

**THE GLOBAL CULTURE DIVERSITY REPRESENTED IN “ENGLISH
FOR NUSANTARA” TEXTBOOK**



*Mencerdaskan dan
Memartabatkan Bangsa*

FAZA HAUNA

1202619023

A Skripsi submitted as a Partial Fulfilment of the Requirements
for Degree of *Sarjana Pendidikan*

ENGLISH LANGUAGE EDUCATION STUDY PROGRAM

FACULTY OF LANGUAGE AND ART

UNIVERSITAS NEGERI JAKARTA

2024

LEMBAR PENGESAHAN

Skripsi ini diajukan oleh:

Nama : Faza Hauna
No. Registrasi : 1202619023
Program Studi : Pendidikan Bahasa Inggris
Fakultas : Fakultas Bahasa dan Seni
Judul Skripsi : The Global Culture Diversity Represented in "English for *Nusantara*"
Textbook

Telah berhasil dipertahankan di hadapan Dewan Penguji dan diterima sebagai bagian persyaratan yang diperlukan untuk memperoleh gelar Sarjana Pendidikan di Fakultas Bahasa dan Seni Universitas Negeri Jakarta.

DEWAN PENGUJI

Ketua Penguji/Pembimbing I



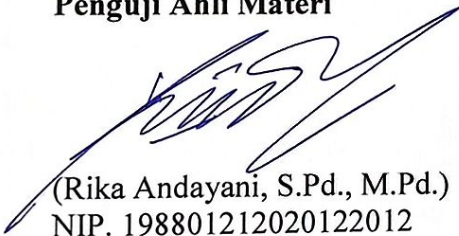
(Lasito M.App.Ling)
NIP. 198002222008121002

Pembimbing II



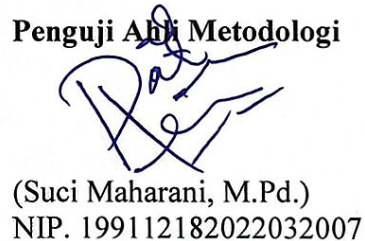
(Dr. Hanip Pujiati, S.Pd)
NIP. 197205042001122001

Penguji Ahli Materi



(Rika Andayani, S.Pd., M.Pd.)
NIP. 198801212020122012

Penguji Ahli Metodologi



(Suci Maharani, M.Pd.)
NIP. 199112182022032007

Jakarta, 24 Januari 2024

Dekan Fakultas Bahasa dan Seni



Dr. Liliana Muliastuti, M.Pd.
NIP. 19680529 199203 2001

LEMBAR PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Faza Hauna
No. Reg : 1202619023
Program Studi : Pendidikan Bahasa Inggris
Fakultas : Bahasa dan Seni
Judul Skripsi : *The Global Culture Diversity Represented in "English for Nusantara" Textbook*

Menyatakan bahwa skripsi ini ialah benar hasil karya sendiri. Apabila saya mengutip dari karya orang lain, maka saya mencantumkan sumber sesuai dengan ketentuan yang berlaku. Saya bersedia menerima sanksi dari Fakultas Bahasa dan Seni Universitas Negeri Jakarta apabila saya terbukti melakukan tindak plagiasi.

Demikian surat pernyataan ini dibuat dengan sebenar-benarnya.

Jakarta, 30 Januari 2024
Yang membuat pernyataan,



Faza Hauna

No Reg. 1202619023



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET DAN TEKNOLOGI
UNIVERSITAS NEGERI JAKARTA
UPT PERPUSTAKAAN

Jalan Rawamangun Muka Jakarta 13220
Telepon/Faksimili: 021-4894221
Laman: lib.unj.ac.id

**LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI
KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS**

Sebagai civitas akademika Universitas Negeri Jakarta, yang bertanda tangan di bawah ini, saya:

Nama : Faza Hauna
NIM : 1202619023
Fakultas/Prodi : Bahasa dan Seni/Pendidikan Bahasa Inggris
Alamat email : haunafaza@gmail.com

Demi pengembangan ilmu pengetahuan, menyetujui untuk memberikan kepada UPT Perpustakaan Universitas Negeri Jakarta, Hak Bebas Royalti Non-Eksklusif atas karya ilmiah:

Skripsi Tesis Disertasi Lain-lain (.....)

yang berjudul :

**THE GLOBAL CULTURE DIVERSITY REPRESENTED IN “ENGLISH FOR
NUSANTARA” TEXTBOOK**

Dengan Hak Bebas Royalti Non-Eksklusif ini UPT Perpustakaan Universitas Negeri Jakarta berhak menyimpan, mengalihmediakan, mengelolanya dalam bentuk pangkalan data (*database*), mendistribusikannya, dan menampilkan/mempublikasikannya di internet atau media lain secara *fulltext* untuk kepentingan akademis tanpa perlu meminta ijin dari saya selama tetap mencantumkan nama saya sebagai penulis/pencipta dan atau penerbit yang bersangkutan.

