

## DAFTAR PUSTAKA

- Ahn, J., Oh, S., & Kim, H. (2013). Korean pop takes off! Social media strategy of Korean entertainment industry. *2013 10<sup>th</sup> International Conference on Service Systems and Service Management - Proceedings of ICSSSM 2013*, July 2013, 774–777. <https://doi.org/10.1109/ICSSSM.2013.6602528>
- Arnett, J. J. (n.d.). *Emerging Adulthood: Understanding the New Way of Coming of Age*.
- Arnett, J. J. (2000). Emerging adulthood: A theory of development from the late teens through the twenties. *American Psychologist*, 55(5), 469–480. <https://doi.org/10.1037/0003-066X.55.5.469>
- Arnett, J. J., Žukauskiene, R., & Sugimura, K. (2014). The new life stage of emerging adulthood at ages 18-29 years: Implications for mental health. In *The Lancet Psychiatry* (Vol. 1, Nomor 7, hal. 569–576). Elsevier Ltd. [https://doi.org/10.1016/S2215-0366\(14\)00080-7](https://doi.org/10.1016/S2215-0366(14)00080-7)
- Azwar, S. (2015). Validitas dan Reliabilitas edisi 4. Yogyakarta: Pustaka Pelajar.
- Chia, S. C., & Poo, Y. L. (2009). Media, celebrities, and fans: An examination of adolescents' media usage and involvement with entertainment celebrities. *J&MC Quarterly*, 86(1), 23-44.
- Dewi, D. P. K. S., & Indrawati, K. R. (2019). Gambaran celebrity worship pada penggemar K-Pop usia dewasa awal di Bali. *Jurnal Psikologi Udayana*, 6(02), 291. <https://doi.org/10.24843/jpu.2019.v06.i02.p08>
- Diener, E. (1984). *Subjective well-being*. In *Psychological Bulletin* (Vol. 95, Nomor 3).
- Diener, E., & Ryan, K. (n.d.). *Subjective well-being: a general overview*.
- Diener, E., Suh, E. M., Lucas, R. E., & Smith, H. L. (1999). Subjective Well-Being: Three Decades of Progress. In *Psychological Bulletin* (Vol. 125, Nomor 2).

- Diener, E., Wirtz, D., Tov, W., Kim-Prieto, C., Choi, D. won, Oishi, S., & Biswas-Diener, R. (2010). New well-being measures: Short scales to assess flourishing and positive and negative feelings. *Social Indicators Research*, 97(2), 143–156. <https://doi.org/10.1007/s11205-009-9493-y>
- Fadilah Zamani, R., Nuraeni Nugrahawati Prodi Psikologi, E., Psikologi, F., & Islam Bandung, U. (2022). Pengaruh Celebrity Worship terhadap *Subjective well-being* pada Penggemar BTS Dewasa Awal. *Bandung Conference Series: Psychology Science*, 2(1), 506–514. <https://doi.org/10.29313/bcsp.v2i3.3126>
- Giles, D. C., & Maltby, J. (2004). The role of media figures in adolescent development: Relations between autonomy, attachment, and interest in celebrities. *Personality and Individual Differences*, 36(4), 813–822. [https://doi.org/10.1016/S0191-8869\(03\)00154-5](https://doi.org/10.1016/S0191-8869(03)00154-5)
- Hariadi, D. P. S., & Rahmawati, A. (2022). Celebrity Worship Dan Perilaku Konsumtif Remaja Penggemar K-Pop. *Seminar Nasional Sistem Informasi (SENASIF)*, 6(September), 3680–3691.
- Hastutik, R.N (2022). Tahukan kamu berapa banyak penggemar Kpop di seluruh dunia pada 2022 ini?  
<https://www.liputan6.com/citizen6/read/5103592/tahukah-kamu-berapa-banyak-penggemar-kpop-di-seluruh-dunia-pada-2022-ini>
- Jannati, N. N., & Qodariah, S. (2021). Pengaruh Celebrity Worship Terhadap Subjective Well Being Pada Penggemar NCT Di Bandung. *Prosiding Psikologi*, 7(2), 225–231.  
<https://karyailmiah.unisba.ac.id/index.php/psikologi/article/view/28294>
- Janati, F (2022) Konser BLACKPINK Tetap Digelar di GBK, Bakal Ada Kejutan untuk Blink  
<https://www.kompas.com/hype/read/2022/12/07/160412166/konser-blackpink-tetap-digelar-di-gbk-bakal-ada-kejutan-untuk-blink>.
- Kahneman, D., Diener, E., & Schwarz, N. (Eds. ). (1999). W. T. foundations of hedonic psychology. R. S. F. (1999). No Title. *Kahneman, D., Diener, E., & Schwarz, N. (Eds.). (1999). Well-being: The foundations of hedonic psychology. Russell Sage Foundation*.
- Lestari, I., Zaharuddin, Z., & Afifah, S. (2021). Celebrity Worship pada Dewasa

