

CHAPTER III

METHODOLOGY

This chapter consists of the method and design of the study, the source of the data, the data, and procedures in collecting and analyzing the data used in the study as below:

3.1 Research Method

This study uses a descriptive analytical study in describing and analyzing the dialogues and narrations portraying mythopoeia in *The Lightning Thief: Percy Jackson and The Olympians* novel. Taken from Kuntha Ratna (2010: 53) a descriptive analytical study is a method used to describe and analyze the facts in order to gain an understanding about the data in a research and it is gained by describing the facts that exist and then followed by the analysis of the theory used. In addition, qualitative research is the process of understanding the object of the study. Qualitative research is concerned with developing explanations of social phenomena which is aimed to help people to understand the world in which we live and why things are the way they are. Qualitative research is concerned with finding the answers to questions which begin with: why? how? in what way? (Hancock Beverly, 2002: 6). Natasha Mack also defined qualitative research as a type of scientific research which is aimed to investigate some things such as answers to a question by collecting as much evidences (2005: 11).

3.2 Data Source and the Data

The sources of the data in this study are *The Lightning Thief: Percy Jackson and The Olympians* novel. The narrations and dialogues of the whole chapters used by the author of this novel portraying mythopoeia are taken and used to be analyzed.

3.3 Data Collection Procedure

The procedures to collect the data are:

1. Reading the novel thoroughly,
2. Identifying the dialogues and narrations indicating mythopoeia,
3. Putting the data into the working table.

3.4 Data Analysis Procedure

The techniques to analyze the data are:

1. Classifying the selected narrations and dialogues based on the table of characteristics and criteria of mythopoeia in novel *The Lightning Thief: Percy Jackson and The Olympians*,
2. Classifying the selected narrations and dialogues based on the characteristics and criteria of Mythological Narrative
3. Classifying the selected narrations and dialogues based on the characteristics and criteria of Classical Mythological Characters
4. Classifying the selected narrations and dialogues based on the characteristics of Classical Mythological Settings

5. Creating the percentage in order to show the most dominant characteristics or criteria of mythopoeia used in this novel.
6. Choosing some dialogues and narrations from the twelve categories and analyzing what characteristics or criteria shown by the author to create myth in the novel.
7. Drawing conclusion based on the analysis.

Mythopoeia in *The Lightning Thief: Percy Jackson and The Olympians*

NO	DIALOGUES/ NARRATIONS	MYTHOLOGICAL CHARACTERISTIC IN PROSE FICTION											
		MN				CMC				CMS			
		S	B B	P R	IR C	G G	D	H	O M C	S K	E	U	T
1													
2													

Mythological Narrative in Novel *The Lightning Thief: Percy Jackson and The Olympians*

NO	DIALOGUES/ NARRATIONS	Mythological Narrative				Explanation
		S	BB	PR	IRC	
1						

Classical Mythological Characters in Novel *The Lightning Thief: Percy Jackson and The Olympians*

NO	DIALOGUES/ NARRATIONS	Classical Mythological Characters				Explanation
		GG	D	H	OMC	
1						

Classical Mythological Settings in Novel *The Lightning Thief: Percy Jackson and The Olympians*

NO	DIALOGUES/ NARRATIONS	Classical Mythological Settings				Explanation
		Sk	E	U	T	
1						

N
Notes:

MN: Mythological Narrative

S: Supernatural BB: Binatural Being PR: Personification & Reification IRC: Irreversible & Reversible Change

CMC: Classical Mythological Character

GG: Gods and Goddesses D: Demigod H: Human OMC: Other Mythological Creatures

CMS: Classical Mythological Setting

SK: Sky E: Earth U: Underworld T: Tartarus