

## DAFTAR PUSTAKA

### Sumber Buku dan Jurnal:

- Alaiyed, M. A. (2020). The Functions of Code-switching in the Interaction of the Cartoon Characters in Dora the Explorer. *Arab World English Journal (AWEJ)*, 11, 260–275.
- Andayani, S. (2019). Jurnal\_by Santi Andayani AK-CK Peristiwa tutur mhsw jepang di Indonesia. *Jurnal Ayumi*, 1–22.
- Arrizki, D. M., Mutiarsih, Y., & Sopiawati, I. (2020). *An Analysis of Code Switching and Code Mixing in The Film “Tokyo Fiancée” by Stefan Liberski*.
- Atchison, J. (2003). *Teach Yourself: Linguistics*. Berkshire: Cox & Wyman Ltd.
- Chaer, A., & Agustina, L. (2010). *Sosiolinguistik: Perkenalan Awal*. Jakarta: PT. Rineka Cipta.
- Fujimura-Wilson, K. (2013). 藤村香予 *Inevitable Language Outcome: The Use of Code-switching and Code-mixing by Japanese People Living in London, England Kayo FUJIMURA-WILSON*.
- Hendriyani, N. (2017). *Alih Kode & Campur Kode: Strategi Siswa Dalam Berbicara Bahasa Inggris*. Surabaya: CV. Cipta Media Edukasi.
- Hirano, K. (2017). Code-switching in the Anglophone community in Japan. In Marie-Hélène Côté, Remco Knooihuizen & John Nerbonne (eds.), *The Future of Dialect*, 305–313.  
<https://doi.org/10.17169/langsci.b81.156>
- Khoiriyah, A. R. (2012). *CAMPUR KODE DAN ALIH KODE DALAM KOMIK NODAME CANTABILE BUKU #19-24 KARYA TOMOKO NINOMIYA* (Vol. 3, Nomor 2).
- Latief, R., & Utud, Y. (2017). *Menjadi Produser Televisi - Profesional Mendesain Program Televisi*. Jakarta: Prenada Media Group.
- Mabule, D. R. (2015). What is this? Is It Code Switching, Code Mixing or Language Alternating? *Journal of Educational and Social Research*.  
<https://doi.org/10.5901/jesr.2015.v5n1p339>
- Mahsun. (2007). *Metode Penelitian Bahasa: tahapan strategi, metode, dan tekniknya*. Jakarta: RajaGrafindo Persada.

- Mayasari, D. (2017). *Sosiolinguistik - Pengantar Pemahaman Bahasa Masyarakat*. Yogyakarta: Literasi Media.
- Merlyna, P. D., & Ida, A. M. D. (2013). *CAMPUR KODE DALAM KOMUNIKASI LISAN PASANGAN PERKAWINAN BEDA BANGSA JEPANG-INDONESIA (KAJIAN SOSIOLINGUISTIK)*. 180–184.
- Miyahara, A. (2011).  
日本語英語バイリンガル大学生によるコードスイッチング  
—機能的分析を中心に— Code Switching by Japanese-English  
Bilingual Students with a Focus on Functional Analysis 宮原 温子  
Atsuko MIYAHARA. 目白大学 人文学研究, 239–254.
- Puspita Sari, H., & Wulandari, D. (2013). Code-Switching in the Daily Conversations of University Students in Semarang. *LANTERN (Journal on English Language, Culture and Literature)*, 161–173.
- Rahardi, R. K. (2017). *Kajian Sosiolinguistik*. Bogor: Penerbit Ghalia Indonesia.
- Rahman, D. A. (2018). *By Desi Ardiana Rahman\_Alih Kode-Campur Kode Drama When You Wish Upon A Sakura*.
- Ratna, N. K. (2004). *Teori metode, dan teknik penelitian sastra : dari strukturalisme hingga poststrukturalisme perspektif wacana naratif*. Yogyakarta: Pustaka Pelajar.
- Rijali, A. (2018). Analisis Data Kualitatif. *Jurnal Alhadharah*, 17, 81–95.
- Rostini, T., Putri, I. D. D., & Agung, L. (2022). Alih Kode dan Campur Kode Pada WhatsApp Dosen Bahasa Jepang STBA YAPARI. *Jurnal Soshum Insentif*, 5, 83–96.
- Shoji, H. (2008). Is Japan A Multilingual Society? *Senri Ethnological Reports*, 103–111.
- Suandi, I. N. (2014). *Sosiolinguistik*. Yogyakarta: Graha Ilmu.
- Sudjianto, & Dahidi, A. (2022). *Pengantar Linguistik Bahasa Jepang*. Jakarta: Kesaint Blanc.
- Wardagh, R. (2006). *An Introduction to Sociolinguistics*. Cornwall: Blackwell Publishing Ltd.
- Wijayana, I. D. P. (2020). *Pengantar Sosiolinguistik*. Yogyakarta: Gajah Mada University Press.

