

## DAFTAR PUSTAKA

- Allwood, J., Laursen, S., Rodriguez, C., & Bocken, N. (2006). Well dressed? In *University of Cambridge Institute for Manufacturing Mill Lane* (Issue November).  
[http://www.ifm.eng.cam.ac.uk/uploads/Resources/Other\\_Reports/UK\\_textiles.pdf](http://www.ifm.eng.cam.ac.uk/uploads/Resources/Other_Reports/UK_textiles.pdf)
- Anggia. (2013). *Lets Talk about Blazer For Muslimah*. PT. Gramedia Pustaka Utama.
- Arikunto, S. (2010). *Metode peneltian*. Rineka Cipta.
- Assauri, Sofjan. (2012). *Manajemen Pemasaran*. Jakarta : PT Raja Grafindo
- Badri, M. 2011. *Corporate and Marketing Communication*. Jakarta: Pusat Studi Komunikasi dan Bisnis Program Pasca Sarjana Universitas Mercu Buana
- Cacouris, C. (2018). *A. History of Electronic Dresses*.  
[https://garage.vice.com/en\\_us/article/pawxmm/a-history-of-electronic-dresses](https://garage.vice.com/en_us/article/pawxmm/a-history-of-electronic-dresses)
- Cadenas, M. (2016). *reform: Applying modular concepts to the apparel design process*.
- Dunne, L. E., Zhang, J., & Terveen, L. (2012, September). An investigation of contents and use of the home wardrobe. In *Proceedings of the 2012 ACM Conference on Ubiquitous Computing* (pp. 203-206).
- Dombek-Keith, K., & Loker, S. (2012). *3.1 Sustainable Clothing Care by Design. In Shaping sustainable fashion (pp. 101-118)*. Routledge.
- El-Zaher, S. A. (2020). Creating sustainable fashion designs for women inspired by “Mondrian” paintings Prof. *Journal of Architecture, Science and Humanities*, 21(5), Pp 605-619.  
[https://www.mjaf.journals.ekb.eg/article\\_94535\\_c1c76214fc86c66dcdbeae7be2fe6de9.pdf%0Ahttps://mjaf.journals.ekb.eg/article\\_94535.html](https://www.mjaf.journals.ekb.eg/article_94535_c1c76214fc86c66dcdbeae7be2fe6de9.pdf%0Ahttps://mjaf.journals.ekb.eg/article_94535.html)
- Farrer, J. (2011). Chapter 1: Source Remediation: Discussing Fashion Textiles

Sustainability. *Shaping Sustainable Fashion*, 1–18.

Faverie. (2022). Types Of Blazers: 50+ Blazers For Women And Men [2023].  
<https://www.faverie.com/magazine/types-of-blazers/>

Firmansyah, A. (2019). *Pemasaran Produk dan Merek: Planning dan Strategy*.  
 Qiara Media.

Fitinline. (2013). *Blazer*. <https://fitinline.com/article/read/blazer/>

Fitinline. (2014). *9 Jenis Kain Untuk Membuat Blazer*.  
<https://fitinline.com/article/read/9-jenis-kain-untuk-membuat-blazer/>

Fitinline. (2017). *6 hal yang membedakan blazer dan jas*.  
<https://fitinline.com/article/read/6-hal-yang-membedakan-jas-dan-blazer/>

Flores, A. (2017). *24 Types of Blazers for Women to keep your Layering Game Stylish*.  
<https://looksgud.com/blog/women-blazers-jackets-types/#Fitted-Blazer>

Gong, M., & Rahman, O. (2015). Transformable Garment: Sustainable Fashion and Mass Customization. *Global Fashion Management Conference*, 4(5), 523–537.  
<https://doi.org/10.15444/gfmc2015.04.05.01>

Greatrex, T. (2021). *Blazer*. LoveToKnow Media. <https://fashion-history.lovetoknow.com/clothing-types-styles/blazer>

Gunawan, devina, Tahalele, Y. K. S., & Tanzil, M. Y. (2020). Perancangan Pakaian B-Leisure Untuk Wanita Karir Dengan Konsep Transfromable Pada Brand Lagom. *Jurnal Moda*, 65–83.

