ABSTRACT

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This study aims to describe the form and meaning of onomatope in the novel Rembulan Tengrown di Wajahmu by Tere Liye. This is based on the number of reviews (564 reviews) on the goodreads.com page which assess the success of Tere Liye to impress the readers, especially on the theme, character, and setting (intrinsic elements) of this novel. This success is inseparable from the onomatopoeia or the imitation of sounds in the form of verbs in the novel. Therefore, this study aims to describe the shape and meaning of onomatope in the novel Rembulan Tengrown di Wajahmu by Tere Liye.

This study used descriptive qualitative method. Data collection techniques in this study used library, listening, and note taking techniques. Data analysis techniques using data analysis methods using the method of matching to determine the meaning of onomatope and the method of distribution to determine the form of onomatope.

After conducting research through the analysis of the data found 95 onomatopoeic data. From the 95 data found onomatopoeic forms that are basic, affixed, reduplated, and composition. The basic form was found as many as 32 pieces, 38 forms of affixed, 9 forms of reduplication (3 pieces of swara dwilingga copy, 6 pieces of re-berimbuhan), the composition of 16 pieces (8 endocentric, 8 exocentric). It also found the meaning of onomatopoeia, which is the meaning as the forming of the name of the object, as the forming of the name of the action, as the indicator of the situation, and as a sign of emotion. As forming of the name of objects found as many as 8 pieces, 5 forming the name of the act, 65 indicators of the situation, and 17 emotional markers.

Based on the results of research and conclusions in this study, it is recommended for other language researchers to broaden the scope of the study, for example onomatopoeic forms of research based on sounds of human beings, animals, objects or natural phenomena and for connoisseurs of literature to read this novel because the mandate is very good and the storytelling style in this novel is also very neat, especially in setting the story.

Keywords: Semantics, Onomatope, Moon Drowning in Your Face, Tere Liye