ABSTRACT

NINDIA NOVIANTI, 2020. The Setting in *Kinderroman "Oma! Schreit der Frieder"* by Gudrun Mebs. Thesis, Jakarta: German Language Education Study Program, Faculty of Language and Art, Jakarta State University.

The purpose of this study is to find out the setting contained in the *"Oma! Schreit der Frieder"* by Gudrun Mebs as one way to increase students' understanding of literary works, especially in the form of prose, namely *Kinderroman*. This study uses qualitative methods with literature study techniques.

The focus of this research is the setting in the *Kniderroman "Oma! Schreit der Frieder"* by Gudrun Mebs. The data in this study are sentences that describe the setting in *Kinderroman*, which are analyzed based on the type of setting according to Claus Gigl's theory. Based on the results of the analysis found 6 types of background in *Oma! Schreit der Frieder* by Gudrun Mebs, namely *Handlungsraum* with 34 data, *Stimmungsraum* 30 data*, Lebensraum* 9 data, *Gedankenraum* 6 data, *Symbolraum* 4 data and *Kontrastraum* 1 data. The most common setting is *Handlungsraum*, because the author wants to show an event more as a place or location for activities of a character.

Based on this analysis, this research is expected to be used as additional material to help students understand the German Language Study Program regarding background, especially in *Kinderroman*.

Keywords: Setting, Kinderroman, Oma! Schreit der Frieder, Gudrun Mebs.