hard-liners mounted protests, complaining that her sexy clothes and suggestive dance moves will corrupt the youth, The Associated Press and Reuters reported.

- "She's a vulgar singer who wears only panties and a bra when she sings and she stated she is the envoy of the devil's child and that she will spread Satanic teaching," said Salim Alatas,

- Promoters said only people older than 18 could attend her concerts in South Korea after conservatives there raised objections to her show.

Pronoun

Personal pronoun

*as The New York Times recently put **she***

***She** is for Lady Gaga. Like in paragraph 3, the author change Lady Gaga's name into she.*

*“**She**'s a vulgar singer who wears only panties and a bra when **she** sings and **she** stated she is the envoy of the devil's child and that **she** will spread Satanic teaching.”*

Possessive pronoun

*It was not clear if **their** money would be refunded.*

Relative pronoun

*Tuesday for a concert **that** was to have been held in early June after Islamic hard-liners mounted protests.*

*Complaining **that** her sexy clothes and suggestive dance.*


*The Associated Press **that** the permit for the June 3 “Born This Way Ball” had been denied.*

*“She's a vulgar singer **who** wears only panties.*

***When** she sings and she stated she is the envoy of the devil's child.*

***That** she will spread Satanic teaching.*

***Who** leads the Islamic Defenders Front.*

Rhetorical Structures	
Elements	Related Structures
Lexicon	<p>Negative lexicon</p> <p><i>Risqué, protest, corrupt, force, vulgar, panties, bra, devil, satanic, envoy, and dangerous.</i></p> <p>Positive lexicon</p> <p><i>Mounted, suggestive, guarantee, permit, crowd, show, defenders, immediate, conservatives, and secular.</i></p>
Picture	
Methapor	<i>she is the envoy of the devil's child</i>

The New York Times May 28th, 2012 edition

Syntactical Structures	
Elements	Related sentences
Headline	<i>Lady Gaga apologizes for cancelled show in Indonesia</i>
Lead	<i>Lady Gaga apologized over the weekend to her fans in Indonesia after a sold-out concert she planned to perform in Jakarta was canceled amid threats of protests and violence from Islamic hard-liners, The Associated Press reported.</i>
Background Information	<i>The concert, which was scheduled to be held this coming Sunday at Jakarta's 52,000-seat Gelora Bung Karno stadium, had elicited the ire of fundamentalist Muslims groups including the Islamic Defenders Front.</i>
Quotation	<p><i>"Indonesian authorities demand I censor the show & religious extremist separately, are threatening violence."</i></p> <p><i>"I will try to put together something special for you,"</i></p> <p><i>"My love for Indonesia has only grown."</i></p> <p><i>"This only shows to the world how weak security forces are in this country, how police are afraid of a bunch of hard-liners,"</i></p>

Statement	<p>- <i>Islamic Defenders Front, which said that Indonesian youth would be corrupted by Lady Gaga's costumes and dance moves.</i></p> <p>- <i>The Indonesian police said they would not issue permits for the concert because of security concerns, but some prospective concertgoers accused the authorities of caving into threats from a religious minority group.</i></p> <p>- <i>" Johnny Purba, a 25-year-old fan, told The A.P. "Gaga's two-hour show will not hurt Indonesian Muslims. For God's sake, she is not a terrorist!"</i></p>
Source	<p><i>Lady Gaga, the singer who get the protest</i></p> <p><i>JhonnyPurba, fan of Lady Gaga</i></p>

Closing paragraph	<p><i>This only shows to the world how weak security forces are in this country, how police are afraid of a bunch of hard-liners," Johnny Purba, a 25-year-old fan, told The A.P. "Gaga's two-hour show will not hurt Indonesian Muslims. For God's sake, she is not a terrorist!"</i></p>
-------------------	--