Yuniati, I. (2018). Alih Kode dan Campur Kode dalam Pengajaran Bahasa Indonesia Kelas XI SMAN 6 Kabupaten Bengkulu Tengah. *Silampari Bisa: Jurnal Penelitian Pendidikan Bahasa Indonesia, Daerah, dan Asing*, 1(1), 47–65. <https://doi.org/10.31540/silamparibisa.v1i1.14>

### Sumber Laman

- Anonim. (n.d). *Members*. (Online).  
(<https://jo1.fandom.com/wiki/Category:Members>, diakses 10 Mei 2023).
- Anonim. (n.d). ナインティナイン. (Online).  
(<https://profile.yoshimoto.co.jp/talent/detail?id=267>, diakses 6 Mei 2023).
- Anonim. (n.d). *101JPSubs Season 1*. (Online).  
(<https://101jpsubs.weebly.com/directory.html>, diakses 15 Desember 2022).
- Anonim. (n.d). *Meaning of Jazz in English*. (Online).  
(<https://dictionary.cambridge.org/dictionary/english/jazz>, diakses 15 Mei 2023)
- Anonim. (n.d). *Season 1 Contestants*. (Online). ([https://produce-101.fandom.com/wiki/Season\\_1\\_Contestants](https://produce-101.fandom.com/wiki/Season_1_Contestants), diakses 13 Mei 2023)
- Anonim. (n.d). やけど: *yakedo*. (Online).  
(<https://www.jlect.com/entry/2682/yakedo/>, diakses 13 Mei 2023)
- Anonim. (n.d). *Hip-Hop Music*. (Online).  
([https://en.wikipedia.org/wiki/Hip\\_hop\\_music](https://en.wikipedia.org/wiki/Hip_hop_music), diakses 12 Mei 2023)
- Britannica, T. Editors of Encyclopaedia (2021, November). *break dancing*. (Online). (<https://www.britannica.com/art/break-dance>, diakses 12 Mei 2023)
- Britannica, T. Editors of Encyclopaedia (2023, Juni). *rap*. (Online).  
(<https://www.britannica.com/art/rap>, diakses 14 Mei 2023)
- Hasa. (24 September 2020). *What is the Difference Between Amusement Park and Theme Park*. (Online). (<https://pediaa.com/what-is-the-difference-between-amusement-park-and-theme-park/>, diakses 17 Mei 2023)
- Ikue Shingu. (n.d). *Kansai Dialect Self-Study Site*. (Online).  
(<http://www.kansaiben.com/index.html>, diakses 2 Mei 2023)
- Kant, M. & Guest, Ivor. (2023, Mei). *Ballet*. (Online).  
(<https://www.britannica.com/art/ballet>, diakses 15 Mei 2023)

Wikipedia contributors. (23 Juni 2023). *Spin-off (media)*. (Online).  
([https://en.wikipedia.org/wiki/Spin-off\\_\(media\)](https://en.wikipedia.org/wiki/Spin-off_(media)), diakses 9 Agustus 2023)

