## REFERENCES

- Academy of Achievement. (2022, September 12). *Khaled Hosseini, M. D.: I was* so taken with the story and so swept up in that world that I had to write it. <u>https://achievement.org/achiever/khaled-hosseini/</u>
- Akhtar, S., Rauf, M., Ikram, S., & Raees, G. (2017). A legitimate end to illegitimate beginning: A critical analysis of Mariam's character in A Thousand Splendid Suns. *English Language and Literature Studies*, 7(1), 113-9.
- Bae, M. S. (2011). Interrogating girl power: Girlhood, popular media, and postfeminism. *Visual arts research*, 37(2), 28-40.
- Barry, P. (2020). Beginning theory: An introduction to literary and cultural theory.In *Beginning theory (fourth edition)*. Manchester university press.
- BookBrowse. (2016, October 21). *Deborah Ellis Biography*. <u>https://www.bookbrowse.com/biographies/index.cfm/author\_number/1951</u> /deborah-ellis

Burke, B. (2004). Mary Wollstonecraft on education.

- Dabhade, R. A. (2021). Suffering of the Children During the Taliban Regime in Deborah Ellis' The Breadwinner.
- Diyarbakirlioglu, K., & Yigit, S. (2017). The women of Afghanistan: past and present challenges. *Journal of Social Science Studies*, 4(2), 208-216.
- Gibran, A. M., & Abbas, H. (2022). The Negative Impacts of the Cultural Ban and Oppression of Human Rights on the Afghan's Psychological Condition in Khaled Hosseini's Novels The Kite Runner and A Thousand Splendid Suns. ELS Journal on Interdisciplinary Studies in Humanities, 5(1), 84-92.
- Hains, R. C. (2012). Growing up with girl power: Girlhood on screen and in everyday life. New York: Peter Lang.

- Herouach, S. (2019). Liberal Feminism Impact on Moroccan Educated Women: Faculty of Letters and Human Sciences, FLDM, as a Field Study. Open Political Science, 2(1), 128-152.
- Joyia, M. I., & Gull, A. (2017). Courageous Women: A Study of Resilience of Women in Khaled Hosseini's Novel A Thousand Splendid Suns. *Language* in India, 17(1), 98-108.
- Kabir, M. S. (2022). The Overshadowing Presence of Toxic Masculinity and A Call for Reducing Sexism in Khaled Hosseini's A Thousand Splendid Suns. *Khulna University Studies*, 1-9.
- Kallini, S. X. (2021). Being a Woman under Taliban's Theocratic Regime. HAPSc Policy Briefs Series, 2(2), 31-38.
- Kareema, H. A., & Amjadb, F. A. (2020). Human Oppression and Transformed Religion in Deborah Ellis"The Breadwinner'.
- Khwajamir, M. (2016). History and problems of education in Afghanistan. In SHS Web of Conferences (Vol. 26, p. 01124). EDP Sciences.
- Koffman, O., Orgad, S., & Gill, R. (2015). Girl power and 'selfie humanitarianism'. *Continuum*, 29(2), 157-168.
- Krolokke, C., & Sorensen, A. S. (2006). Three waves of feminism: From suffragettes to grrls. Gender communication theories & analyses: From silence to performance, 1, 23.
- Laws, W. L. U. M. (2013). Child, early and forced marriage: A multi-country study. A Submission to the UN Office of the High Commissioner for Human Rights (OCHCR).
- Lestari, E. I., & Nurochman, N. (2022). Liberal Feminism Value in Britney Spears's Selected Songs: Stronger and My Prerogative. *International Journal of English and Applied Linguistics (IJEAL)*, 2(2), 200-206.

- Mannell, J., Grewal, G., Ahmad, L., & Ahmad, A. (2021). A qualitative study of women's lived experiences of conflict and domestic violence in Afghanistan. *Violence against women*, 27(11), 1862-1878.
- Maulana, A. M. R., Farhah, Y. K. Y., & Syifa, N. A. (2021). Liberal Feminism: from Biblical Tradition to the Emergence of CEDAW. Religious: Jurnal Studi Agama-Agama Dan Lintas Budaya, 5(2), 243-254.
- Mazhar, M. S., Khan, S. O., & Goraya, N. S. (2012). Ethnic Factor in Afghanistan. Journal of Political Studies, 19(2).

Menih, L. (2018). Mary Wollstonecraft - First Philosopher of Feminism.

Mohajan, H. (2022). An Overview on the Feminism and Its Categories.

Mohajan, H. (2022). Four Waves of Feminism: A Blessing for Global Humanity.

- Munir, A., Butt, M. I., & Shabbir, A. (2020). Investigating the Concept of Misogyny in A Thousand Splendid Suns: A Feminist Perspective. *Pakistan Journal of Language Studies*, 4(1), 74-89.
- Prastyowati, S. (2019). The Study of Gender Inequality Found in Deborah Ellis's Novel "The Breadwinner". *Jurnal Perempuan dan Anak*, 2(2), 1-10.
- Ratnasari, E. (2015). Parvana's Struggles Against Gender Inequality in Taliban Society in Deborah Ellis' The Breadwinner: A Feminist Children's Literature Study. Sastra Inggris-Quill, 4(4), 293-304.

Robbins, R. (2000). Literary feminisms (pp. 6-7). Basingstoke: Macmillan.

- Sebastian, A. N. E. E. T. A. (2016). Feminine power as represented in Khaled Hosseini's A Thousand Splendid Suns. *Impact: International Journal of Research in Humanities, Arts and Literature*, 4(11), 51-58.
- Setianto, A. L., & Win, M. V. (2020, December). The Application of Girl Power Through Third-Wave Feminism in Birds of Prey. In *International Joint Conference on Arts and Humanities (IJCAH 2020)* (pp. 574-580). Atlantis Press.

- Soltani, M., & Atashi, L. (2021). Representations of Girlhood and Girl Stereotypes in Victoria Aveyards' The Red Queen Collection. *kata*, 23(1), 10-20.
- Suparti, E. (2017). Reconstructing Patriarchal Dominations And Gender Roles In Deborah Ellis And Rukhsana Khan Works. *CaLLs (Journal of Culture, Arts, Literature, and Linguistics)*, 1(2), 1-19.

WideAngle. (2006, August 1). Women in Afghanistan: Education
<a href="https://www.pbs.org/wnet/wideangle/uncategorized/women-in-afghanistan-education/2200/">https://www.pbs.org/wnet/wideangle/uncategorized/women-in-afghanistan-education/2200/</a>

Yaseen, R. (2015). Women in Afghanistan: A historical study. *International Asian Research Journal*, 3(1), 11-16.

Zaslow, E. (2018). Moving from sisterhood to girl power.