Script Structures	
Elements	Related Sentences
What	<i>Lady Gaga apologizes for cancelled in Indonesia</i>
Who	<i>Lady Gaga, the singer</i>
When	<i>May, 28th 2012</i>
Where	<i>Indonesia, Jakarta</i>
Why	<p><i>- Lady Gaga apologized over the weekend to her fans in Indonesia after a sold-out concert she planned to perform in Jakarta was canceled amid threats of protests and violence from Islamic hard-liners, The Associated Press reported.</i></p> <p><i>- The concert, which was scheduled to be held this coming Sunday at Jakarta's 52,000-seat Gelora Bung Karno Stadium, had elicited the ire of fundamentalist Muslim groups including the Islamic Defenders Front, which said that Indonesian youth would be corrupted by Lady Gaga's costumes and dance moves.</i></p> <p><i>- The Indonesian police said they would not issue permits for the concert because of security concerns, but some prospective concertgoers accused the authorities of caving into threats from a religious minority group.</i></p>

How	<p>- <i>The concert, which was scheduled to be held this coming Sunday at Jakarta’s 52,000-seat Gelora Bung Karno Stadium, had elicited the ire of fundamentalist Muslim groups including the Islamic Defenders Front, which said that Indonesian youth would be corrupted by Lady Gaga’s costumes and dance moves.</i></p>
-----	---

Thematic Structures	
Elements	Related sentences
Details	<p>- <i>Lady Gaga apologized over the weekend to her fans in Indonesia after a sold-out concert she planned to perform in Jakarta was canceled amid threats of protests and violence from Islamic hard-liners.</i></p> <p>- <i>The concert, which was scheduled to be held this coming Sunday at Jakarta’s 52,000-seat Gelora Bung Karno Stadium, had elicited the ire of fundamentalist Muslim groups including the Islamic Defenders Front, which said that Indonesian youth would be corrupted by Lady Gaga’s costumes and dance moves.</i></p> <p>- <i>Indonesia, the fourth-most populous country in the world, has more Muslims than any other nation.</i></p> <p>- <i>“Indonesian authorities demand I censor the show & religious extremist separately, are threatening violence.”</i></p>

<p>Sentence coherence</p>	<p>Causative coherence, They are:</p> <ul style="list-style-type: none"> - <i>The Indonesian police said they would not issue permits for the concert because of security concerns.</i> <p>Contradictive coherence, They are:</p> <ul style="list-style-type: none"> - <i>But on Sunday she wrote that the show had been canceled entirely.</i> - <i>But some prospective concertgoers accused the authorities of caving into threats from a religious minority group.</i> <p>Explanative coherence, They are:</p> <ul style="list-style-type: none"> - <i>threats of protests and violence from Islamic hard-liners</i> - <i>by Lady Gaga's costumes and dance moves</i>
-------------------------------	--

<p>Form of Sentence</p>	<p>Active form</p> <ul style="list-style-type: none"> - <i>Lady Gaga apologized over the weekend to her fans in Indonesia after a sold-out concert she planned to perform in Jakarta was canceled.</i> - <i>Lady Gaga had previously alerted her Twitter followers that the problems facing the concert were twofold.</i>
-------------------------	--

- *I will try to put together something special for you.*

- *My love for Indonesia has only grown.*

- *This only shows to the world how weak security forces are in this country, how police are afraid of a bunch of hard-liners.*

Passive form


- *The concert, which was scheduled to be held this coming Sunday at Jakarta's 52,000-seat Gelora Bung Karno Stadium, had elicited the ire of fundamentalist Muslim groups including the Islamic Defenders Front.*

- *Some who objected to the performance said they planned to protest the singer's arrival at the airport while others said they had bought tickets to the concert so they could stir up trouble inside the stadium.*

- *Indonesia, the fourth-most populous country in the world, has more Muslims than any other nation.*

- *Johnny Purba, a 25-year-old fan, told The A.P. "Gaga's two-hour show will not hurt Indonesian Muslims. For God's sake, she is not a terrorist!"*