Saya bersedia untuk menanggung secara pribadi, tanpa melibatkan pihak Perpustakaan Universitas Negeri Jakarta, segala bentuk tuntutan hukum yang timbul atas pelanggaran Hak Cipta dalam karya ilmiah saya ini.

Demikian pernyataan ini saya buat dengan sebenarnya.

Jakarta, 30 Januari 2024
Penulis


(Faza Hauna)

ABSTRACT

Faza Hauna. 2024. The Global Culture Diversity Represented in “English for *Nusantara*” Textbook. A Thesis. Jakarta: English Language Education Study Program, Faculty of Languages and Arts, State University of Jakarta.

Global diversity vision of *Kurikulum Merdeka* intends to help students to be open minded to other culture, it can be achieved by exposing the students to global culture in the textbook. The study aims at investigating how global culture is portrayed in an English textbook to support global diversity vision in *Kurikulum Merdeka*. The data is from an English textbook entitled “English for *Nusantara*” for 9th grade. Using a descriptive qualitative method, this study applies the reference of global diversity by Kemdikbudristek (2022). The findings show that there are 4 items which indicates global culture in a form of text and image in chapter 1 until chapter 5. Those items represent 4 sub-elements of global diversity vision in *Proyek Penguatan Profil Pelajar Pancasila (P5)*: recognizing and appreciating culture; intercultural communication and interaction; reflection and responsibility for the experience of diversity; and social justice.

Keywords: Global Culture, Cultural Content, Textbook, *Kurikulum Merdeka*, *Proyek Penguatan Profil Pelajar Pancasila*, English Learning Materials

ABSTRAK

Faza Hauna. 2024. Keragaman Budaya Global yang Ditampilkan dalam Buku Ajar “*English for Nusantara*”. Skripsi. Jakarta: Program Studi Pendidikan Bahasa Inggris, Fakultas Bahasa dan Seni, Universitas Negeri Jakarta.

Dimensi kebinekaan global dari Kurikulum Merdeka bermaksud untuk membantu siswa untuk berpikiran terbuka terhadap budaya lain, hal ini dapat dicapai dengan mengekspos siswa pada budaya global dalam buku teks. Penelitian ini bertujuan untuk menyelidiki bagaimana budaya global digambarkan dalam sebuah buku pelajaran bahasa Inggris untuk mendukung visi keragaman global dalam Kurikulum Merdeka. Data penelitian ini berasal dari buku pelajaran bahasa Inggris berjudul “*English for Nusantara*” untuk kelas 9. Dengan menggunakan metode kualitatif deskriptif, penelitian ini menggunakan acuan keberagaman global dari Kemdikbudristek (2022). Hasil penelitian menunjukkan bahwa terdapat 4 butir soal yang mengindikasikan budaya global dalam bentuk teks dan gambar pada bab 1 sampai bab 5. Butir-butir tersebut mewakili 4 sub-elemen dari visi keberagaman global dalam Proyek Penguatan Profil Pelajar Pancasila (P5), yaitu: mengenal dan menghargai budaya; komunikasi dan interaksi antarbudaya; refleksi dan tanggung jawab terhadap pengalaman kebinekaan; dan berkeadilan sosial.

Kata kunci: Budaya Global, Konten Budaya, Buku Teks, Kurikulum Merdeka, Proyek Penguatan Profil Pelajar Pancasila, Materi Pembelajaran Bahasa Inggris

Acknowledgment

Bismillahirrahmanirrahim. Alhamdulillahilahirabil'alamin. All praise and gratitude to Allah for the blessings that have been given until I complete this skripsi. May blessings and peace be upon Prophet Muhammad SAW, his family, and all of his followers. This *skripsi*, entitled "The Representation of Global Culture in English Textbook "English for *Nusantara*" to Support Global Diversity (*Kebhinekaan Global*) Vision of *Kurikulum Merdeka*," is submitted as the final requirement to obtain a Sarjana degree in the English Language Education Study Program at the Faculty of Language and Art.