- Awal Penggemar K-Pop di Palembang. *Indonesian Journal of Behavioral Studies*, 1(1), 29–41. <https://doi.org/10.19109/ijobs.v1i1.9254>
- Lyubomirsky Sonja, & Heidi, L. (1999). A Measure of Subjective Happiness: Preliminary Reliability and Construct Validation. *Social Indicators Research*, 46, 137–155.
- Maltby, J., Day, L., McCutcheon, L. E., Gillett, R., Houran, J., & Ashe, D. D. (2004a). Personality and coping: A context for examining celebrity worship and mental health. In *British Journal of Psychology* (Vol. 95, Nomor 4, hal. 411–428). <https://doi.org/10.1348/0007126042369794>
- Maltby, J., Day, L., McCutcheon, L. E., Gillett, R., Houran, J., & Ashe, D. D. (2004b). Personality and coping: A context for examining celebrity worship and mental health. *British Journal of Psychology*, 95(4), 411–428. <https://doi.org/10.1348/0007126042369794>
- McCutcheon, L. E., Lange, R., & Houran, J. (2002). Conceptualization and measurement of celebrity worship. *British Journal of Psychology*, 93(1), 67–87. <https://doi.org/10.1348/000712602162454>
- Pavot, W., Diener, E., & Fujita, F. (1990). Extraversion and happiness. *Personality and Individual Differences*, 11(12), 1299-1306.
- Pavot, W., & Diener, E. (2004). Findings on *Subjective well-being*: Applications to Public Policy, Clinical Interventions, and Education. In P. A. Linley, & S. Joseph, *Positive Psychology in Practice* (pp. 679-692). Hoboken: John Wiley & Sons, Inc.
- Rinata, A. R., & Dewi, S. I. (2019). Fanatisme Penggemar Kpop Dalam Bermedia Sosial Di Instagram. *Interaksi: Jurnal Ilmu Komunikasi*, 8(2), 13. <https://doi.org/10.14710/interaksi.8.2.13-21>
- Rulanggi, R., Fahera, J., & Novira, N. (2021). Faktor-faktor yang Memengaruhi *Subjective well-being* pada Mahasiswa. *Seminar Nasional Psikologi UM, April*, 406–412.
- Shammakh, N. S. (2019, April 21). Pengaruh Hallyu atau Korean Wave bagi Negara Indonesia dan Remajanya. Retrieved from Kompasiana Web site: <https://www.kompasiana.com/nadifashalsabilashammakh/5cbc4b2295760>

e7bcf6f1d62/pengaruh-hallyu-atau-korean-wave-bagi-negara-indonesia-dan-remajanya

- STEVER, G. S. (1991). the Celebrity Appeal Questionnaire. *Psychological Reports*, 68(3), 859. <https://doi.org/10.2466/pr0.68.3.859-866>
- Wayan, N., Ayu, R. S., & Astiti, D. P. (2020). Gambaran Celebrity Worship Pada Penggemar K-Pop. *Buletin Ilmiah Psikologi*, 1(3), 2720–8958. <https://doi.org/10.24014/pib.v1i3.9858>
- Widjaja, A. K., & Ali, M. M. (2015). Gambaran Celebrity Worship pada Dewasa Awal di Jakarta. *Humaniora*, 6(1), 21. <https://doi.org/10.21512/humaniora.v6i1.3294>
- Zsila, Á., McCutcheon, L. E., & Demetrovics, Z. (2018). The association of celebrity worship with problematic Internet use, maladaptive daydreaming, and desire for fame. *Journal of Behavioral Addictions*, 7(3), 654-664.