

## REFERENCES

- Allan. (2006). Conflict and Critical Theories. (p. 211).
- Allis, M. (2017). Reading Music through Literature: Introduction. *Journal of Musicological Research*, 36(1), 1-5.  
<https://doi.org/10.1080/01411896.2016.1268900>
- Amber, R., Mahmood, A., Ameer, S., & Faiz, R. (2014). TRANSITIVITY ANALYSIS: REPRESENTATION OF LOVE IN WILDE'S THE NIGHTINGALE AND THE ROSE. *European Journal of Research in Social Sciences*, 2(4), 78-85. www.idpublications.org.
- Asp, E. (2017). What is a system? What is a function? In *The Routledge Handbook of Systemic Functional Linguistics*. Routledge. 10.4324/9781315413891.ch3
- Banks, D. (2010). Systemic Functional Linguistics as a model for text analysis. *ASp [Online]*, 23-34. 10.4000/asp.1584
- Coser, L. A. (1956). *The Functions of Social Conflict*. THE FREE PRESS.
- Coser, L. A. (1957). Social Conflict and the Theory of Social Change. *The British Journal of Sociology*, 8(3), 197-207. http://www.jstor.org/stable/586859
- Dahrendorf, R. (1958). Toward a Theory of Social Conflict. *The Journal of Conflict Resolution*, 2(2), 170-183.
- Dorri, E. R. (2020). Textual Metafunction and Translation: A Systemic Functional Linguistic Perspective. *Applied Linguistics Research Journal*, 4(4), 30-40. 10.14744/alrj.2020.72692

- Fauzi, A. M., Mudzakkir, M., & Abdulrahim, M. O. (2019). Social Conflict In Contestation Of Indonesia Election. *The Journal of Society and Media*, 3(2), 159-177. <https://journal.unesa.ac.id/index.php/jsm/index.10.26740/jsm.v3n2.p159-177>
- Gebhard, M., & Accurso, K. (2020). Systemic Functional Linguistics. *The concise encyclopedia of applied linguistics*, 1029-1037.
- Guclu, İ. (2014). Karl Marx and Ralf Dahrendorf: A Comparative Perspective on Class Formation and Conflict. *Eskişehir Osmangazi Üniversitesi İktisadi Ve İdari Bilimler Dergisi*, 9(2), 151-168.
- Haratyan, F. (2011). Halliday's SFL and Social Meaning. *2nd International Conference on Humanities, Historical and Social Sciences*, 17, 260-264.
- Hutabarat, E., Herman, Silalahi, D. E., & Sihombing, P. S. R. (2020). An Analysis of Ideational Metafunction on News Jakarta Post about Some Good Covid-19 Related News. *VELES: Voices of English Language Education Society*, 4(2), 142-151. [10.29408/veles.v4i2.2526](https://doi.org/10.29408/veles.v4i2.2526)
- Martin, J. R., & White, P. R.R. (2005). *The language of evaluation: appraisal in English*. Palgrave Macmillan.
- Matthiessen, C. M. I. M., & Halliday, M. A. K. (2013). *Halliday's Introduction to Functional Grammar* (C. M. I. M. Matthiessen, Ed.). Taylor & Francis Group.
- Nassaji, H. (2015). Qualitative and descriptive research: Data type versus data analysis. *Language Teaching Research*, 19(2), 129-132.  
[10.1177/1362168815572747](https://doi.org/10.1177/1362168815572747)

Nguyen, H. T. (2012). Transitivity Analysis of “Heroic Mother” by Hoa Pham. *International Journal of English Linguistics*, 2(4), 85-100.  
10.5539/ijel.v2n4p85

Oliveira, H. G. (2015). Tra-la-Lyrics 2.0: Automatic Generation of Song Lyrics on a Semantic Domain. *Journal of Artificial General Intelligence*, 6(1), 87-110. 10.1515/jagi-2015-0005

Siahaan, H. V. F. (2021). TRANSITIVITY PROCESSES IN BON JOVI'S SELECTED SONG LYRICS. *IJEAL (International Journal of English and Applied Linguistics)*, 1(2), 117-125. doi.org/ijea.v1n1.1043

Sihura, M. (2019). Transitivity Process in Frozen Movie: A Study of Systemic Functional Grammar. *International Journal of Systemic Functional Linguistics*, 2(2), 79-85. http://dx.doi.org/10.22225/ ijsfl.2.2.1480.79-85

Song, Z. (2013). Transitivity Analysis of A Rose for Emily. *Theory and Practice in Language Studies*, 3(12), 2291-2295. 10.4304/tpls.3.12.2291-2295

Thompson, G. (2013). *Introducing Functional Grammar*. Taylor & Francis Group.

West, D. (2019). Introduction: The challenges of the song lyric. *Language and Literature*, 1-4. journals.sagepub.com/home/lal.  
10.1177/0963947019827047