During the preparation of this *skripsi*, I encountered various challenges that needed to be addressed. Fortunately, many people provided me with encouragement, guidance, and support. I would like to take this opportunity to express my sincere gratitude to the following people:

1. My beloved Ayah and Mamah, Mu'min and Umi Faridah, thank you for unconditionally love, prayers, support and motivation to finish this *skripsi*.
2. Lasito, M.App.Ling. as the first supervisor who gave his dedication, time, and patience for consultation on this *skripsi* and guided me wholeheartedly in completing this *skripsi*.
3. Dr. Hanip Pujiati, as the head of the English Language Education Study Program and my second supervisor who has provided her guidance, time, and support while writing this *skripsi*.
4. All of my English Language Education Study Program lecturers, who had given me valuable knowledge and experiences during my study in UNJ.

5. *Almarhum* Fariz Fahmi, Rahma Fadilah, Xena Janitra Lathifah, Gina Tiara Selasih, Ifan Nur Irfana, Nur Sekhudin, and Reynaldi Hermawan – my beloved sisters and brothers, for their love, support, and prayers.
6. Fayyadh, Almeer, Ruzain, Mahreen, Omira, and Shaletta – my cute and lovely nephews and nieces, who always brighten up my day.
7. Afifah Sabrina Rahayu, Galuh Mulia Wahana, Amelia Rosadah, Rizki Prima Julianti, Rifa'atul Mahmudah, and Azka Adilya Rachma – my college best friends, who consistently helped, encouraged, prayed for, comforted, and were always there when I needed them.
8. Safira, Vania, Annisa, and Nabila – my fellow colleagues under the guidance of Pak Lasito, who always encouraged and provided help during completing this *skripsi*.
9. Luqman Izzul Haq – my dearest person. Thank you for always being there to cheer me up, accompany me, and keep me sane during the process of completing this *skripsi*.
10. Novrita Putri Rahmadani – my beloved buddy, thank you for being by my side through ups and downs.
11. 19DB and 19DA mates, especially *Grup Cagur*, thank you for all the wonderful memories we shared in college.
12. Julia, Meidinah, Zhalzha, Rafi, and Andika – my high school mates. Thank you for always bring up the happiness to my life.