Pronoun	<p>Personal pronoun</p> <p><i>She</i>planned to perform in Jakarta was canceled.</p> <p><i>I</i> censor the show & religious extremist separately.</p> <p>Sunday <i>she</i> wrote that the show had been canceled entirely.</p> <p><i>I</i> will try to put together something special for <i>you</i>.</p> <p><i>She</i> is not a terrorist!</p> <p>Relative pronoun</p> <p>The concert, <i>which</i> was scheduled.</p> <p><i>Which</i> said that Indonesian youth would be corrupted by Lady Gaga's costumes and dance moves.</p> <p>Some <i>who</i> objected to the performance said they planned to protest the singer's arrival at the airport.</p> <p><i>That</i> the problems facing the concert were twofold.</p>

Rhetorical Structures	
Elements	Related Structures
Lexicon	<p>Negative Lexicon</p> <p><i>Violence, protest, corrupted, extremist, and terrorist.</i></p> <p>Positive lexicon</p> <p>Apologized, populous, twofold, and prospective.</p>
Picture	 <p>The image shows a screenshot of a tweet from Lady Gaga (@ladygaga). The tweet text reads: "We had to cancel the concert in Indonesia. I'm so very sorry to the fans & just as devastated as you if not more. You are everything to me". Below the text are icons for Reply, Retweet, and Favorite. The tweet interface includes a profile picture, name, and handle, as well as a 'Follow' button and a dropdown menu.</p>
Metaphor	<p><i>She is not a terrorist!</i></p> <p><i>Gaga's two-hour show will not hurt Indonesian Muslims.</i></p>

Syntactical Structures	
Elements	Related Sentences
Headline	<i>Lady Gaga refuses to tone down her show</i>
Lead	<i>Pop superstar Lady Gaga would rather cancel dates in her world tour than make changes to appease censors and religious groups, the US singer's manager said yesterday as controversy dogs her in Asia. Troy Carter said that in any case, nothing would appease the religious hardliners who have denounced Lady Gaga in South Korea, Indonesia and the Philippines since her tour kicked off in Asia. "We'll skip them," Carter told a music conference in Singapore, insisting that Lady Gaga would not tone down any upcoming concerts. "We play the show as it is. It's a very specific show; it's a very specific audience.</i>
Background Information	<i>Conservative Christians in South Korea and the Philippines, and militant Islamic groups in Indonesia, have accused the provocative US singer of espousing blasphemy and devil-worship. Indonesian police are refusing to issue a permit for her June 3 show in Jakarta after threats of violence from the militant groups, but the promoters say they are still lobbying to stage the event.</i>

Quotation	<p><i>“we’ll skip them”</i></p> <p><i>“We’ll play the show as it is. It’s very a specific show; it’s a very specific audience”</i></p> <p><i>“just dance”</i></p> <p><i>“poker face”</i></p> <p><i>“I don’t think this has anything to do with Gaga as much as it has to do with-you know, it’s just a big cultural and generational gap that is happening over there”</i></p> <p><i>“You are dealing with a few different things, you are dealing with politics... you are dealing with religion. It’s a little bit more complicated than her changing her outfits”</i></p> <p><i>“lady market”</i></p> <p><i>“If Gaga supports fake Rolex in Thailand, I bet she also supports the unauthorized copies of her album. Such an ignorant comment!”</i></p> <p><i>“What does it mean? Does it show that Thailand is a sex trade country and a country which violates copyrights? It pains the heart but it’s true.”</i></p> <p><i>“born this way”</i></p> <p><i>“So it’s very important that she maintains her loyalty and integrity with this audience and hopefully they will follow her,”</i></p>
-----------	--

Statement	<p>- <i>Pop superstar Lady Gaga would rather cancel dates in her world tour than make changes to appease censors and religious groups, the US singer’s manager said.</i></p>
-----------	--