Gwilt, A. (2011). Revealing historic traditions of craftsmanship in the context of sustainable fashion. *In: IFFTI Conference Proceedings*.

Gwilt, A. (2017). Conditional Garment Design for Longevity. *PLATE 2017 Conference Proceedings - 8-10 November 2017, Delft, NL*, 149–153.  
<https://doi.org/10.3233/978-1-61499-820-4-149>

- Hale, Elizabeth, & Shirley, L. (2012). *Principles of Design*.  
[https://digitalcommons.usu.edu/cgi/viewcontent.cgi?article=2522&context=extension\\_curall](https://digitalcommons.usu.edu/cgi/viewcontent.cgi?article=2522&context=extension_curall)
- Hannon Eric, Marianne Kuhlmann, & Benjamin Thaidigsmann. (2016, November 14). *Developing products for a circular economy | McKinsey*.  
<https://www.mckinsey.com/business-functions/sustainability/our-insights/developing-products-for-a-circular-economy>
- Hayani, N. ; I. M. (2020). Pengaruh Instagram Sebagai Social Media Marketing Terhadap Perilaku. *Mbia*, 19(1), 12–20.
- Hazel, Y. (2013). *The study of sustainability in transformable fashion*. Hong Kong Polytechnic University.
- Herlina, A., & Nursari, F. (2018). Perancangan Busana Semi Formal Wanita. *E-Proceeding of Art & Design*, 5(3), 2833–2849.
- Hur, E. (2015). Sustainable Fashion and Textiles through Participatory Design: A case study of modular textile design. *The Journal of the Korean Society of Knit Design*, 13(3), 100–109. <http://eprints.whiterose.ac.uk/98185/>
- Hur, E. S., & Thomas, B. G. (2011). Transformative Modular Textile Design. *Bridges 2011: Mathematics, Music, Art, Architecture, Culture*, 217–224.
- Ilmonen, S. (2021). *Same Same but Different*.
- Indonesia Trend Forecasting. (2020). *FASHION TREND 2021/ 2022*.
- Juliantine, T. (2012). Penilaian dalam pendidikan jasmani. *Jurnal Pendidikan Olahraga*, 1(8), 1-12.
- Koh, Y. (2019). *The relationship between color black and economic trends in Women's fashion*. *Color Research & Application*, 44(2), 264-271.
- Koo, H. (2012). *Design Functions in Transformable Garments for Sustainability*.
- Koo, H. S., Dunne, L., & Bye, E. (2014). Design functions in transformable garments for sustainability. *International Journal of Fashion Design*,

*Technology, and Education*, 7(1), 10–20.  
<https://doi.org/10.1080/17543266.2013.845250>

Koszewska, M. (2018). Circular Economy Challenges For The Textile and Clothing Industry. *AUTEX Research Journal*. <https://doi.org/10.1515/aut-2018-0023>

Kotler, P., & Keller, K. L. (2016). *Marketing Management*.

Li, M., Chen, Y., & Wang, Y. (2018). *Modular Design in Fashion Industry*. 07(03), 27–32.

Mansour, O. S. M. (2017). *Integrating the Concept of Modular Design and Dart Manipulation Technique for the Innovation of Fashion Design for Women*. *International Design Journal*, 7(4), 87-97

Maya, R., Manjusha. M., Asha Jasmine (2016). *Fashion And Apparel Designing*. State Council of Educational Research and Training (SCERT), KERALA

Muhammad, I. (2019). Wanita karir dalam pandangan islam. *Kajian Perempuan*.

Muliawan, P. (2006). *Analisa Pecah Model Busana Wanita*. BPK Gunung Mulia.

Mutmainah. (2021). Kepercayaan Diri dan Konformitas dengan Perilaku Konsumtif pada wanita karir.

Niinimäki, K. (2013). Sustainable fashion. In *Aalto University*.

