

## REFERENCES

- Albartiansyah, F. (2020). *Menelisik Asal Cerita Legenda Lutung Kasarung di Ciamis yang Kini Jadi Kampung Berwarna*. Harapan Rakyat. Retrieved from <https://www.harapanrakyat.com/2020/02/cerita-legenda-lutung-kasarung/>
- Bader, B. (1976). *American Picture Books from Noah's Ark to Beast Within*. New York: Macmillan Pub. Co.
- Barry, P. (2002). *Beginning Theory, an Introduction to Literary and Cultural Theory*. New York: Manchester University Press.
- Bascom, W. R. (1954). Four functions of folklore. *The Journal of American Folklore*, 67(266), 333-349.
- Ben-Amos, D. (1971). Towards a definition of folklore in context. *The Journal of American Folklore*, 84(331), 3-15.
- Bronner, S. J., & Dundes, A. (2007). *Meaning of Folklore: The Analytical Essays of Alan Dundes*. Logan: Utah State University Press.
- Buell, L. (1998). *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*. Cambridge: Belknap Press of Harvard University Press.
- Chazan, B. I. (1973). The moral situation: A prolegomenon to moral education. *Moral Education*, 36.
- Chen, S. (2014). Reading visual narratives: image analysis of children's picture books. *Social Semiotics*, 24(5), 623-627. <https://doi.org/10.1080/10350330.2014.950010>
- Cecire, M. S., Field, H., & Roy, M. (2015). *Space and Place in Children's Literature, 1789 to the Present* (1<sup>st</sup> ed.). Routledge. <https://doi.org/10.4324/9781315610108>
- Ciputra, W. (2022). *Sejarah dan Asal-usul Pandeglang, Kabupaten di Banten Berjudul "Kota Badak"*. Kompas. Retrieved from <https://regional.kompas.com/read/2022/02/17/112830578/sejarah-dan-asal-usul-pandeglang-kabupaten-di-banten-berjudul-kota-badak?page=all>
- Crews, J. (2003). Forest and tree symbolism in folklore. *International journal of forestry and forest industries*, 54, 37-43.
- Eriyanto. (2015). *Analisis Isi*. Jakarta: Kencana.
- Fludernik, M. (2009). *An Introduction to Narratology*. New York: Routledge.
- Frederick, S. (2012). *Contemporary Contemplation on Ecoliterature*. New Delhi: Authorpress.
- Garrad, G. (Ed.). (2014). *The Oxford Handbook of Ecocriticism*. Oxford Handbooks.
- Genette, G. (1972). *Narrative Discourse*. New York: Cornell University Press.
- Gieryn, T. F. (2000). A Space for Place in Sociology. *Annual Review of Sociology*, 26, 463-396. <http://www.jstor.org/stable/223453>
- Glotfelty, C., & Fromm, H. (Eds.). (1996). *The ecocriticism reader: Landmarks in literary ecology*. University of Georgia Press.

- Gül, M. K., & Atay, M. (2018). An analysis of values in children's picture books in Turkish for 5-6 year-old children. *SHS Web of Conferences*, 48, 01062. EDP Sciences.
- Guijarro, A. J. M. (2014). *A multimodal analysis of picture books for children: A Systemic Functional Approach*. Sheffield: Equinox.
- Halliday, M. (1978). *Language as Social Semiotic*. London: Edward Arnold.
- Haryati, T. A. (2017). Kosmologi Jawa Sebagai Landasan Filosofis Etika Lingkungan. *Religia*, 20(2), 174-189.
- Heise, U. (2006). The Hitchhiker's Guide to Ecocriticism. *PMLA*, 121(2), 503-516. <https://doi.org/10.1632/003081206X129684>
- Herskovits, M. J. (1948). The contribution of Afroamerican studies to Africanist research. *American Anthropologist*, 50(1), 1-10.
- Hodge, R., & Kress, G. (1988). *Social Semiotics*. Cambridge: Polity Press.
- Hofstede, G. (1986). Cultural differences in teaching and learning. *International Journal of intercultural relations*, 10(3), 301-320.
- Holdaway, D. (1979). *The foundations of literacy (Vol. 138)*. Sydney: Ashton Scholastic.
- Hsiao, C. Y., & Shih, P. Y. (2016). Exploring the effectiveness of picture books for teaching young children the concepts of environmental protection. *International Research in Geographical and Environmental Education*, 25(1), 36-49.
- Indrawardana, I. (2012). Kearifan lokal adat masyarakat Sunda dalam hubungan dengan lingkungan alam. *Komunitas: International Journal of Indonesian Society And Culture*, 4(1). <https://doi.org/10.15294/komunitas.v4i1.2390>
- Jones, R. H. (2012). Multimodal Discourse Analysis. *The Encyclopedia of Applied Linguistics*, 1. <https://doi.org/10.1002/9781405198431.wbeal0813>
- Johnston, S. (2012). *Imperialism, Internationalism, and the Boy Scout Movement, 1918-1939*. Ontario: University of Waterloo.
- Kapek, M. (2022). The Squash That Conquered America: Pumpkin Symbolism in the United States. *Ad Americam*, 23, 53-63. <https://doi.org/10.12797/AdAmericam.23.2022.23.03>
- Katz-Gerro, T., Greenspan, I., Handy, F., & Lee, H. Y. (2017). The relationship between Value Types and Environmental Behaviour in Four Countries: Universalism, Benevolence, Conformity and Biospheric Values Revisited. *Environmental Values*, 26(2), 223-249. <https://doi.org/10.3197/096327117X14847335385599>
- Kelley, J. E. (2008). Harmony, Empathy, Loyalty, and Patience in Japanese Children's Literature. *Social Studies*, 99(2), 61-70.
- Kirshenblatt-Gimblett, B. (1998). *Destination culture: Tourism, museums, and heritage (Vol. 10)*. University of California Press.
- Kress, G., & van Leeuwen, T. (2001). *Multimodal discourse: The modes and media of contemporary communication*. London: Arnold Publishers.
- Kress, G., & van Leeuwen, T. (2006). *Reading Images: The Grammar of Visual Design: Second Edition*. New York: Routledge.
- Kress, G. & van Leeuwen, T. (2020). *Reading Images: The Grammar of Visual Design (3rd ed.)*. Routledge.