- | | |
|--|--|
| | <ul style="list-style-type: none">- Carter told a music conference in Singapore, insisting that Lady Gaga would not tone down any upcoming concerts. “We play the show as it is. It’s a very specific show; it’s a very specific audience.- Carter said the fervid opposition was more a rejection of everything that the “Just Dance” and “Poker Face” singer represents than anything to do with her wardrobe or on-stage behavior.- I don’t think this has anything to do with Gaga as much as it has to do with-you know, it’s just a big cultural and generational gap that is happening over there,” the manager said.- If Gaga supports fake Rolex in Thailand, I bet she also supports the unauthorized copies of her album. Such an ignorant comment!” one user responded on Twitter.- Her manager said it was important that the 26-year-old singer retain the support of millions of devoted fans who are likely to sustain her career over the long term, rather than pander to her critics.- So it’s very important that she maintains her loyalty and integrity with this audience and hopefully they will follow her,” Carter said |
|--|--|

Source	Troy Carter, manager of Lady Gaga Person without a name who respond in twitter about Lady Gaga show get protest in some countries.
Closing Paragraph	<i>Her manager said it was important that the 26-year-old singer retain the support of millions of devoted fans who are likely to sustain her career over the long term, rather than pander to her critics. “So it’s very important that she maintains her loyalty and integrity with this audience and hopefully they will follow her,” Carter said.</i>

Script Structures	
Elements	Related Sentences
What	<i>Lady Gaga refuses to tone down her shows</i>
Who	<i>Lady Gaga</i>
When	<i>Sunday</i>
Where	<i>Indonesia, Jakarta</i>

Why	<p><i>Islamic groups in Indonesia have accused the provocative US singer of espousing blasphemy and devil-worship. Indonesian police are refusing to issue a permit for her June 3 show in Jakarta after threats of violence from the militant groups.</i></p> <p><i>Conservative Christians in South Korea and the Philippines, and militant Islamic groups in Indonesia, have accused the provocative US singer of espousing blasphemy and devil-worship.</i></p> <p><i>I don't think this has anything to do with Gaga as much as it has to do with-you know, it's just a big cultural and generational gap that is happening over there," the manager said. "You are dealing with a few different things, you are dealing with politics... you are dealing with religion. It's a little bit more complicated than her changing her outfits.</i></p>
How	<p><i>Conservative Christians in South Korea and the Philippines, and militant Islamic groups in Indonesia, has accused the provocative US singer of espousing blasphemy and devil-worship. Indonesian police are refusing to issue a permit for her June 3 show in Jakarta after threats of violence from the militant groups, but the promoters say they are still lobbying to stage the event.</i></p>

Thematic Structures	
Elements	Related Sentences
Details	<ul style="list-style-type: none"> - <i>Pop superstar Lady Gaga would rather cancel dates in her world tour than make changes to appease censors and religious groups.</i> - <i>Conservative Christians in South Korea and the Philippines, and militant Islamic groups in Indonesia, have accused the provocative US singer of espousing blasphemy and devil-worship. Indonesian police are refusing to issue a permit for her June 3 show in Jakarta after threats of violence from the militant groups.</i>

Sentence Coherence

Causative coherence, They are:

- *The religious hardliners who **have** denounced Lady Gaga in South Korea, Indonesia and the Philippines since her tour kicked off in Asia.*
- *Conservative Christians in South Korea and the Philippines, and militant Islamic groups in Indonesia, **has** accused the provocative US singer of espousing blasphemy and devil-worship.*
- *Which **has** sold nearly six million copies worldwide since it was released in May 2011.*

Contradictive coherence, They are:

- ***But** the promoters say they are still lobbying to stage the event. Carter said the fervid opposition was more a rejection.*
- *A poster on the popular Thai forum Pantip.com wrote:
“What does it mean? Does it show that Thailand is a sex trade country and a country which violates copyrights? It pains the heart **but** it’s true.*

Explanative coherence, They are:

