

# CHAPTER 1

## INTRODUCTION

### 1.1 Background Of The Study

Nowadays most of the people really seem to enjoy films because they don't have much time to read and enjoy a book because in the 21st century where everything is being prepared online, film can be watched anywhere and anytime, in our phones, laptops, etc. But before we continue we must first understand what "Film" really is. Films also called a movie, motion picture, moving picture, picture or photoplay – is a work of visual art that simulates experiences and otherwise communicates ideas, stories, perceptions, feelings, beauty, or atmosphere through the use of moving images. These images are generally accompanied by sound and, more rarely, other sensory stimulations. The word "cinema", short for cinematography, is often used to refer to filmmaking and the film industry, and to the art form that is the result of it Yusrul Fauzi (2011). With the progress of the film industry there's a lot of movies which are being made all around the world, like in this paper the researcher wants to explain one of the movies which is made in India with the title RRR.

RRR is a (2022) movie about two legendary revolutionaries and their journey far away from home. After their journey they return home to start fighting back against British colonialists in the 1920s. With one main character named *Rham* who disguised himself as a British army to infiltrate the colonialists so that he can help India drive them away from his land. Through his journey and character development we can see that there's some choices made by the protagonist that made him doubt his own decisions in the story, and that doubt is called an "*Ambivalence*".

In the captivating film RRR, the intricate narrative unfolds through the lens of a complex protagonist, whose ambivalence towards patriotism becomes a central theme. As the story navigates through the protagonist's choices and their impact on the overarching plot, the role of the narrator emerges as a fascinating aspect to be explored. By delving into the interplay between the narrator's perspective and the protagonist's ambivalence, this thesis seeks to shed light on the captivating storytelling techniques employed in RRR, while unraveling the profound exploration of patriotism and its multifaceted nature.

RRR explores postcolonial themes, focusing on resistance, national identity, and the consequences of colonialism in India. The film depicts the struggles of Indian protagonists, Rham and Bheem, against British rule in the 1920s. It highlights the oppressive nature of colonization, presenting the Indian people as victims of British dominance. The power dynamics are portrayed through the British colonizers' authority and control, emphasizing their exploitative actions and discriminatory policies. The movie sheds light on the

Indian fight for independence and the enduring impact of colonialism on the country.

Ambivalence is the state of having opposing reactions, beliefs, or feelings toward the same object at the same time. In other words, ambivalence is the sensation of having an attitude toward someone or something that contains both positively and negatively valenced components. Ambivalent attitudes are evaluations that contain both positive and negative feelings about objects Thompson, Zanna, and Griffin (1995). The term also refers to situations in which a person has "mixed feelings" in general, or where he or she is uncertain or indecisive. Although attitudes tend to guide attitude-relevant behavior, ambivalent attitudes do so to a lesser extent. The less certain a person's attitude is, the more impressionable it becomes, making future actions less predictable and/or decisive. Vega Ma'arijil Ula (2015) The reason for the appearance of ambivalence in the character is because of the dilemma of patriotism that appears in the movie. Considerable research has documented the properties of ambivalent attitudes, focusing particularly on the strength of ambivalent attitudes Petty and Krosnick (1995). Where he must first betray his country and friends, to make sure to drive away the invaders from India. Which is contrary to the patriotic spirit from within him.

Patriotism is defined as a love, devotion, and attachment to one's country Mitja Sardoc (2017). This attachment can be a collection of various feelings and language relating to one's own homeland, including ethnic, cultural, political, and

historical aspects. It encompasses a number of concepts that are closely related to nationalism, primarily civic nationalism and, on occasion, cultural nationalism.

In this research, the researcher analyzed the movie *RRR* by using Todorov's narrative theory, Narrative Structure Theory Narrative structure theory by Tzvetan Todorov (1960) is about how the narration in a story is created. In this theory, Todorov mentioned that there are 5 stages that a character will go through; those are Equilibrium, Disruption, Recognition, Repair the Damage and Equilibrium Again.

Unlike other analyses, such as Vega Ma'arijil Ula (2015) that analyzed the main character ambivalence from novel "Kite Runner" with the purpose of helping the society to understand the ambivalence of the novel with the corpus that have been made before. The findings of the previous study by Vega Ma'arijil Ula (2015) is findings of the ego defense mechanism of the character, that is found in the character ambivalence. Based on the analysis in chapter four, the writer found the ambivalence of the main character in the novel, Amir, who always gets problems deciding what to do. Amir is a person who cannot live without his friend, Hassan. After analyzing *The Kite Runner* through a deep investigation, The writer concludes that there are some conclusions related to this research. First, the ambivalence of Amir is connected to Amir's id or Amir's ambition Vega Ma'arijil Ula (2015). In other words, he has ambition to reach, but those are not easy to achieve because he should consider it with reality. As a result, what he gets can be called as a final result named superego Vega Ma'arijil Ula (2015). But this research will purposely study the behavior of Rham in the movie *RRR*. This study also focuses on the ambivalence of characters which for

the corpus itself have never been analyzed by other researchers. Therefore, this corpus was chosen as the object of research. This research focuses on the consequences of the character (The protagonist) that emerges from ambivalence and learning his behavior throughout the movie. Given the recent release of the film RRR (2022), the availability of existing sources for analysis may be limited. Furthermore, it appears that no previous scholarly investigations have employed the chosen theoretical framework to examine this particular movie. Therefore, the researcher is motivated to explore this untapped area of study through the development of this thesis.

### **1.2 Research Question**

- 1. How does the ambivalence of Rham in RRR is portrayed?*
- 2. What are the consequences of the choices that the character made?*

### **1.3 Purpose Of The Study**

1. To investigate the Protagonist's (Rham) Decisions in the Movie
2. To examine the Factors of the Characters' Ambivalence
3. To analyze the Consequences of Choices Made by the Protagonist

(Rham) that Lead to Ambivalence

### **1.4 Scope Of The Study**

This study focuses on analyzing only on the visual elements found in the movie from Bollywood India using the Todorov's Narrative theory and semiotics

elements and analyzing the scenes from the Bollywood India movie from 2022 titled “RRR”

### **1.5 Significance Of The Study**

1. The importance of this study is to give the reader a viewpoint of how the character (Rham) has a strong determination to fight for his country.
2. To give the watchers knowledge of how the character (Rham) develops into someone who is admirable even with the circumstances that he is in.
3. To show other’s perspectives about patriotism from the different ways on how to fight for your country