Payadnya, P. A. A., & Jayantika, I. G. A. N. T. (2018). *Panduan Penelitian Eksperimen Beserta Analisis Statistik Dengan Spss*. Deepublish. [https://books.google.co.id/books?hl=id&lr=&id=NaCHDwAAQBAJ&oi=fnd&pg=PR5&dq=metode+penelitian+eksperimen&ots=1kfzUreBFF&sig=aFN RjH8um5YfU3ZrRlloK7dertQ&redir\\_esc=y#v=onepage&q=metode penelitian eksperimen&f=false](https://books.google.co.id/books?hl=id&lr=&id=NaCHDwAAQBAJ&oi=fnd&pg=PR5&dq=metode+penelitian+eksperimen&ots=1kfzUreBFF&sig=aFN RjH8um5YfU3ZrRlloK7dertQ&redir_esc=y#v=onepage&q=metode penelitian eksperimen&f=false)

Permendikbud. (2014). Permendikbud nomor 104 tahun 2014 Tentang Penilaian Hasil Belajar oleh Pendidik pada Pendidikan Dasar dan Pendidikan Menengah. *Kementrian Pendidikan Dan Kebudayaan RI*, 1–8. <https://luk.staff.ugm.ac.id/atur/bsnp/Permendikbud104->

2014PenilaianHasilBelajar.pdf

Petersen, L. (2021). *What Are the Best Tips for Choosing Blazers for Women?*

<https://www.wise-geek.com/what-are-the-best-tips-for-choosing-blazers-for-women.htm>

Poletti, F. (2013). *Flavia La Rocca A transformable and multifunctional collection.*

01/30/2013. <https://www.vogue.it/en/talents/new-talents/2013/01/flavia-la-rocca>

Putri, C. N. (2021). *Perilaku Konsumtif Beli Pakaian Bisa Berdampak Buruk bagi*

*Lingkungan.* <https://www.kompas.com/parapuan/read/532802404/perilaku-konsumtif-beli-pakaian-bisa-berdampak-buruk-bagi-lingkungan>

Redress. (2018). *A Garment's Lifecycle.*

[https://www.redressdesignaward.com/s/EducatorPack\\_Topic1\\_EN\\_20180614\\_1443\\_Final.pdf](https://www.redressdesignaward.com/s/EducatorPack_Topic1_EN_20180614_1443_Final.pdf)

Regan, Michael. (2019). *Fashion Carousel: The Blazer.*

Riana, I. (2019). *Pengaruh Literasi Keuangan, Gaya Hidup, Dan Lingkungan Sosial Terhadap Perilaku Konsumtif Pada Wanita Karir Di Lingkungan Pemerintah Daerah Kabupaten Bengkalis.*

Rocca, F. La. (2020). *COLLECTION.* 21st February 2020.

<https://flavialarocca.com/collection/>

Salad, F. (2011). *The Perfect Wardrobe (4 A Perfect Summer).* May 1, 2011.

<http://fashion-salad.com/tag/rad-hourani/>

Sanjaya, W. (2013) *Penelitian Pendidikan.* Jakarta: Kencana Prenada Media

Sari, D. A. P. L. (2021). *Trend Fashion Busana Kerja Wanita di Masa Pandemi Covid 19.* *Journal of Fashion Design, 1.*

Sudijono, A. (2016). *Pengantar Evaluasi Pendidikan.* RajaGrafindo Persada, 2016.

Sugiyono. (2013). *Metode Penelitian Kuantitatif, Kualitatif Dan R & D.* Alfabeta.