- *Conservative Christians in South Korea and the Philippines **and** militant Islamic groups in Indonesia.*
- *“Just Dance” **and** “Poker Face” singer represents than anything to do with her wardrobe or on-stage behavior.*
- *So it’s very important that she maintains her loyalty **and** integrity with this audience.*

Form of Sentence	<p>Active Form</p> <ul style="list-style-type: none"> - <i>We play the show as it is</i> - <i>It's a very specific show; it's a very specific audience.</i> - <i>I don't think this has anything to do with Gaga as much as it has to do with-you know, it's just a big cultural and generational gap that is happening over there.</i> - <i>You are dealing with a few different things, you are dealing with politics... you are dealing with religion. It's a little bit more complicated than her changing her outfits.</i> - <i>I bet she also supports the unauthorized copies of her album. Such an ignorant comment.</i> <p>Passive form</p> <ul style="list-style-type: none"> - <i>Pop superstar Lady Gaga would rather cancel dates in her world tour than make changes to appease censors and religious groups, the US singer's manager said yesterday as controversy dogs her in Asia.</i> - <i>Conservative Christians in South Korea and the Philippines, and militant Islamic groups in Indonesia.</i> - <i>After that is supposed to come the June 3 concert in Jakarta. On Twitter this week, Lady Gaga said she would perform solo if necessary.</i> - <i>The star, named one of the 100 most influential fashion icons by the US magazine Time.</i>
------------------	--


Pronoun

Personal pronoun

- ***We** play the show as it is. It's a very specific show; it's a very specific audience.*
- ***I** don't think this has anything to do with Gaga as much as it has to do with-you know.*
- ***She** arrived late Wednesday saying she wanted to buy a fake Rolex.*
- ***I** bet she also supports the unauthorized copies of her album. Such an ignorant comment.*
- ***She** is next due to perform in Bangkok on Friday, before three gigs in Singapore.*

Relative pronoun

- *Carter told a music conference in Singapore, insisting **that** Lady Gaga would not tone down any upcoming concerts.*
- ***Which** critics took to be a reference to a red-light area. "If Gaga supports fake Rolex in Thailand.*

Rhetorical Structures	
Elements	Related Sentences
Lexicon	<p>Negative lexicon</p> <p><i>Controversy, dogs, kicked, blasphemy, devil, violence, fake, and critic.</i></p> <p>Positive Lexicon</p> <p><i>Superstar, cultural, ruffled, popular, icon, and important</i></p>
Picture	 <p>The image shows a group of women wearing hijabs and face coverings, holding several protest signs. The signs are white with black text and a red circle with a slash through it over a portrait of Lady Gaga. The text on the signs includes: 'TOLAK INVASI BUDAYA', 'LADY GAGA QUEEN OF DEMON', 'LADY GAGA INVITE YOU TO HELL', and 'KAFIR !!!'. The background shows a city street with buildings.</p>
Metaphor	<p><i>Conservative Christians in South Korea and the Philippines, and militant Islamic groups in Indonesia, have accused the provocative US singer of espousing blasphemy and devil-worship</i></p>

Kuwait Times May 25th, 2012 edition

Syntactical Structures	
Elements	Related Sentences
Headline	<i>Indonesian organizers fight for Lady Gaga gig</i>
Lead	<i>Lady Gaga's Indonesian promoters yesterday vowed to fight to save her show, despite police denying it a permit and Islamic hardliners threatening "chaos" if she comes to the mostly Muslim nation. Production Company Big Daddy reached out on Twitter to Lady Gaga fans, known as "little monsters", saying it still hoped to find a way to hold the June 3 event after already selling more than 50,000 tickets to a concert in Jakarta.</i>
Background Information	<i>In the past, pop stars including Beyonce and the Pussycat Dolls have been allowed to perform in the country on condition they wore more conservative dress than usual. the Islamic Defenders Front (FPI) said it would create havoc if Lady Gaga were allowed to perform in Indonesia, calling her the "devil's messenger" who wears only a "bra and panties" on stage.</i>