- Kristiani, D. (2017). *Seri Cerita Rakyat 34 Provinsi: Bawang Merah Bawang Putih (The Story of Bawang Merah Bawang Putih)*. Jakarta: Budaya Ilmu Populer.
- Kristiani, D. (2017). *Seri Cerita Rakyat 34 Provinsi: Keong Mas (The Golden Snail)*. Jakarta: Budaya Ilmu Populer.
- Kristiani, D. (2017). *Seri Cerita Rakyat 34 Provinsi: Lutung Kasarung (The Story of Lutung Kasarung)*. Jakarta: Budaya Ilmu Populer.
- Kristiani, D. (2017). *Seri Cerita Rakyat 34 Provinsi: Pande Gelang (The Bracelet Maker)*. Jakarta: Budaya Ilmu Populer.
- Kristiani, D. (2017). *Seri Cerita Rakyat 34 Provinsi: Suwidak Loro (The Story of Suwidak Loro)*. Jakarta: Budaya Ilmu Populer.
- Lesnik-Oberstein, K. (2004). *Children's Literature: New Approaches. (2004th eds)*. London: Palgrave Macmillan.
- Lynch-Brown, C. & Tomlinson, C. M. (2005). *Essentials of children literature (5th ed)*. Boston: Pearson Education.
- Mishra, S.K. (2016). Ecocriticism: A Study of Environmental Issues in Literature. *BRICS Journal of Educational Research*, 6(4),168-170.
- Mintz, S. (2018). *What are values?*. Ethics Sage. Retrieved from <https://www.ethicsage.com/2018/08/what-are-values.html>
- Ndra. (2019). *Patangpuhan / Patangpuh soldiers*. Warisan Budaya Nusantara. Retrieved from <https://warisanbudayanusantara.com/2019/09/11/prajurit-patangpuluhan-patangpuluh/>
- Nikolajeva, M. & Scott, C. (2000). The Dynamics of Picturebook Communication. *Children's Literature in Education*, 31, 225-239. <https://doi.org/10.1023/A:1026426902123>
- Nodelman, P. (1988). *Words about pictures. The narrative art of children's picture books*. Athens & London: The University of Georgia Press.
- Okoh, J. D. (2003). *Philosophy of Nigerian Education (The Basics)*. Owerri: Corporate Impressions.
- Oyserman, D. (2015). Values, Psychology of. *International Encyclopedia of the Social & Behavioural Sciences*. <https://doi.org/10.1016/B978-0-08-097086-8.24030-0>
- Patton, M. Q. (2002). *Qualitative research and evaluation methods (3<sup>rd</sup> ed.)*. Thousand Oaks, CA: Sage.
- Prince, G. (2003). *A Dictionary of Narratology*. Lincoln: U of Nebraska P.
- Raditya, I. N. (2020). *Mengenal Lutung Jawa: Habitat, Jenis, & Populasi yang Kian Langka*. Tirto.id. Retrieved from <https://tirto.id/mengenal-lutung-jawa-habitat-jenis-populasi-yang-kian-langka-fXos>
- Rainer, Rosemary J. (2009). *An Exploratory Study into Magical Realist Narrative Techniques in Contemporary Young Adult Literary Fiction*. RMIT University.
- Rambe, R. P. (2019). A Multimodal Analysis of English Courses' Brochures Advertisement in Medan.
- Short, K. G. (2016). The right to participate: Children as activists in picture books. In *Critical Content Analysis of Children's and Young Adult Literature* (pp. 147-164). Routledge.

- Smith, A. (2018). *Sejarah Pantai Karang Bolong*. Kompas. <https://www.kompasiana.com/mxa1337/5ac1f9b4ab12ae4c3113e8e2/sejarah-pantai-karang-bolong>
- Sternberg, R. J. (1994). *Encyclopedia of Human Intelligence*. New York: Macmillan Publishing Company.
- Strouse, G. A., Nyhout, A., & Ganea, P. A. (2018). The role of book features in young children's transfer of information from picture books to real-world contexts. *Frontiers in psychology*, 9, 50. <https://doi.org/10.3389/fpsyg.2018.00050>
- Tamrin, A. F. (2019, March). Children and Nature in a Picture Book “Our Big Home”: An earth poem–ecocriticism. *Second Conference on Language, Literature, Education, and Culture (ICOLLITE 2018)*, 167-171. Atlantis Press.
- Verma, A. (2019). Sustainable Development and Environmental Ethics. *International Journal on Environmental Sciences*, 10 (1), 1-5. <https://ssrn.com/abstract=3689046>
- Wigmore, G. (2012). *Snails in art and the art of snails*. UCL. Retrieved from <https://blogs.ucl.ac.uk/events/2012/10/11/snails-in-art-and-the-art-of-snails/#:~:text=During%20the%20Renaissance%2C%20snails%20were,purity%20and%20our%20own%20mortality>
- Yolanda, D. (2019). A Multimodal Analysis of The Children’s Picture Books Wonderful World of English.