Bekasi, January 2024

Faza Hauna

TABLE OF CONTENTS

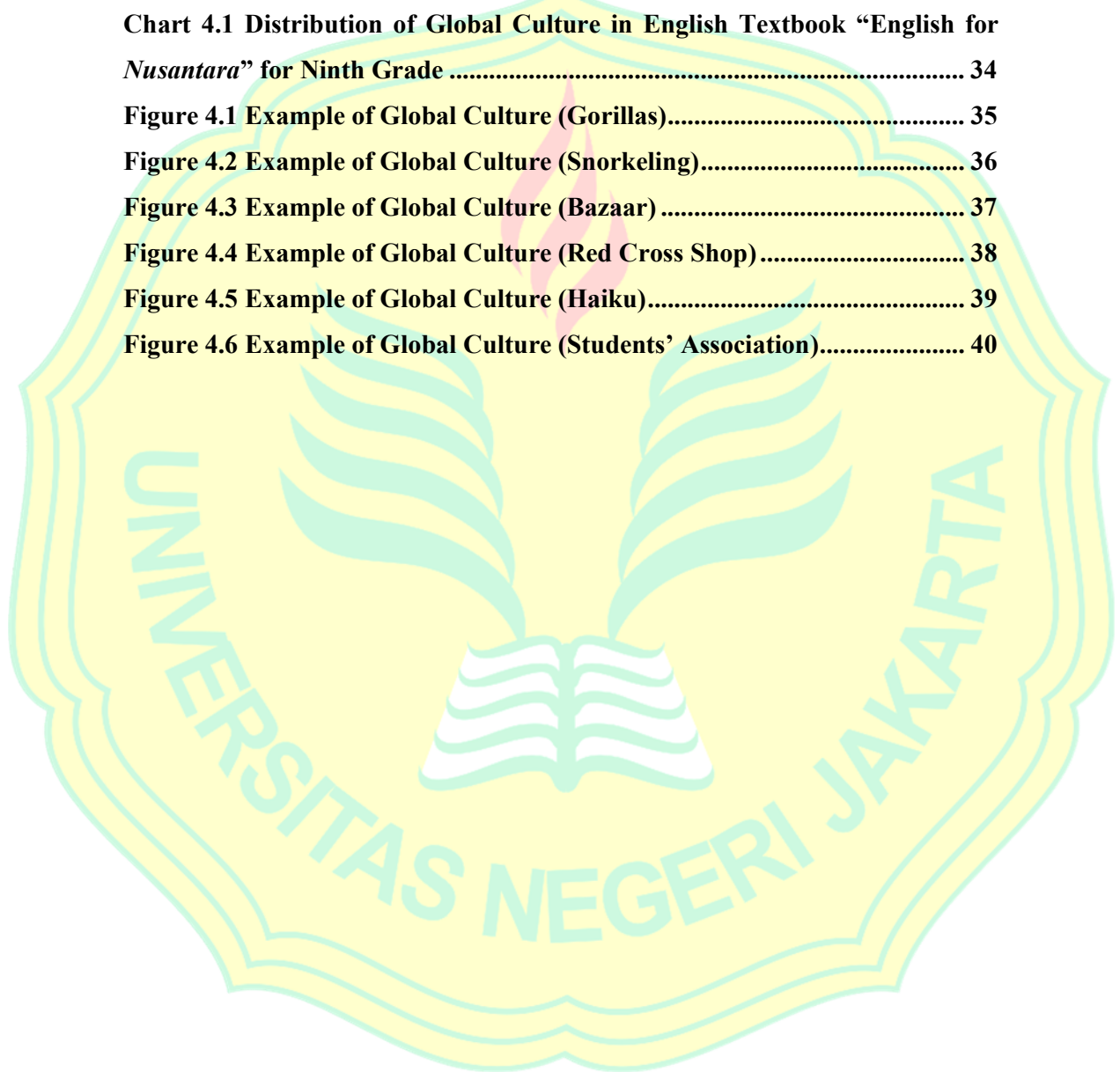
LEMBAR PENGESAHAN SKRIPSI	i
LEMBAR PERNYATAAN	ii
LEMBAR PERNYATAAN PERSETUJUAN PUBLIKASI KARYA ILMIAH UNTUK KEPENTINGAN AKADEMIS	iii
ABSTRACT	iv
ABSTRAK	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENTS.....	viii
LIST OF TABLES, CHARTS, AND FIGURES	x
LIST OF APPENDICES	xi
CHAPTER 1	1
INTRODUCTION.....	1
1.1 Background of the Study	1
1.2 Research Questions	6
1.3 Purpose of the Study	6
1.4 Scope of the Study	7
1.5 Significance of the Study.....	7
CHAPTER 2	8
LITERATURE REVIEW.....	8
2.1 Culture and Global Culture	8
2.2 The Importance of Global Culture in English Textbook.....	13
2.3 Global Diversity Vision in <i>Kurikulum Merdeka</i>	15
2.4 Textbooks and Culture Presentation	17
2.5 Previous Studies.....	19
CHAPTER 3	25
METHODOLOGY.....	25
3.1 Research Design.....	25
3.2 Object of the Study	25
3.3 Data and Data Sources	26
3.4 Data Collection Procedure.....	26
3.5 Data Analysis	27

3.6 Inter Rater Reliability.....	29
CHAPTER 4	32
FINDINGS AND DISCUSSION.....	32
4.1 Findings	32
4.1.1 Global Culture in English Textbook “English for <i>Nusantara</i> ” for Ninth Grade	32
4.1.2 Representation of Global Culture in English Textbook “English for <i>Nusantara</i> ” for Ninth Grade.....	34
4.2 Discussion	41
CHAPTER 5	49
CONCLUSIONS AND RECOMMENDATIONS.....	49
5.1 Conclusions	49
5.2 Recommendations.....	50
REFERENCES.....	51
APPENDICES	56



LIST OF TABLES, CHARTS, AND FIGURES

Table 3.1 Table Analysis of the Global Diversity Sub-elements, adapted from Kemdikbudristek (2022)	28
Chart 3.1 Responses of 2 Raters	30
Chart 4.1 Distribution of Global Culture in English Textbook “English for Nusantara” for Ninth Grade	34
Figure 4.1 Example of Global Culture (Gorillas)	35
Figure 4.2 Example of Global Culture (Snorkeling)	36
Figure 4.3 Example of Global Culture (Bazaar)	37
Figure 4.4 Example of Global Culture (Red Cross Shop)	38
Figure 4.5 Example of Global Culture (Haiku)	39
Figure 4.6 Example of Global Culture (Students’ Association)	40



LIST OF APPENDICES

Appendix 1. Data Source

Appendix 2. Data Presentation

Appendix 3. Indicator Table of Global Diversity in Global Culture

Appendix 4. Table Analysis of Global Diversity in Global Culture

Appendix 5. Data Presentation

Appendix 6. Table Analysis of Global Diversity in Global Culture for Raters