Quotation	<p><i>“chaos”</i></p> <p><i>“little monsters”</i></p> <p><i>“Little monsters, be patient please. We will keep you updated. We are still fighting,”</i></p> <p><i>“devil’s messenger”</i></p> <p><i>“bra and panties”</i></p> <p><i>“If Lady Gaga still wants to perform here, go ahead. But please be prepared for chaos in Jakarta. We are ready to be thrown to jail and be killed-we will do anything to stop it,”</i></p> <p><i>“The biggest threats to this country are not Western artists but the corrupt government, including the police and FPI,”</i></p> <p><i>“Does Indonesia want to be part of the global community or a religious backwater of ignorance?”</i></p> <p><i>“We are still in the process of finding a way to do it, and we ask for everyone’s patience and forgiveness for the trouble,”</i></p> <p><i>“We still deny the organizers the permit. The Jakarta police have said they do not recommend the Lady Gaga performance here, and they are the ones responsible for security, so there’s no way around it,”</i></p> <p><i>“several community leaders”</i></p> <p><i>“infected with homosexuality and pornography”</i></p>
-----------	---

Statement	<ul style="list-style-type: none">- <i>The Islamic Defenders Front (FPI) said it would create havoc if Lady Gaga were allowed to perform in Indonesia, calling her the “devil’s messenger” who wears only a “bra and panties” on stage. “If Lady Gaga still wants to perform here, go ahead.</i>- <i>We are ready to be thrown to jail and be killed-we will do anything to stop it,” FPI Jakarta chairman HabibSalimAlatas told AFP.</i>- <i>Big Daddy spokesman ArifRamadhoni said they were discussing the concert with several parties, declining to go into specifics. “We are still in the process of finding a way to do it, and we ask for everyone’s patience and forgiveness for the trouble,”</i>- <i>The Jakarta police have said they do not recommend the Lady Gaga performance here, and they are the ones responsible for security, so there’s no way around it,</i>- <i>The Jakarta police announced this week they would not recommend a permit after hearing opposition from “several community leaders”, include the country’s top Islamic body, the National Ulema Council.</i>
-----------	--

Source	<i>Big Daddy spokesman, ArifRamadhoni</i> <i>National Police spokesman, UsmanNasution</i>
Closing Paragraph	<i>Indonesia is seen as normally more moderate on such issues as neighboring Malaysia, where Beyonce was forced to cancel a 2007 event after conservative Muslim groups threatened protests. Lady Gaga has already faced opposition elsewhere on the Asia leg of her tour. The Korean Association of Church Communication vowed in March to take action to stop young people from being “infected with homosexuality and pornography” during the star’s concert in Seoul. Even so she has not toned down her performances. In Seoul, Hong Kong and Tokyo, she rode on to the stage on a mechanical horse, wearing a black bodysuit and an enormous black metal headpiece. Lady Gaga will perform in Taipei on Thursday and Friday, and will then head to Manila, Bangkok and Singapore. She was due to play in Jakarta after that, before flying south to New Zealand and Australia.</i>


Script Structures	
Elements	Related Sentences
What	<i>Indonesian organizers fight for Lady Gaga gig</i>
Who	<i>Lady Gaga</i>
When	<i>Nine days left before the show</i>
Where	<i>Indonesia, Jakarta</i>

