

REFERENCES

Adepati, M. K., & Samanik, S. (2018). *Narrative structure of 'The Minds of Billy Milligan' novel and 'split' Film: A comparative study. English Language and Literature International Conference (ELLiC) Proceedings.*

Bateman A. & Holmes J. (1995). *Introduction to psychoanalysis : Contemporary Theory and Practice. Routledge.*

Braunbeck, P. A. (1997). *A military leadership analysis of Adolf Hitler. DTIC.*
<https://apps.dtic.mil/sti/citations/ADA397896>

Bressler, Charles E. (1999). *Literary Criticism : An Introduction to Theory and Practice. Upper Saddle River, N.J. :Prentice Hall*

Burack, E. (2022, July 11). *18 things to know about Māori Jewish filmmaker Taika Waititi.* Hey Alma.

<https://www.heyalma.com/18-things-to-know-about-taika-waititi/>

Cherry, K. (2022, July 27). *What are Freud's stages of psychosexual development? Verywell Mind. Retrieved December 12, 2022, from*

<https://www.verywellmind.com/freuds-stages-of-psychosexual-development-27959>

62

Fishburn, Matthew. (2008). *Burning books. Basingstoke [England] ; New York : Palgrave Macmillan*

Freud, S. (2012). *A general introduction to psychoanalysis. Wordsworth Editions.*

Fuchs, T. (2000). *A concise biography of Adolf Hitler. Berkley Books.*

Guerin Wilfred L. 2005. *A Handbook of Critical Approaches to Literature*. 5th ed. New York: Oxford University Press.

Hossain, Mahroof. (2017). *Psychoanalytic Theory Used in English Literature: A Descriptive Study*. *Global Journal of Human-Social Science*. 17.

Lippert, Christian W., "Snake Mind, Wolf Body, Panther Courage: Jojo Rabbit as a Critique of Hegemonic Masculinity" (2021). *All Graduate Theses and Dissertations*. 8096. <https://digitalcommons.usu.edu/etd/8096>

Mcleod, S. (1970, January 1). *Sigmund Freud's theories*. *Study Guides for Psychology Students - Simply Psychology*. Retrieved December 21, 2022, from <https://www.simplypsychology.org/Sigmund-Freud.html>

Novak, J. K. (1997). *Barthes's Narrative Codes as a Technique for the Analysis of Programmatic Music: An Analysis of Janáček's "The Fiddler's Child."* *Indiana Theory Review*, 18(1), 25–64. <http://www.jstor.org/stable/24044562>

Oktaviani, Erna (2021) *The Impacts of Elsa's Presence on Jojo Betzler's Personality Development in Jojo Rabbit Movie Script by Waititi*. *Skripsi thesis, Sanata Dharma University*.

Phelan J. & Rabinowitz P. J. (2005). *A companion to narrative theory*. Blackwell Pub. Selden

R. Widdowson P. & Brooker P. (2005). *A reader's guide to contemporary literary theory (5th ed.)*. Pearson Longman.

Seligman L. & Reichenberg L. W. (2014). *Theories of counseling and psychotherapy : systems strategies and skills (Fourth)*. Pearson.

Shirer, W. L. 1. (1960). *The rise and fall of the Third Reich: a history of Nazi Germany*. New York, Simon and Schuster.

Trevor-Roper, H. R. (1965a). *The Last Days of hitler*. Pan Books.

Syawal, M. I., Daud, B., & Samad, I. A. (n.d.). *Analysis of moral values in jojo rabbit movie*. *Research in English and Education Journal*. Retrieved December 8, 2022, from <https://jim.unsyiah.ac.id/READ/article/view/18665/8588>

United States Holocaust Memorial Museum. (2021). *History Of The Holocaust : An Overview*. *Holocaust Encyclopedia*.

<https://encyclopedia.ushmm.org/content/en/article/introduction-to-the-holocaust>.

12 June, 2023.

Waititi, T. (Director). (2019). *Jojo Rabbit* [Film]. Fox Searchlight Pictures.

Yalof, J. (2011). *Psychosexual stages of Freud*. *Encyclopedia of Child Behavior and Development*, 1193–1196. https://doi.org/10.1007/978-0-387-79061-9_2310

Zhang, Songyang. (2020). *Psychoanalysis: The Influence of Freud's Theory in Personality Psychology*. 10.2991/assehr.k.200425.051.