- Sumaryati, C., Hestiworo, & Winarti. (2013). *Dasar Desain II*.
- Susanto, M. (2011). *Diksi Rupa: Kumpulan istilah dan gerakan seni rupa*. DictiArt
- Sutrisno Bambang. (2020). *Pola Hidup Konsumtif dan Trend Budaya Fast-Fashion - Teens Go Green Indonesia*. <http://www.teensgogreen.id/2020/11/fast-fashion-anak-muda.html>
- Tencel. (2020). *Sustainability is a need not a trend: Flavia La Rocca on her latest TENCEL™ Luxe-based collection*. <https://www.tencel.com/b2b/id/news-and-events/sustainability-is-a-need-not-a-trend-flavia-la-rocca-on-her-latest-tencel-luxe-based-collection>
- Tjiptono, F. (2015). *Strategi pemasaran / Fandy Tjiptono, Ph.D.* Yogyakarta :: Andi,.
- Tzenkova, A. (2011). *Rad Hourani Ss 2011 Collection*. <https://trendland.com/rad-hourani-ss-2011-collection/>
- Ülkü, M. A., & Hsuan, J. (2017). *Towards sustainable consumption and production: Competitive pricing of modular products for green consumers*. *Journal of cleaner Production*, 142, 4230-4242.
- Utami GP, V. (2015). *Industri Kreatif*. Lembaga Pendidikan Universitas Negeri Jakarta.
- Vaid, M. (2021). *Modular Fashion – the next big thing?* <https://www.ecotextile.com/2021063028006/features/modular-fashion-the-next-big-thing-2.html>
- Vezzoli, C., Ceschin, F., Osanjo, L., M'Rithaa, M. K., Moalosi, R., Nakazibwe, V., & Diehl, J. C. (2018). *Designing Sustainable Energy for All*. <http://link.springer.com/10.1007/978-3-319-70223-0>
- Wildan. (2017). Pelaksanaan Penilaian Autentik. *Jurnal Tatsqif*, 15(2), 147.
- Wina Sanjaya. (2013) *Penelitian Pendidikan*. Jakarta: Kencana Prenada Media

- Wolfe, M. G. (2011). *Fashion, 7th Edition*. Goodheart-Wilcox.  
[https://digitalcommons.usu.edu/cgi/viewcontent.cgi?article=2522&context=extension\\_curall](https://digitalcommons.usu.edu/cgi/viewcontent.cgi?article=2522&context=extension_curall)
- Yadav, C., (2023). *Difference between blazer and Suit*.  
<https://askanydifference.com/difference-between-blazer-and-suit/>
- Zakharkevich, O., Kuleshova, S., & Shvets, G. (2015). *Determination Of Fabrics Properties For Reversible*. 1–10.



## DAFTAR PUSTAKA GAMBAR

<https://www.vogue.com/>

<http://www.thefashioncult.com/2009/10/givenchy-is-spring-2010s-first-swoon-worthy-collection/>

<https://www.realstylenetwork.com/fashion-and-style/2015/08/rock-the-asymmetrical-skirt-for-day-to-night-style/>

<https://poembangkok.com/look/aw-2019-look-39/>

<http://www.eonline.com/photos/6/the-big-picture-today-s-hot-photos/747414>

[https://www.1stdibs.com/fashion/clothing/evening-dresses/rodarte-homage-to-1960s-tie-dye-maxi-dress-neoprene-collar/id-v\\_489292/](https://www.1stdibs.com/fashion/clothing/evening-dresses/rodarte-homage-to-1960s-tie-dye-maxi-dress-neoprene-collar/id-v_489292/)

<http://nymag.com/runway/2018/spring/paris/couture/givenchy/9/>

<https://www.vogue.co.uk/shows/spring-summer-2018-ready-to-wear/ralph-russo/collection#z5R06gzZnd5>

<https://jiwchoi.com/collections/>

<https://www.vogue.com/fashion-shows/spring-2019-ready-to-wear/anrealage/slideshow/collection#21>

<https://www.vogue.com/fashion-shows/spring-2020-ready-to-wear/johanna-ortiz>

<http://www.fashiongonerogue.com/ulyana-sergeenko-spring-2015-haute-couture-dramatic-flair/>

<http://www.glamour.com/fashion/blogs/dressed/2012/01/5-dramatic-dresses-from-todays.html>

<http://www.vogue.com/fashion-shows/spring-2016-ready-to-wear/valentino#collection>