<p>Why</p>	<p><i>The Islamic Defenders Front (FPI) said it would create havoc if Lady Gaga were allowed to perform in Indonesia, calling her the “devil’s messenger” who wears only a “bra and panties” on stage.</i></p> <p><i>Ninety percent of Indonesia’s 240 million people identify themselves as Muslim, giving it the world’s largest Islamic population, but the vast majority practice a moderate form of the religion.</i></p>
<p>How</p>	<p><i>Ninety percent of Indonesia’s 240 million people identify themselves as Muslim, giving it the world’s largest Islamic population, but the vast majority practice a moderate form of the religion. Muslim groups threatened protests. Lady Gaga has already faced opposition elsewhere on the Asia leg of her tour. The Korean Association of Church Communication vowed in March to take action to stop young people from being “infected with homosexuality and pornography” during the star’s concert in Seoul. Even so she has not toned down her performances. In Seoul, Hong Kong and Tokyo, she rode on to the stage on a mechanical horse, wearing a black bodysuit and an enormous black metal headpiece.</i></p>

Thematic Structures	
Elements	Related Sentences
Details	<ul style="list-style-type: none"> - <i>Lady Gaga’s Indonesian promoters yesterday vowed to fight to save her show, despite police denying it a permit and Islamic hardliners threatening “chaos” if she comes to the mostly Muslim nation.</i> - <i>The Islamic Defenders Front (FPI) said it would create havoc if Lady Gaga were allowed to perform in Indonesia, calling her the “devil’s messenger” who wears only a “bra and panties” on stage.</i> - <i>In the past, pop stars including Beyonce and the Pussycat Dolls have been allowed to perform in the country on condition they wore more conservative dress than usual. The police announcement spurred a flurry of criticism that Islamic hardliners have too much power over public matters.</i>
Sentence Coherence	<p>Contradictive coherence, They are:</p> <ul style="list-style-type: none"> - <i>But the Islamic Defenders Front (FPI) said it would create havoc</i> - <i>But please be prepared for chaos in Jakarta</i> <p>Explanative coherence, They are:</p> <ul style="list-style-type: none"> - <i>We are ready to be thrown to jail and be killed-we will do anything to stop it,” FPI Jakarta chairman.</i> - <i>In the past, pop stars including Beyonceand the Pussycat Dolls have been allowed to perform.</i>

Form of Sentence	<p>Active Form</p> <ul style="list-style-type: none"> - <i>We are still fighting,” the firm tweeted, in a country that ranks among the world’s biggest Twitter users.</i> - <i>Lady Gaga were allowed to perform in Indonesia, calling her the “devil’s messenger” who wears only a “bra and panties” on stage.</i> - <i>The biggest threats to this country are not Western artists but the corrupt government, including the police and FPI,</i> - <i>We are still in the process of finding a way to do it, and we ask for everyone’s patience and forgiveness for the trouble.</i> <p>Passive form</p> <ul style="list-style-type: none"> - <i>Little monsters, be patient please. We will keep you updated. We are still fighting,” the firm tweeted, in a country that ranks among the world’s biggest Twitter users.</i> - <i>The Jakarta police have said they do not recommend the Lady Gaga performance here, and they are the ones responsible for security,</i> - <i>The Korean Association of Church Communication vowed in March to take action to stop young people from being “infected with homosexuality and pornography.</i>
Pronoun	<p>Personal pronoun</p> <p><i>if she comes to the mostly Muslim nation</i></p> <p><i>We will keep you updated. We are still fighting</i></p> <p><i>Giving it the world’s largest Islamic population.</i></p>

	<p>Relative pronoun</p> <p><i>Calling her the “devil’s messenger” who wears only a “bra and panties” on stage.</i></p> <p><i>The police announcement spurred a flurry of criticism that Islamic hardliners have too much power over public matters.</i></p>
--	--

Rhetorical Structures	
Elements	Related Sentences
Lexicon	<p>Negative lexicon: <i>chaos, havoc, flurry, conservatives, backwater, homosexuality, devil, infected, and pornography.</i></p> <p>Positive lexicon: <i>save, fighting, discussing, responsible, and declining.</i></p>
Picture	
Metaphor	<p><i>But the Islamic Defenders Front (FPI) said it would create havoc if Lady Gaga were allowed to perform in Indonesia, calling her the “devil’s messenger” who wears only a “bra and panties” on stage.</i></p>